

**ASBOA Band Required Concert Music List December 28, 2011**

| <b>ID#</b> | <b>Grade</b> | <b>Title</b>                 | <b>Composer</b>     | <b>Publisher</b> |
|------------|--------------|------------------------------|---------------------|------------------|
| 1-370      | 1            | A Prayer Before Nightfall    | Standridge, Randall | Jon Ross         |
| 1-365      | 1            | A Song for Friends           | Daehn               | Daehn            |
| 1-001      | 1            | Abington Ridge               | Huckeby             | Barnhouse        |
| 1-353      | 1            | Academic Festival Overture   | Brahms/arr. Akey    | Alfred           |
| 1-002      | 1            | Actium                       | McGinty             | QW               |
| 1-298      | 1            | Adventure Overture           | Loest, Timothy      | FJH              |
| 1-003      | 1            | Adventures                   | Spears              | Barnhouse        |
| 1-004      | 1            | Aerospace Overture           | Gable               | Alfred           |
| 1-322      | 1            | African Journey              | Balmages, Brian     | BI/FJH           |
| 1-301      | 1            | African Marching Song        | O'Reilly            | Alfred           |
| 1-005      | 1            | Air and Allegro              | Feldstein/O'Reilly  | Alfred           |
| 1-302      | 1            | Air and Caprice              | Clark, L            | Carl Fischer     |
| 1-006      | 1            | Air and Dance                | Kinyon              | Alfred           |
| 1-007      | 1            | Air and March                | Purcell/Gordon      | Bourne           |
| 1-008      | 1            | Air from 'Rinaldo'           | Handel/Williams     | SBC              |
| 1-009      | 1            | Albermarle                   | Chattaway           | WA               |
| 1-010      | 1            | All the Pretty Little Horses | McGinty             | QW               |
| 1-011      | 1            | Allegro, Adagio and Alleluia | Akers               | Carl Fischer     |
| 1-285      | 1            | Alma Mater                   | Colquitt            | TwinTowers       |
| 1-012      | 1            | Amazing Grace                | Edmondson (arr)     | Queenwood/Kjos   |
| 1-013      | 1            | American Folk Fantasy        | Edmondson           | Boosey & Hawkes  |
| 1-014      | 1            | American Hymn, An            | Foster, R           | Wingert-Jones    |
| 1-320      | 1            | An American Mosaic           | Edmondson           | KJOS             |
| 1-315      | 1            | Ancient Dances               | Pearson, B          | KJOS             |
| 1-015      | 1            | Ancient Spirits              | Story               | Belwin           |
| 1-016      | 1            | Andante and Moderato         | Akers               | Carl Fischer     |
| 1-017      | 1            | Andante from Sym. #9         | Schubert/Baker      | CP               |
| 1-286      | 1            | Andantino                    | Colquitt            | TwinTowers       |
| 1-018      | 1            | Andantino                    | Kerkorian           | LSP              |
| 1-383      | 1            | Animoso #                    | Huckeby, Ed         | Barnhouse        |
| 1-019      | 1            | Anthem                       | Edmondson           | QW               |
| 1-344      | 1            | Apollo Fanfare 8             | Smith, Robert W     | WB               |
| 1-020      | 1            | Appalachian Ballad           | Baker, C.           | CP/RBC Pub       |

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|       |   |                           |                       |                 |
|-------|---|---------------------------|-----------------------|-----------------|
| 1-021 | 1 | Apploe Valley Overture    | Olivadoti             | RU              |
| 1-022 | 1 | Arioso                    | Handel/Kinyon         | SPR             |
| 1-023 | 1 | Arlington Overture        | McGinty               | QW              |
| 1-345 | 1 | Artifact                  | Schoendorff, M        | Grand Mesa      |
| 1-323 | 1 | As Seasons Change         | Swearingen            | FJH             |
| 1-340 | 1 | As Winds Dance            | Hazo, Samuel          | Boosey & Hawkes |
| 1-024 | 1 | Ash Grove, The            | Williams, M           | HER             |
| 1-324 | 1 | Ashlawn Echoes            | Smith, R W            | Belwin          |
| 1-025 | 1 | Atlantis                  | McGinty               | Hal Leonard     |
| 1-026 | 1 | Australian Rhapsody       | Osterling             | Belwin          |
| 1-027 | 1 | Autumn Sketches           | Barrett               | Wingert-Jones   |
| 1-343 | 1 | Aztec Dance               | Story, M              | WB              |
| 1-028 | 1 | Bach Chorale and March    | Mahaffey (arr)        | SMC             |
| 1-275 | 1 | Bach March and Mussette   | J.S. Bach/M. Williams | Alfred          |
| 1-029 | 1 | Bach: Two Joyous Chorales | Bach/McGinty          | QW              |
| 1-030 | 1 | Ballet and Duet           | Tchaikovsky/Gordon    | T Presser       |
| 1-031 | 1 | Ballet of Spring          | O'Connor              | CP              |
| 1-371 | 1 | Band on the Square, The   | LaPlante, Pierre      | Daehn           |
| 1-388 | 1 | Be Still, My Soul +       | Smith, Robert W.      | Barnhouse       |
| 1-032 | 1 | Beau Gallant              | Telemann/Gordon       | SBC             |
| 1-033 | 1 | Beethoven Ballet          | Beethoven/Gordon      | Chappell Music  |
| 1-034 | 1 | Bell Tower, The           | Gorham                | Wingert-Jones   |
| 1-035 | 1 | Belle Qui Tiens Ma Vie    | Arbeau/Margolis       | MAB             |
| 1-036 | 1 | Bendemeer's Stream        | Jackson, L            | JEN             |
| 1-037 | 1 | Black Forest Overture     | Sweeney               | Hal Leonard     |
| 1-038 | 1 | Blue Lake Reflections     | Huckeby               | Barnhouse       |
| 1-287 | 1 | Bold Journey              | Spears, J             | Alfred          |
| 1-039 | 1 | Brandywine Creek          | Forsblad              | Hal Leonard     |
| 1-040 | 1 | Brentwood Pass            | Williams, J           | NL              |
| 1-325 | 1 | Briarwood Overture        | Edmondson             | KEN             |
| 1-041 | 1 | Bristol Bay Legend        | Sheldon               | Barnhouse       |
| 1-042 | 1 | British Isles Suite       | Elledge               | KJOS            |
| 1-043 | 1 | Brookpark Overture        | Swearingen            | Barnhouse       |
| 1-044 | 1 | Bryce Canyon Overture     | Williams, J           | NL              |

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|-------|--|----------------------|-----------------|
| 1-045 | 1 Bryce Canyon Overture                          | Williams, M          | Alfred          |
| 1-303 | 1 Canciones Mexicanas                            | O'Reilly             | Alfred          |
| 1-046 | 1 Cantabile                                      | Finlayson            | Boosey & Hawkes |
| 1-047 | 1 Cantabile (from 'Violin Sonata No. 3')         | Saint-Saens/Tolmage  | STA             |
| 1-048 | 1 Cantica  | Spears               | RBC             |
| 1-049 | 1 Canticle                                       | Wagner, D            | Belwin          |
| 1-050 | 1 Canticum                                       | Curnow               | MW/Hal Leonard  |
| 1-051 | 1 Canto, Op. 61                                  | McBeth               | SMC             |
| 1-052 | 1 Caprice  | Himes                | KJOS            |
| 1-053 | 1 Capriol Suite (any 2 mvts.)                    | Warlock/Longfield    | Hal Leonard     |
| 1-380 | 1 Carpathia                                      | Owens                | FJH             |
| 1-054 | 1 Castlewood Fantasy                             | Williams, J          | Hal Leonard     |
| 1-055 | 1 Cathedral                                      | Erickson             | SUM             |
| 1-056 | 1 Cayuga Lake Overture                           | Sweeney              | Hal Leonard     |
| 1-326 | 1 Celebration Overture                           | Swearingen           | Barnhouse       |
| 1-057 | 1 Chaconne                                       | Purcell/Gordon       | STA             |
| 1-058 | 1 Channel Islands Overture                       | Feldstein            | Alfred          |
| 1-059 | 1 Chant and Gloria                               | McGinty              | QW              |
| 1-304 | 1 Character                                      | Clark, L             | Carl Fischer    |
| 1-060 | 1 Charterpoint                                   | McGinty              | QW              |
| 1-061 | 1 Chatham Overture                               | Hale, Ralph and Jack | TRN             |
| 1-062 | 1 Cherubim Song                                  | Bortniansky          | Ludwig          |
| 1-351 | 1 Chesapeake Serenade                            | Balmages, Brian      | FJH             |
| 1-063 | 1 Childhood Hymn, A                              | Holsinger            | Wingert-Jones   |
| 1-317 | 1 Chipewwa Lullaby                               | McGinty              | KJOS            |
| 1-064 | 1 Chorale and Fugue                              | Carter, C            | QW              |
| 1-065 | 1 Chorale and Minuet                             | Bach, J.S./O'Reilly  | Alfred          |
| 1-066 | 1 Chorale from 'Jupiter'                         | Holst/Curnow         | Hal Leonard     |
| 1-067 | 1 Chorale Prelude                                | Colquitt             | TwinTowers      |
| 1-068 | 1 Chorale Prelude: All Things Bright & Beautiful | Smith, C             | JEN             |
| 1-069 | 1 Chorale Prelude: For the Beauty of the Earth   | Colquitt             | TwinTowers      |
| 1-070 | 1 Cimarron Overture                              | Williams, M          | HER             |
| 1-372 | 1 Cinque Quattro--Alla Marcia                    | Hultgren, Ralph      | Ludwig          |
| 1-071 | 1 Colorado Trail, The                            | Ployhar (arr)        | BYD             |

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|-------|---|---------------------------------------|-------------------|----------------|
| 1-288 | 1 | Con Brio                              | Colquitt          | TwinTowers     |
| 1-072 | 1 | Concert Contrasts                     | Palmer            | Carl Fischer   |
| 1-073 | 1 | Concordium                            | Daniels           | WB             |
| 1-074 | 1 | Concordium                            | Hull, G           | WYNN           |
| 1-075 | 1 | Contredanse                           | Clark             | Belwin         |
| 1-076 | 1 | Court of Henry VIII, The              | Cacavas           | Chappell Music |
| 1-077 | 1 | Courtly Festival                      | Purcell/Gordon    | MILLS          |
| 1-078 | 1 | Creole Suite                          | Kinyon            | Bourne         |
| 1-327 | 1 | Crossings, The                        | Sheldon           | BI/Barnhouse   |
| 1-079 | 1 | Crusaders' Theme                      | Daniels           | TRN            |
| 1-281 | 1 | Cumberland Cove Overture              | Johnson, Timothy  | Daehn          |
| 1-080 | 1 | Cumberland Overture                   | Alberty           | CP             |
| 1-081 | 1 | Dakota!                               | Sweeney           | Hal Leonard    |
| 1-305 | 1 | Dance of the Thunderbolts             | Clark, L          | Carl Fischer   |
| 1-297 | 1 | Danse Antiqua                         | Sharp, Chris      | FJH            |
| 1-082 | 1 | Danse Pavanne                         | Cacavas           | Bourne         |
| 1-280 | 1 | Dark Fortress                         | Grice             | Daehn          |
| 1-115 | 1 | December Sky                          | Morales, Erik     | FJH            |
| 1-083 | 1 | Dedication for Band                   | Edmondson         | QW             |
| 1-346 | 1 | Denali                                | Williams, M       | Alfred         |
| 1-084 | 1 | Desert Rhapsody                       | Johnson           | RU             |
| 1-085 | 1 | Distant Castles                       | Navarre           | NE             |
| 1-086 | 1 | Dogwood Trails Overture               | Pack              | TwinTowers     |
| 1-087 | 1 | Dona Nobis Pacem                      | McGinty           | QW             |
| 1-088 | 1 | Dona Nobis Pacem                      | Schubert, M (arr) | Belwin         |
| 1-289 | 1 | Dorian Dreamscape                     | Sheldon           | Alfred         |
| 1-373 | 1 | Dramatic Scene for Winds & Percussion | Barber, Clarence  | Ludwig         |
| 1-328 | 1 | Dramatico                             | Smith, R W        | Belwin         |
| 1-384 | 1 | Dream Song #                          | Rhodes, Brian     | TT             |
| 1-352 | 1 | Drums of Daruma                       | Himes, William    | KJOS           |
| 1-089 | 1 | Eagle Mountain Overture               | Sheldon           | BI/Barnhouse   |
| 1-354 | 1 | Eagle Ridge                           | Williams, Mark    | Alfred         |
| 1-329 | 1 | Early One Morning                     | Swearingen        | Belwin         |
| 1-306 | 1 | Echoes of Santa Fe                    | Williams, M       | Alfred         |

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| 1-307 | 1 Eclipsys  | O'Loughlin, Sean     | Carl Fischer    |
| 1-355 | 1 El Dorado   | Williams, Mark       | Alfred          |
| 1-090 | 1 Elizabethan Suite                                 | Gordon (arr)         | WB              |
| 1-091 | 1 Emerald Point Overture                            | McGinty              | QW              |
| 1-092 | 1 Emperor Waltz                                     | Strauss, J/Osterling | Belwin          |
| 1-284 | 1 Energy  | Curnow               | Curnow Music    |
| 1-093 | 1 Engines of Resistance                             | Clark, L             | WB              |
| 1-094 | 1 Englewood   | Steward              | Wingert-Jones   |
| 1-095 | 1 English Masters Suite                             | Purcell/Gordon       | MARKS           |
| 1-381 | 1 Enter the Olympians                               | Rouse                | MBM             |
| 1-387 | 1 Escape of the Shadow Man "                        | Kopetz, Barry        | Alfred          |
| 1-330 | 1 Excelcia  | Clark, L             | Belwin          |
| 1-096 | 1 Fanfare and Canticle                              | Curnow, P            | Curnow Music    |
| 1-321 | 1 Fanfare and Dance                                 | Edmondson            | KJOS            |
| 1-097 | 1 Fanfare and Fantasy                               | Bullock              | TwinTowers      |
| 1-098 | 1 Fanfare and Fugue                                 | McGinty              | QW              |
| 1-099 | 1 Fantasy On A Fanfare                              | Edmondson            | Queenwood/Kjos  |
| 1-100 | 1 Fantasy On Laredo                                 | Baker, C             | CP              |
| 1-101 | 1 Festival Day Overture                             | Thomas, P            | Boosey & Hawkes |
| 1-102 | 1 Festivity   | Kinyon               | Alfred          |
| 1-332 | 1 Fire Dance  | Shaffer, D           | Barnhouse       |
| 1-103 | 1 Fireworks Music (Minuet)                          | Handel/Gordon        | SBC             |
| 1-356 | 1 Flourish  | Feldstein/Clark      | Alfred          |
| 1-104 | 1 Folksong Overture                                 | Strommen             | Belwin          |
| 1-374 | 1 Force of Nature                                   | Grice, Bob           | Grand Mesa      |
| 1-105 | 1 Forest Splendor Overture                          | Olivadoti            | RU              |
| 1-106 | 1 Four Winds  | Dillon               | Barnhouse       |
| 1-107 | 1 From An 18th Century Album (mvts. 1 & 3 or 2 & 3) | Myers (arr)          | TRN             |
| 1-108 | 1 Furious Fable, A                                  | Spears               | Barnhouse       |
| 1-308 | 1 Gates of Freedom                                  | Thurston, R          | Carl Fischer    |
| 1-109 | 1 Gentle Journey                                    | Giovannini           | CHAR/Dorabet    |
| 1-110 | 1 German Dance                                      | Beethoven/Gordon     | MILLS           |
| 1-111 | 1 Glenwood  | Erickson             | SUM             |
| 1-112 | 1 Glorious Things Of Thee Are Spoken                | Haydn/Hubbel         | DES             |

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|-------|---|---|----------------------|----------------|
| 1-113 | 1 | Glory of Venice, The                                      | Lotti/Singleton      | Grand Mesa     |
| 1-114 | 1 | Grand Finale (from Cantata No. 207)                       | Bach, J.S./Gordon    | Bourne         |
| 1-116 | 1 | Grande Festival Overture                                  | Osterling            | JEN            |
| 1-117 | 1 | Greensleeves  | Dillon (arr)         | Hansen House   |
| 1-118 | 1 | Handel Festival, A  | Handel/Cacavas       | Alfred         |
| 1-119 | 1 | Hansel and Gretel Overture                                | Humperdinck/Erickson | Belwin         |
| 1-120 | 1 | Harrowgate Festival                                       | Edmondson            | QW             |
| 1-375 | 1 | Haydn Variations on St. Anthony's Chorale                 | Lafferty, Laurie     | Ludwig         |
| 1-122 | 1 | Heavens Are Telling, The                                  | Haydn/Henderson      | PRO            |
| 1-376 | 1 | Hebrew Folk Song Suite No. 3                              | Osmon, Leroy         | RBC            |
| 1-309 | 1 | Heroes of the Galaxy                                      | Campello, John       | Carl Fischer   |
| 1-121 | 1 | He's Gone Away  | Ployhar              | Belwin         |
| 1-123 | 1 | Highland Hymn   | Baker, C             | RBC            |
| 1-124 | 1 | How Wondrous & Great - Fantasy on a Hymn by Michael Haydn | O'Connor             | CP             |
| 1-125 | 1 | Huntington Ridge  | Gorham               | Wingert-Jones  |
| 1-126 | 1 | Hymn of Brotherhood (from Symphony No. 9)                 | Beethoven/Tolmage    | STA            |
| 1-127 | 1 | Hymn of Freedom (from Symphony No. 1)                     | Brahms/Gardner       | STA            |
| 1-128 | 1 | Hyperion Overture   | McGinty              | Barnhouse      |
| 1-129 | 1 | Imaginary Soundscapes No. 2                               | Del Borgo            | Belwin         |
| 1-130 | 1 | Imperium  | Sweeney              | Hal Leonard    |
| 1-131 | 1 | In A Quiet Mood   | Bartok/Applebaum     | Chappell Music |
| 1-132 | 1 | In Dulci Jubilo   | Zdechlik             | KJOS           |
| 1-379 | 1 | In Quiet Times  | Swearingen, James    | FJH            |
| 1-331 | 1 | In the Wake of Spring                                     | Swearingen           | Belwin         |
| 1-133 | 1 | Interludium   | Cacavas              | Carl Fischer   |
| 1-134 | 1 | Irish Ballad, An  | Kinyon               | Alfred         |
| 1-135 | 1 | Irish Song  | Strommen             | Carl Fischer   |
| 1-136 | 1 | Ivanhoe   | Del Borgo            | Carl Fischer   |
| 1-357 | 1 | Jeanette, Isabella  | Ryden, William       | MAB            |
| 1-137 | 1 | Jeanie  | Foster, S/Kinyon     | Alfred         |
| 1-138 | 1 | Jefferson County Overture                                 | O'Reilly             | Alfred         |
| 1-139 | 1 | Jota  | Hull, G              | WYNN           |
| 1-140 | 1 | Karolee Way   | Kopetz               | CP             |
| 1-141 | 1 | King of Glory Chorale                                     | Bach, J.S./Gardner   | STA            |

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|       |   |   |                      |              |
|-------|---|---|----------------------|--------------|
| 1-142 | 1 | Korean Folk Rhapsody                      | Curnow               | JEN          |
| 1-143 | 1 | Korean Folk Song Medley                   | Ployhar              | Belwin       |
| 1-144 | 1 | La Belle Helene                           | Offenbach/Bender     | Carl Fischer |
| 1-145 | 1 | La Nuit                                   | Cacavas              | JEN          |
| 1-146 | 1 | La Solana                                 | Spears, G.H.         | RBC          |
| 1-341 | 1 | Largo and Finale "From the New World"     | Dvorak/O'Reilly      | Alfred       |
| 1-147 | 1 | Largo Theme (from the New World Symphony) | Dvorak, A/Ortone     | PRO          |
| 1-290 | 1 | Legend of Eagles Cave                     | Hodges, Steve        | Alfred       |
| 1-276 | 1 | Lightning                                 | Stalter              | Alfred       |
| 1-148 | 1 | Little Bach Suite                         | Bach, J.S./Gardner   | STA          |
| 1-149 | 1 | Little English Suite                      | Jackson, L           | WIT          |
| 1-150 | 1 | Little French Suite                       | Lully/Piato          | Belwin       |
| 1-151 | 1 | Little Irish Suite                        | Jackson, L           | WIT          |
| 1-152 | 1 | Little Scotch Suite                       | Jackson, L           | MPH          |
| 1-153 | 1 | Liturgical Fanfare                        | Smith, R             | Belwin       |
| 1-385 | 1 | Lullaby for Band #                        | Smith, R.W.          | Barnhouse    |
| 1-296 | 1 | Lyric Meditation                          | Rhodes               | TwinTowers   |
| 1-154 | 1 | Madrilene, from 'Le Ced'                  | Massenet/Arien       | KEN          |
| 1-377 | 1 | Mansions of the Lord                      | Wallce/Smith/Brown   | Hal Leonard  |
| 1-310 | 1 | Maracas from Caracas                      | Barnes, J            | SMC          |
| 1-155 | 1 | Medallion Overture                        | Himes                | KJOS         |
| 1-156 | 1 | Melody of Peace                           | Martin, C/Harvey     | Carl Fischer |
| 1-157 | 1 | Men of Harlech                            | Forsblad (arr)       | Hal Leonard  |
| 1-318 | 1 | Mighty Fortress, A                        | Edmondson(arr)       | KJOS         |
| 1-282 | 1 | Mighty Nile, The                          | Curnow               | Curnow Music |
| 1-158 | 1 | Miniature Haydn Suite                     | Haydn/Conley         | CPP/Belwin   |
| 1-159 | 1 | Minuetto from the 5th Symphony            | Schubert/Alshin      | PRO          |
| 1-160 | 1 | Minuteman Overture                        | Forsblad             | Hal Leonard  |
| 1-161 | 1 | Mirror Lake Legend                        | Shaffer              | Barnhouse    |
| 1-162 | 1 | Modal Air and March                       | Kinyon               | Alfred       |
| 1-163 | 1 | Modal Song and Dance                      | Del Borgo            | WA           |
| 1-164 | 1 | Monument Valley Overture                  | Hale, Ralph and Jack | MW           |
| 1-165 | 1 | Mountain Song                             | Spears               | CP           |
| 1-166 | 1 | Music from 'The Seasons'                  | Glazounov/Phillips   | T Presser    |

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|-------|---|----------------------------------|----------------------|----------------|
| 1-358 | 1 | Music of the English Renaissance | Williams (arr)       | Alfred         |
| 1-167 | 1 | Mystic Dance                     | Sweeney              | Hal Leonard    |
| 1-291 | 1 | Mystic Journey                   | Sheldon              | Alfred         |
| 1-168 | 1 | Mystic River Fantasy             | Swearingen           | Barnhouse      |
| 1-283 | 1 | New Fortress                     | Court, Douglas       | Curnow Music   |
| 1-378 | 1 | New River Overture               | McGinty, Anne        | Queenwood/Kjos |
| 1-169 | 1 | Newfoundland Songs               | Duff                 | Alfred         |
| 1-359 | 1 | Night Star                       | Hodges, Steve        | Alfred         |
| 1-170 | 1 | Norse Legend                     | Del Borgo            | Curnow Music   |
| 1-171 | 1 | Northpointe Fantasy              | Swearingen           | Barnhouse      |
| 1-172 | 1 | Norwegian Folk Song Suite        | Erickson             | Bourne         |
| 1-350 | 1 | Now Winter's Come to Stay        | Shaffer, David       | Barnhouse      |
| 1-173 | 1 | On An Old Gaelic Melody          | Colquitt             | TwinTowers     |
| 1-279 | 1 | On the Colorado Trail            | LaPlante             | Daehn          |
| 1-333 | 1 | Oregon Trail, The                | Story, M             | Belwin         |
| 1-174 | 1 | Orion's Belt                     | Kerkorian            | LSP            |
| 1-175 | 1 | Ostinato Suite in C Minor        | Magill               | Charing Cross  |
| 1-311 | 1 | Out of the Winter                | Clark, L             | Carl Fischer   |
| 1-176 | 1 | Overland Trails                  | Spears               | RBC            |
| 1-177 | 1 | Overture in C Minor              | Osterling            | Belwin         |
| 1-178 | 1 | Overture Variations              | Bulla                | KJOS           |
| 1-179 | 1 | Ozark Celebration                | Spears               | MW             |
| 1-180 | 1 | Pageant (from 'Brisk Game')      | Kabalevsky/Henderson | PRO            |
| 1-364 | 1 | Pandora ^                        | Standridge, Randall  | Grand Mesa     |
| 1-181 | 1 | Parade                           | Dandrieu             | REM            |
| 1-182 | 1 | Park Street Celebration          | Swearingen           | Barnhouse      |
| 1-183 | 1 | Peasant Cantata, The (Excerpts)  | Bach, J.S/Forsblad   | Bourne         |
| 1-300 | 1 | Phantom Ship                     | Del Borgo            | FJH            |
| 1-184 | 1 | Pidgeon Cove                     | Spears               | TMP            |
| 1-334 | 1 | Pinnacle                         | Grice, R             | Grand Mesa     |
| 1-185 | 1 | Poor Wayfaring Stranger          | Ployhar              | Bourne         |
| 1-386 | 1 | Portent #                        | Standridge, Randall  | GM             |
| 1-186 | 1 | Portrait for Band                | Tchaikovsky/Cacavas  | T Presser      |
| 1-294 | 1 | Prayer for Peace                 | Rhodes               | TwinTowers     |

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|-------|--------------------------------|--------------------|-----------------|
| 1-187 | 1 Prelude and Allegro          | Colquitt           | TwinTowers      |
| 1-188 | 1 Prelude and Dance            | Del Borgo          | Carl Fischer    |
| 1-189 | 1 Prelude and Fugue in Eb      | Handel/Oliver      | MPH             |
| 1-190 | 1 Prelude and March            | Frackenpohl        | Shawnee         |
| 1-191 | 1 Prelude and March            | Margolis           | Manhattan Beach |
| 1-192 | 1 Prelude and Musette          | Bach, J.S/Phillips | MARKS           |
| 1-193 | 1 Prelude to a Festival        | McGinty            | Hal Leonard     |
| 1-194 | 1 Prelude to a Folk Song       | Kirsch             | JD              |
| 1-195 | 1 Prince William Overture      | O'Reilly           | Alfred          |
| 1-299 | 1 Procession for a New Day     | Swearingen         | FJH             |
| 1-196 | 1 Prometheus Overture          | McGinty            | Barnhouse       |
| 1-197 | 1 Psalm and Air                | Marcello/Ployhar   | WYNN            |
| 1-198 | 1 Pueblo                       | Higgins            | JEN             |
| 1-199 | 1 Queenwood Overture           | McGinty            | Hal Leonard     |
| 1-360 | 1 Reflections                  | Feldstein/Clark    | Alfred          |
| 1-200 | 1 Reflections                  | Huckeby            | Barnhouse       |
| 1-201 | 1 Renaissance Fair, A          | McGinty            | QW              |
| 1-202 | 1 Renaissance Suite            | Gibbons/McLin      | PRO             |
| 1-316 | 1 Renaissance Triptych         | Pearson, B (arr)   | KJOS            |
| 1-342 | 1 Renegade Dances              | Shaffer, D         | Barnhouse       |
| 1-203 | 1 Resolutions                  | Kinyon             | Alfred          |
| 1-313 | 1 Resolutions                  | O'Loughlin, Sean   | Carl Fischer    |
| 1-204 | 1 Reverie                      | Debussy/Johnson    | PRO             |
| 1-205 | 1 Riders on the Southern Front | Barrett            | SMC             |
| 1-312 | 1 Rienzi, Overture to          | Williams, M        | Alfred          |
| 1-382 | 1 Rising Star                  | Hazo, Samuel       | Musicworks      |
| 1-335 | 1 River Songs                  | Wagner, D          | Belwin          |
| 1-206 | 1 Robert Burns Overture        | Gordon             | Carl Fischer    |
| 1-336 | 1 Rockport Images              | Story, M           | Belwin          |
| 1-207 | 1 Rondo                        | Colquitt           | TwinTowers      |
| 1-208 | 1 Rondo                        | Pack               | TwinTowers      |
| 1-209 | 1 Rondo Sonore                 | Kopetz             | CP              |
| 1-210 | 1 Royal Proclamation           | Cotter             | CP              |
| 1-337 | 1 Russian Sailor's Dance       | Balent, A          | WB              |

**ASBOA Band Required Concert Music List December 28, 2011**

|       |  |                            |                 |
|-------|--|----------------------------|-----------------|
| 1-211 | 1 Rustic Overture                                  | Erickson                   | Alfred          |
| 1-212 | 1 Sakura   | Del Borgo                  | Curnow Music    |
| 1-213 | 1 Saline River Adventure                           | Rhodes                     | TwinTowers      |
| 1-214 | 1 Salute to Brahms                                 | Brahms/Kinyon              | Belwin          |
| 1-215 | 1 Sea Song Fantasy                                 | McGinty                    | QW              |
| 1-216 | 1 Sentinel Overture                                | Spears                     | KJOS            |
| 1-217 | 1 Serenade and Dance                               | Edmondson                  | QW              |
| 1-361 | 1 Shenandoah                                       | Sheldon (arr)              | Alfred          |
| 1-218 | 1 Silver Bay Festival                              | Gorham                     | Wingert-Jones   |
| 1-219 | 1 Silvergate Overture                              | Edmondson                  | QW              |
| 1-220 | 1 Simple Gifts                                     | Tyler (arr)                | Alfred          |
| 1-349 | 1 Simple Sarabande                                 | Sparke, Philip             | ANG/Dehaske     |
| 1-221 | 1 Six Episodes                                     | Kabalevsky/Oliver/Siekmann | MCA             |
| 1-222 | 1 Slane - Irish Folk Tune Setting for Concert Band | Wagner, D                  | Belwin          |
| 1-277 | 1 Slavonic Dance No. 8                             | Dvorak/Harnsbarger         | Alfred          |
| 1-362 | 1 Soldier's Chorus from Faust                      | Gounod/arr. Williams       | Alfred          |
| 1-223 | 1 Soldier's Procession ad Sword Dance              | Margolis (arr)             | MAB             |
| 1-338 | 1 Song for Friends, A                              | Daehn                      | Daehn           |
| 1-224 | 1 Song for the Winter Moon                         | Cummings                   | Grand Mesa      |
| 1-225 | 1 Song for Winds                                   | Edmondson                  | Queenwood/Kjos  |
| 1-226 | 1 Song of Normandy                                 | Beadell                    | Belwin          |
| 1-227 | 1 Song of Victory from King Arthur                 | Purcell/Gordon             | Bourne          |
| 1-228 | 1 Song Without Words from Second Suite in F        | Holst/Story                | Belwin          |
| 1-295 | 1 Sorcerer's Procession, The                       | Akey                       | Alfred          |
| 1-229 | 1 Sound and the Fury, The                          | Smith, R                   | Belwin          |
| 1-230 | 1 Southgate Fantasy                                | Williams, M                | Alfred          |
| 1-367 | 1 Sovereign Pageantry                              | Okpebholo, Shawn E         | Curnow Music    |
| 1-231 | 1 Spring Song                                      | Nowak                      | Boosey & Hawkes |
| 1-232 | 1 Springfest                                       | O'Connor                   | RBC             |
| 1-363 | 1 St. Anthony Chorale                              | Williams, Mark             | Alfred          |
| 1-233 | 1 Stars Asleep, the Break of Day, The              | Margolis (arr)             | MAB             |
| 1-234 | 1 Still Wie Die Nacht                              | Bohm/Spinney               | BYD             |
| 1-235 | 1 Suite for Band                                   | Colquitt                   | TwinTowers      |
| 1-236 | 1 Suite from Bohemia (any 2 mvts)                  | Nelhybel                   | EC Kerby        |

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|       |   |   |                           |                 |
|-------|---|---|---------------------------|-----------------|
| 1-237 | 1 | Sundance                                    | Hilliard                  | SMC             |
| 1-238 | 1 | Symphonette for Band                        | Erickson                  | Bourne          |
| 1-239 | 1 | Tchaikovsky Portrait                        | Tchaikovsky/Osterling     | Belwin          |
| 1-240 | 1 | Tempest, The                                | Smith, R                  | Belwin          |
| 1-366 | 1 | The Oregon Trail                            | Story, Mike               | Belwin          |
| 1-368 | 1 | The Southern Dawn                           | Owens, William            | TRN             |
| 1-241 | 1 | Theme and Variations                        | Broege                    | MAB             |
| 1-242 | 1 | Theme and Variations                        | Byrd/Suchoff              | SF              |
| 1-243 | 1 | Theme from H.M.S. Pinafore                  | Sullivan/Kinyon           | Alfred          |
| 1-244 | 1 | Themes from 'Jupiter'                       | Holst/Balent              | Carl Fischer    |
| 1-245 | 1 | Three Baroque Miniatures                    | Forsblad/Livingston       | WB              |
| 1-246 | 1 | Three Bartok Themes                         | Bartok/Pharmer            | PRO             |
| 1-247 | 1 | Three English Folk Songs                    | Edmondson                 | Barnhouse       |
| 1-248 | 1 | Three Folk Carols                           | Franck/Gordon             | Belwin          |
| 1-249 | 1 | Three On The Isle (any 2 contrasting mvts)  | Stuart, H                 | TRN             |
| 1-250 | 1 | Three Songs of Colonial America             | Jackson, L (arr)          | WIT             |
| 1-251 | 1 | Thunder Mountain Overture                   | Spears                    | Barnhouse       |
| 1-252 | 1 | Ticonderoga                                 | Forsblad                  | WYNN            |
| 1-347 | 1 | Train Heading West and other Outdoor Scenes | Broege                    | MAB             |
| 1-314 | 1 | Triumph                                     | Silva, Alan               | Carl Fischer    |
| 1-253 | 1 | Triumphal Overture                          | McGinty                   | Boosey & Hawkes |
| 1-254 | 1 | Trumpet Voluntary                           | Purcell/Gardner           | STA             |
| 1-255 | 1 | Tudor Variations                            | Spears, G.H.              | CP              |
| 1-256 | 1 | Twin Oaks Overture                          | Shaffer                   | Barnhouse       |
| 1-257 | 1 | Two 17th Century Italian Songs              | Scarlatti-Montiverdi/Tyra | Barnhouse       |
| 1-258 | 1 | Two English Dances                          | Grainger/O'Reilly         | Alfred          |
| 1-259 | 1 | Two French Dances                           | Arbeau/Williams           | SBC             |
| 1-260 | 1 | Two Lyric Pieces                            | Grieg/Constantine         | T Presser       |
| 1-261 | 1 | Two Moods Overture                          | Grundman                  | Boosey & Hawkes |
| 1-262 | 1 | Two Songs of Nova Scotia                    | Edmondson                 | QW              |
| 1-263 | 1 | Two Welsh Folk Songs                        | Del Borgo                 | Carl Fischer    |
| 1-264 | 1 | Two-Minute Symphony                         | Margolis                  | Manhattan Beach |
| 1-265 | 1 | Valley Brook                                | Foster, R                 | Barnhouse       |
| 1-266 | 1 | Valley of Fire                              | Sweeney                   | Hal Leonard     |

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|       |   |                                 |                     |              |
|-------|---|---------------------------------|---------------------|--------------|
| 1-267 | 1 | Variants on An Australian Song  | Alberty             | CP           |
| 1-268 | 1 | Variations On A Children's Song | Edmondson           | QW           |
| 1-292 | 1 | Visions of Arajuez              | Williams, M         | Alfred       |
| 1-339 | 1 | Voodoo Dance                    | Del Borgo           | Belwin       |
| 1-269 | 1 | Water Is Wide, The              | Ployhar (arr)       | BYD          |
| 1-319 | 1 | Westminster Overture            | McGinty             | KJOS         |
| 1-278 | 1 | While I Watch the Yellow Wheat  | Daehn               | Daehn        |
| 1-270 | 1 | Willow Grove                    | Sheldon             | Barnhouse    |
| 1-369 | 1 | Winchester Chronicles           | Swearingen          | Barnhouse    |
| 1-293 | 1 | Wind Mountain Overture          | Hodges, Steve       | Alfred       |
| 1-271 | 1 | Wind Sketch                     | Edmondson           | QW           |
| 1-272 | 1 | Windsor Overture                | McGinty             | QW           |
| 1-273 | 1 | Woodland Hills                  | Huckeby             | Barnhouse    |
| 1-274 | 1 | Wyndemere Overture              | Chattaway           | WA           |
| 1-348 | 1 | Zeal                            | Grice, Rob          | Grand Mesa   |
| 2-549 | 2 | A Basque Lullaby ~              | Forrest             | C Alan       |
| 2-106 | 2 | A Redmond Legacy                | Williams, Mark      | Alfred       |
| 2-448 | 2 | Above The Fruited Plain         | Taylor, Les         | FJH          |
| 2-001 | 2 | Acadia Overture                 | Tatgenhorst         | Barnhouse    |
| 2-474 | 2 | Acclamations                    | Huckeby             | BI/Barnhouse |
| 2-451 | 2 | Accord                          | Allen, Fred         | SMC          |
| 2-002 | 2 | Adagio                          | Corelli/DeCamp      | SPR          |
| 2-003 | 2 | Adagio                          | Holsinger           | TRN          |
| 2-004 | 2 | Adagio Cantabile                | Beethoven/Osterling | JEN          |
| 2-005 | 2 | Adagio for Winds                | Del Borgo           | Shawnee      |
| 2-006 | 2 | Adagio for Winds                | Hilliard            | CP           |
| 2-007 | 2 | Adieu Sweet Amaryllis           | Wilbye/Phillips     | FR           |
| 2-008 | 2 | Adventurers, The                | Spears              | CP/RBC Pub   |
| 2-009 | 2 | Aevia                           | Curnow              | MW           |
| 2-506 | 2 | After the Battle ^              | Romeyn, Rob         | CL Barnhouse |
| 2-498 | 2 | Agincourt, 1415                 | Schoendorff, Matt   | Grand Mesa   |
| 2-010 | 2 | Air de Sarabande                | Handel/Reed         | MARKS        |
| 2-011 | 2 | Air for Band                    | Erickson            | Bourne       |
| 2-012 | 2 | Air for Band                    | Weiner              | UM           |

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|       |   |   |                      |                 |
|-------|---|---|----------------------|-----------------|
| 2-013 | 2 | Alamosa Creek                                 | O'Connor, T          | CP              |
| 2-014 | 2 | Album Leaf                                    | Wagner, R/Johnson, C | RU              |
| 2-015 | 2 | Alleluia from 'Exultante Jubilate'            | Mozart/Barnes        | Ludwig          |
| 2-016 | 2 | Almighty Fortress, An                         | Shaffer              | Barnhouse       |
| 2-017 | 2 | Along the Rio Grande                          | O'Connor, T          | CP/RBC Pub      |
| 2-018 | 2 | Alpine Holiday                                | Barnes, C            | Ludwig          |
| 2-157 | 2 | America Verses                                | Broege               | MAB             |
| 2-019 | 2 | American Celebration, An                      | McGinty (arr)        | QW              |
| 2-020 | 2 | American Folk Hymn                            | Spears, GH           | CP              |
| 2-475 | 2 | American Journey                              | Eveland, D           | Barnhouse       |
| 2-021 | 2 | American Pioneer Suite                        | Fox (arr)            | PRO             |
| 2-022 | 2 | American Portrait, An                         | Swearingen           | Boosey & Hawkes |
| 2-023 | 2 | American Scene, An                            | Grundman             | Boosey & Hawkes |
| 2-024 | 2 | American Sea Rhapsody                         | Cacavas              | Belwin          |
| 2-025 | 2 | An Echo of the Infinite                       | McGinty              | EMG/Kjos        |
| 2-026 | 2 | Ancient Ritual                                | Del Borgo            | Wingert-Jones   |
| 2-445 | 2 | Ancient Visions                               | Barrett              | FJH             |
| 2-027 | 2 | And The Nations Rejoice                       | Smith, R             | Belwin          |
| 2-028 | 2 | Andante and Presto                            | Forsblad             | Hal Leonard     |
| 2-029 | 2 | Andante Cantabile (from String Quartet No. 1) | Tchaikovsky/Davis    | BYD/Barnhouse   |
| 2-030 | 2 | Andante from 'American Suite' Op. 98          | Dvorak, A/Gordon     | T Presser       |
| 2-031 | 2 | Antares                                       | Saucedo, Richard     | Hal Leonard     |
| 2-032 | 2 | Antecedium                                    | Huckeby              | NL              |
| 2-033 | 2 | Anthem for Winds and Percussion               | Smith, C             | JEN             |
| 2-432 | 2 | Aria  | Daehn                | Daehn           |
| 2-034 | 2 | Aria and Fugue                                | Handel/Osterling     | Ludwig          |
| 2-035 | 2 | Aria Cantabile                                | Erickson             | Belwin          |
| 2-036 | 2 | Aria for Winds                                | Cacavas              | Bourne          |
| 2-037 | 2 | Arietta for Winds                             | Erickson             | SUM             |
| 2-038 | 2 | Arioso  | Bach, J. S./Lawshe   | Charing Cross   |
| 2-039 | 2 | Arioso  | Williams, C          | SUMB            |
| 2-040 | 2 | As the Eagle Soars                            | Spears               | CP              |
| 2-041 | 2 | As Torrents In Summer                         | Elgar/Davis          | Ludwig          |
| 2-379 | 2 | Ascend  | Hazo, Samuel         | Musicworks      |

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|       |   |   |                    |                 |
|-------|---|---|--------------------|-----------------|
| 2-511 | 2 | Ascend (3rd mvt. From "Georgian Suite")   | Hazo, Samuel       | Musicworks      |
| 2-512 | 2 | Ascentium                                 | Huckaby            | Barnhouse       |
| 2-042 | 2 | Ashland Park                              | Huckeby            | Barnhouse       |
| 2-043 | 2 | Ashton Overture                           | Swearingen         | Barnhouse       |
| 2-465 | 2 | Asian Sunrise                             | Kopetz             | KJOS            |
| 2-499 | 2 | Aspen Overture                            | Earl, Christian    | Barnhouse       |
| 2-044 | 2 | At the Crossroads                         | Smith, R           | Belwin          |
| 2-045 | 2 | Augusta Variations                        | Fagan              | Grand Mesa      |
| 2-046 | 2 | Austrian Hymn                             | Haydn/Forsblad     | Carl Fischer    |
| 2-047 | 2 | Avatara                                   | Leckrone           | SPR             |
| 2-048 | 2 | Ave Maria                                 | Buehlman (arr)     | Ludwig          |
| 2-049 | 2 | Ave Verum Corpus                          | Mozart/Buehlman    | Ludwig          |
| 2-050 | 2 | Aventura                                  | Swearingen         | Barnhouse       |
| 2-051 | 2 | Avion                                     | O'Connor           | CP              |
| 2-052 | 2 | Baile De Gaita                            | Spinney            | Belwin          |
| 2-513 | 2 | Ballad And Dance                          | Vinson, Johnnie    | Hal Leonard     |
| 2-053 | 2 | Balladair                                 | Erickson           | Bourne          |
| 2-273 | 2 | Ballade                                   | Jenkins, Darren    | Alfred          |
| 2-054 | 2 | Ballet Egyptian                           | Luigini/Hubbell    | HER             |
| 2-550 | 2 | Baloo, Lammy ~                            | Arr. Holloman      | Grand Mesa      |
| 2-055 | 2 | Battaglia                                 | McBeth             | SMC             |
| 2-056 | 2 | Battle of Jericho                         | Spinney            | Belwin          |
| 2-057 | 2 | Battle Pavane, The                        | Susato, T/Margolis | MAB             |
| 2-058 | 2 | Bayside Portrait, A                       | Sheldon            | Barnhouse       |
| 2-483 | 2 | Beautiful Saviour                         | Swearingen         | Barnhouse       |
| 2-484 | 2 | Bellingrath Gardens                       | Ford               | WB              |
| 2-059 | 2 | Berceuse from 'Firebird'                  | Stravinsky/Gardner | STA             |
| 2-060 | 2 | Beyond the Seven Hills                    | Sweeney            | Hal Leonard     |
| 2-061 | 2 | Black Is The Color of My True Love's Hair | Ployhar            | BYD             |
| 2-062 | 2 | Black Knight, The                         | Grundman           | Boosey & Hawkes |
| 2-063 | 2 | Black Wolf Run                            | Higgins            | Hal Leonard     |
| 2-450 | 2 | Blaze of Glor                             | Sheldon, Robert    | FJH             |
| 2-064 | 2 | Blue Mountain Saga                        | Bulla              | Curnow Music    |
| 2-503 | 2 | Blue Ridge Holiday #                      | Del Borgo, Elliot  | JPM             |

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|       |   |                              |                      |               |
|-------|---|------------------------------|----------------------|---------------|
| 2-446 | 2 | Blue Ridge Impressions       | Balmages, Brian      | FJH           |
| 2-529 | 2 | Bogoroditste D'yevo          | Rachmaninoff/Conaway | Jon Ross      |
| 2-065 | 2 | Brandon Bay                  | Huckeby              | Barnhouse     |
| 2-066 | 2 | Breckenridge                 | Barnes, J            | SMC           |
| 2-067 | 2 | British Isle Medley          | Jasper (arr)         | PRO           |
| 2-068 | 2 | British Waterside            | Grainger/Moss        | G Schirmer    |
| 2-069 | 2 | Brittania                    | Edmunds              | Carl Fischer  |
| 2-070 | 2 | Brittania                    | Higgins (arr)        | JEN           |
| 2-071 | 2 | By Dawn's Early Light        | Shaffer              | BI/Barnhouse  |
| 2-072 | 2 | Cambridge                    | Tatgenhorst          | Barnhouse     |
| 2-425 | 2 | Campfire Sketches            | Lewis, Brian         | Alfred        |
| 2-073 | 2 | Canterbury Chorale           | Van der Roost        | De Haske      |
| 2-552 | 2 | Canticle +                   | Pearson, Bruce       | Kjos          |
| 2-074 | 2 | Cantilena for Winds          | Edmondson            | Hal Leonard   |
| 2-437 | 2 | Canzon Antica                | Bulla, Stephen       | Curnow Music  |
| 2-075 | 2 | Canzona No. 1                | Gabrieli, G/Margolis | MAB           |
| 2-076 | 2 | Capriccio & Cavatina         | Curnow               | JEN           |
| 2-077 | 2 | Caprice and Cantus           | Seward               | Wingert-Jones |
| 2-078 | 2 | Capriol Suite                | Warlock/Longfield    | Hal Leonard   |
| 2-079 | 2 | Care Selve (from 'Atalanta') | Handel/Leidzen       | Associated MP |
| 2-080 | 2 | Carlyle Trilogy              | Halferty             | Alfred        |
| 2-081 | 2 | Carpathian Sketches          | Jager                | MARKS         |
| 2-530 | 2 | Castle, Loch & Heath         | arr. Ployhar         | RBC           |
| 2-082 | 2 | Castlebay Overture           | Ployhar              | Belwin        |
| 2-083 | 2 | Cavata                       | McBeth               | SMC           |
| 2-084 | 2 | Cedar Crest Overture         | Foster, R            | Wingert-Jones |
| 2-085 | 2 | Celebration for Band         | Palmer, R            | Barnhouse     |
| 2-086 | 2 | Celtic Ballad, A             | Alberty              | CP            |
| 2-476 | 2 | Celtic Suite                 | Del Borgo            | Belwin        |
| 2-087 | 2 | Centuria Overture            | Swearingen           | Barnhouse     |
| 2-493 | 2 | Ceremony, Chant, and Ritual  | Shaffer, David       | Barnhouse     |
| 2-472 | 2 | Chaconne and Festiva Aria    | Bach, J.S./Daehn     | Daehn         |
| 2-088 | 2 | Chanson                      | Kinyon               | MPH           |
| 2-089 | 2 | Chant and Jubilee            | Del Borgo            | Belwin        |

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|       |   |                   |                 |
|-------|---|-------------------|-----------------|
| 2-090 | 2 Chant Rituals                                 | Del Borgo         | Belwin          |
| 2-091 | 2 Chantys of the Briny Deep                     | Forsblad (arr)    | JEN             |
| 2-092 | 2 Chesford Portrait                             | Swearingen        | Barnhouse       |
| 2-093 | 2 Chester                                       | Billings/Tolmage  | STA             |
| 2-095 | 2 Chorale & Fugue in F Major                    | Bach, J.S./Daehn  | Daehn           |
| 2-094 | 2 Chorale and Toccata                           | Willis, R         | PRO             |
| 2-096 | 2 Clair De Lune                                 | Debussy/Henderson | TRO             |
| 2-097 | 2 Clarion Textures                              | Tatgenhorst       | T Presser       |
| 2-547 | 2 Clark County Celebration #                    | Swearingen, James | Barnhouse       |
| 2-098 | 2 Classical Overture, A                         | Grundman          | Boosey & Hawkes |
| 2-428 | 2 Columbia Gorge Suite                          | Hodges, S         | Alfred          |
| 2-099 | 2 Concord Overture                              | Hermann           | Carl Fischer    |
| 2-100 | 2 Connemara Sketches                            | Osborne, C        | WB              |
| 2-429 | 2 Count Not the Hours                           | Burns             | Daehn           |
| 2-101 | 2 Country Wildflowers                           | Daehn             | Daehn           |
| 2-102 | 2 Courtly Festival                              | Gordon (arr)      | CPP/Belwin      |
| 2-103 | 2 Coventry                                      | Tatgenhorst       | BI/Barnhouse    |
| 2-104 | 2 Covington Square                              | Swearingen        | Barnhouse       |
| 2-105 | 2 Creed   | Himes             | KJOS            |
| 2-107 | 2 Crossgate                                     | Barnes, J         | SMC             |
| 2-108 | 2 Crown Him With Many Crowns, A Fanfare Prelude | Swearingen        | Barnhouse       |
| 2-109 | 2 Crystal City Overture                         | Edmondson         | Barnhouse       |
| 2-110 | 2 Crystal Medallion Overture                    | Huckeby           | Barnhouse       |
| 2-480 | 2 Cumberland Cross                              | Strommen, C       | Alfred          |
| 2-111 | 2 Czech Suite                                   | Whear             | Ludwig          |
| 2-112 | 2 Dakota Morn                                   | Alberty           | BOS/RBC         |
| 2-466 | 2 Dances in the Wind                            | McGinty           | KJOS            |
| 2-113 | 2 Danny Boy                                     | Barker (arr)      | CHES/Barnhouse  |
| 2-496 | 2 Danza Sonora                                  | Smith, C          | JEN             |
| 2-114 | 2 Days of Glory                                 | O'Loughlin        | Carl Fischer    |
| 2-115 | 2 Decennium                                     | Edmondson         | QW              |
| 2-488 | 2 Declaration in Blue                           | Smith, Robert W.  | WB              |
| 2-116 | 2 Deep River - A Chorale Prelude                | Swearingen        | Barnhouse       |
| 2-117 | 2 Denbridge Way                                 | Swearingen        | Barnhouse       |

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|       |   |                       |                 |
|-------|---|-----------------------|-----------------|
| 2-118 | 2 Devil Dance                           | Kinyon                | Alfred          |
| 2-452 | 2 Digital Prisms                        | Clark, L              | Carl Fischer    |
| 2-119 | 2 Dorian Festival                       | Erickson              | SUM             |
| 2-120 | 2 Dorian Rhapsody                       | Del Borgo             | Carl Fischer    |
| 2-121 | 2 Down A Country Lane                   | Copland/Patterson     | Boosey & Hawkes |
| 2-531 | 2 Down by the Sulley Gardens            | Sweeney, Michael      | Musicworks      |
| 2-122 | 2 Dragoon's Farewell, The               | Grainger/Karrick      | QW              |
| 2-123 | 2 Dramatic Prelude                      | Kinyon                | Alfred          |
| 2-378 | 2 Dream Catcher, The                    | McBeth                | SMC             |
| 2-553 | 2 Drums on the Village Green +          | Parker, Philip        | TRN             |
| 2-124 | 2 Dublin Holiday                        | Buchtel               | KJOS            |
| 2-125 | 2 Duke Street                           | Spears (arr)          | Barnhouse       |
| 2-126 | 2 Duncannon Overture                    | Ployhar               | Belwin          |
| 2-127 | 2 Eagle Crest                           | Swearingen            | Barnhouse       |
| 2-477 | 2 Eagles Triumph, The                   | Shaffer, D            | Barnhouse       |
| 2-128 | 2 Earl of Salisbury (Pavane & Galliard) | Byrd/Frackenpohl      | KAL             |
| 2-129 | 2 Early English Suite                   | Duncombe/Finlayson    | Boosey & Hawkes |
| 2-532 | 2 Echoes from a Russian Cathedral       | Tchaikovsky/Singleton | Grand Mesa      |
| 2-130 | 2 Edifice                               | Forsblad/Livingston   | Barnhouse       |
| 2-131 | 2 Elegy                                 | Mendelssohn/Erickson  | Belwin          |
| 2-440 | 2 Elegy for Band                        | Rhodes                | TwinTowers      |
| 2-380 | 2 Emerald Isle, The                     | Black                 | Alfred          |
| 2-132 | 2 Encanto                               | Smith, R              | JEN             |
| 2-133 | 2 Encomium                              | McGinty               | Hal Leonard     |
| 2-134 | 2 English Dances (any 1 mvt)            | Arnold, M/Johnstone   | MILLS           |
| 2-135 | 2 English Dances, Set II (any 1 mvt)    | Arnold, M/Herbert     | LEN             |
| 2-136 | 2 English Dances, Set II (any 1 mvt)    | Arnold, M/Sudduth     | REN             |
| 2-137 | 2 English Portraits                     | Spears, GH            | CP              |
| 2-138 | 2 Ere the World Began to Be...          | Stamp                 | Daehn           |
| 2-478 | 2 Eternal Father Strong to Save         | Dykes, J              | BMC/Alfred      |
| 2-139 | 2 Evening Prayer                        | Shaffer               | BI/Barnhouse    |
| 2-140 | 2 Exaltation!                           | Swearingen/Sochinski  | Barnhouse       |
| 2-141 | 2 Excellentia Overture                  | Shaffer               | Barnhouse       |
| 2-441 | 2 Fair Winds                            | Preuninger, Bruce     | Alfred          |

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|       |   |  |                     |                 |
|-------|---|--|---------------------|-----------------|
| 2-142 | 2 | Fanfare and Chorale                          | Nowak               | Boosey & Hawkes |
| 2-143 | 2 | Fanfare for a New Era                        | Williams, M         | Alfred          |
| 2-514 | 2 | Fanfare for the Third Planet                 | Saucedo, Richard    | Hal Leonard     |
| 2-147 | 2 | Fanfare Prelude On 'Ode to Joy'              | Curnow (arr)        | JEN             |
| 2-144 | 2 | Fanfare, Joyance and Chorale                 | Kopetz              | CP              |
| 2-145 | 2 | Fanfare, Ode & Festival                      | Margolis            | MAB             |
| 2-146 | 2 | Fanfare, Pastorale & Serenade                | Starer              | MARKS           |
| 2-148 | 2 | Fantasia On An Irish Hymn                    | O'Reilly            | Alfred          |
| 2-149 | 2 | Fantasy for Band                             | Erickson            | Bourne          |
| 2-150 | 2 | Fantasy On A Welsh Folksong - Choral Prelude | Foster, R           | Wingert-Jones   |
| 2-151 | 2 | Festive Celebration                          | Taylor, J           | WA              |
| 2-152 | 2 | Festive Overture                             | Giovannini          | Charing Cross   |
| 2-153 | 2 | Festive Scenario                             | Del Borgo           | Carl Fischer    |
| 2-515 | 2 | Fields of Clover                             | Standridge, Randall | Grand Mesa      |
| 2-154 | 2 | Finale from Symphony #3 (Scotch)             | Mendelssohn/Franck  | WB              |
| 2-155 | 2 | Finlandia                                    | Sibelius/Schaefer   | HE              |
| 2-156 | 2 | Fire Dancer                                  | Spears              | CP              |
| 2-158 | 2 | First Light On The Chesapeake                | Hosay               | Curnow Music    |
| 2-159 | 2 | Fitzgerald Overture                          | Smith, R            | Belwin          |
| 2-160 | 2 | Flambeau Overture                            | Olivadoti           | RU              |
| 2-161 | 2 | Flight of Eagles                             | Del Borgo           | MW              |
| 2-516 | 2 | Flight of the the Thunderbird                | Saucedo, Richard    | Hal Leonard     |
| 2-453 | 2 | Flourish and Festivity                       | Akey                | Alfred          |
| 2-162 | 2 | Forest Park Overture                         | Spears              | Barnhouse       |
| 2-381 | 2 | Forge of Vulcan, The                         | Sweeney             | Hal Leonard     |
| 2-163 | 2 | Fort Smith Celebration                       | Gorham              | Wingert-Jones   |
| 2-164 | 2 | Four Cornish Dances (any 1 mvt)              | Arnold, M/Marciniak | FAB             |
| 2-165 | 2 | Four Scottish Dances (any 1 mvt)             | Arnold, M/Paynter   | Carl Fischer    |
| 2-166 | 2 | Four Sketches (from Childrens' Pieces)       | Bartok/Schaefer     | EV/TRN          |
| 2-167 | 2 | Fox and the Tomten, The                      | Alberty             | RBC             |
| 2-454 | 2 | Foxfire                                      | Barnes, J           | SMC             |
| 2-168 | 2 | Free Spirit Overture                         | Williams, J         | NL              |
| 2-449 | 2 | Freedom, Justice, Honor                      | Longfield, Robert   | FJH             |
| 2-169 | 2 | Freedom's Light                              | Swearingen          | Barnhouse       |

**ASBOA Band Required Concert Music List December 28, 2011**

|       |   |  |                     |                 |
|-------|---|--|---------------------|-----------------|
| 2-170 | 2 | From An 18th Century Album                       | Myers (arr)         | TRN             |
| 2-171 | 2 | From Foxen's Glen, Rhapsody                      | McKay, F            | Barnhouse       |
| 2-172 | 2 | From Shire and Sea                               | Davis, A (arr)      | BYD             |
| 2-173 | 2 | Galliard and Courante                            | Frescobaldi/Johnson | RU              |
| 2-174 | 2 | Gathering of Eagles, A                           | Halliday            | Belwin          |
| 2-175 | 2 | Glastonberry Abbey                               | O'Connor            | CP              |
| 2-427 | 2 | Golliwogg's Cakewalk                             | Debussy/Lewis       | Alfred          |
| 2-543 | 2 | Grace  | Standridge, Randall | Grand Mesa      |
| 2-176 | 2 | Gramercy Park                                    | Seward              | Wingert-Jones   |
| 2-459 | 2 | Granite Bay Overture                             | O'Reilly            | Alfred          |
| 2-177 | 2 | Grant Us Thy Mercy                               | Lotti/Spinney       | SMC             |
| 2-435 | 2 | Great Highland Pipes, The                        | Hannickel, Mike     | Curnow Music    |
| 2-178 | 2 | Great Wall, The (Songs of China)                 | McGinty (arr)       | QW              |
| 2-179 | 2 | Greenwillow Portrait                             | Williams, M         | Alfred          |
| 2-180 | 2 | Harnett County Celebration                       | Stamp               | CP              |
| 2-181 | 2 | Harvest Sketches Overture                        | Baker, C            | CP              |
| 2-470 | 2 | Has Sorrow Thy Young Days Shaded                 | Daehn               | Daehn           |
| 2-182 | 2 | Headless Horseman, The                           | Broege              | MAB             |
| 2-183 | 2 | Heatherwood Portrait                             | Barnes, J           | SMC             |
| 2-517 | 2 | Heaven's Light                                   | Reineke, Steven     | Barnhouse       |
| 2-184 | 2 | Hebrew Folk Song Suite No. 1                     | Osmon               | TRN             |
| 2-462 | 2 | Held still in quick of grace...                  | Stamp               | KJOS            |
| 2-518 | 2 | Here Take This Lovely Flower from "Simple Gifts" | Ticheli, Frank      | Manhattan Beach |
| 2-185 | 2 | Heritage Overture                                | Caudill             | Hal Leonard     |
| 2-186 | 2 | Herndon Exultations                              | Smith, R            | Belwin          |
| 2-489 | 2 | High Water Mark: The Third Day                   | Sweeney             | Hal Leonard     |
| 2-187 | 2 | Highland Echoes                                  | Daehn               | Daehn           |
| 2-188 | 2 | Highland Legend                                  | Moss                | Hal Leonard     |
| 2-189 | 2 | Hopak (Russian Folk Dance)                       | Del Borgo           | Alfred          |
| 2-190 | 2 | How Firm Thy Friendship                          | Swearingen          | Bl/Barnhouse    |
| 2-191 | 2 | Howard Hanson Suite                              | Hanson, H/Balent    | Carl Fischer    |
| 2-192 | 2 | Hudson River Suite                               | O'Reilly            | Alfred          |
| 2-193 | 2 | Hunt With Belle Meade, The                       | Smith, R            | Belwin          |
| 2-194 | 2 | Hymn for the Harvest                             | Fox                 | Belwin          |

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|       |   |                              |                                 |                  |
|-------|---|------------------------------|---------------------------------|------------------|
| 2-195 | 2 | Hymn of Praise               | Bruckner/Gordon                 | Carl Fischer     |
| 2-544 | 2 | Hymn to the Saints           | Tchaikovsky/Singleton           | Grand Mesa       |
| 2-196 | 2 | Hymnsong Variants            | Smith, R                        | Belwin           |
| 2-197 | 2 | I Vow To Thee My Country     | Holst/Vaughn Williams/Grechesky | G Schirmer       |
| 2-198 | 2 | Il Re Pastore Overture       | Mozart/Barnes                   | Ludwig           |
| 2-199 | 2 | In My Native Country         | Grieg/Karrick                   | Daehn            |
| 2-200 | 2 | In The Shining of the Stars  | Sheldon                         | Barnhouse        |
| 2-201 | 2 | Into the Light               | Shaffer, D                      | Barnhouse        |
| 2-202 | 2 | Intrada and Festival         | Huckeby                         | Barnhouse        |
| 2-442 | 2 | Introspective Variations     | Rhodes                          | TwinTowers       |
| 2-203 | 2 | Invention No. 1              | Blahnik                         | ECKerby/Alliance |
| 2-204 | 2 | Invicta Overture             | Swearingen                      | Barnhouse        |
| 2-205 | 2 | Irish Folk Song Suite        | Erickson                        | Bourne           |
| 2-206 | 2 | Irish Interlude, An          | Barker                          | Alfred           |
| 2-468 | 2 | Irish Tune                   | Daehn                           | Daehn            |
| 2-207 | 2 | Irish Tune From County Derry | Grainger/Cook                   | Belwin           |
| 2-490 | 2 | Jody                         | Broege                          | MAB              |
| 2-208 | 2 | Joi                          | Logan, R                        | Schmitt H & M    |
| 2-508 | 2 | Joy ^                        | Ticheli, Frank                  | MBM              |
| 2-479 | 2 | Joyful Hourney, A            | Sheldon, Robert                 | Alfred           |
| 2-209 | 2 | Jubilance                    | Foley                           | Boosey & Hawkes  |
| 2-210 | 2 | Jubilance                    | Swearingen                      | Barnhouse        |
| 2-211 | 2 | Jubilations                  | Pearson                         | KJOS             |
| 2-212 | 2 | Jubiloso                     | Huckeby                         | Barnhouse        |
| 2-213 | 2 | Just Off Willowsprings Road  | Rhodes, A                       | TwinTowers       |
| 2-443 | 2 | Kaleidoscope                 | Colquitt                        | TwinTowers       |
| 2-487 | 2 | Kennedy Overture             | Smith, Robert W.                | WB               |
| 2-214 | 2 | Kentucky 1800                | Grundman                        | Boosey & Hawkes  |
| 2-215 | 2 | Kimberly Overture            | Spears                          | COLE             |
| 2-216 | 2 | King's Mountain Adventure    | Huckeby                         | Barnhouse        |
| 2-217 | 2 | King's Musicians Suite, The  | Lully/Barr                      | Ludwig           |
| 2-218 | 2 | Kiser Overture               | Bender                          | LSP              |
| 2-542 | 2 | Kronos                       | Smith, Robert W.                | Alfred           |
| 2-219 | 2 | La Belle Helene              | Mahaffey                        | SMC              |

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|       |   |  |                            |                 |
|-------|---|--|----------------------------|-----------------|
| 2-220 | 2 | La Volta                                   | Byrd/Fenske                | Daehn           |
| 2-221 | 2 | Ladies, Lords and Gypsies                  | Davis, A                   | Belwin          |
| 2-519 | 2 | Lament and Tribal Dances                   | Sweeney                    | Musicworks      |
| 2-492 | 2 | Last Ride of the Pony Express              | Shaffer, David             | BI/Barnhouse    |
| 2-533 | 2 | Last Rose of Summer                        | Hilliard, Quincy           | Ludwig          |
| 2-222 | 2 | Legacy                                     | Swearingen                 | Barnhouse       |
| 2-223 | 2 | Legend of the Eagles                       | Shaffer                    | Barnhouse       |
| 2-224 | 2 | Legende                                    | Gillette                   | KJOS            |
| 2-481 | 2 | Let Evening Come                           | Sheldon, Robert            | Barnhouse       |
| 2-520 | 2 | Let us Break Bread Together                | arr. Root, Thomas          | KJOS            |
| 2-225 | 2 | Lethbridge Overture                        | Ployhar                    | Belwin          |
| 2-226 | 2 | Light of Dawn, The                         | Swearingen                 | Barnhouse       |
| 2-227 | 2 | Lincoln Celebration Overture               | Shafer                     | BI/Barnhouse    |
| 2-228 | 2 | Lincoln Legacy                             | Sweeney                    | Hal Leonard     |
| 2-229 | 2 | Lincolnshire Posy (any mvt. except mvt. 1) | Grainger (Inc. Ed. Fennel) | GS (LUD)        |
| 2-230 | 2 | Linden Lea                                 | Vaughan Williams/Stout     | Boosey & Hawkes |
| 2-231 | 2 | Little Czech Suite                         | Piato                      | Belwin          |
| 2-232 | 2 | Little Dance Suite                         | Balent                     | JEN             |
| 2-233 | 2 | Little English Suite                       | Grundman                   | Boosey & Hawkes |
| 2-234 | 2 | Little Norwegian Suite                     | Hansen/Brown               | Boosey & Hawkes |
| 2-235 | 2 | Little Suite                               | Grundman                   | Boosey & Hawkes |
| 2-236 | 2 | Llwyn Onn                                  | Hogg                       | Brolga Music    |
| 2-237 | 2 | Logos I                                    | Curnow                     | MW              |
| 2-534 | 2 | Longtown Legacy                            | Adderly, Cedric            | Grand Mesa      |
| 2-238 | 2 | Lyric Essay                                | O'Connor, T                | CP              |
| 2-239 | 2 | Lyric Music                                | Starer                     | MAB             |
| 2-384 | 2 | Maelstrom, The                             | Smith, R                   | Belwin          |
| 2-240 | 2 | Majestia                                   | Swearingen                 | Barnhouse       |
| 2-501 | 2 | Marching Along                             | Geisler, Robert            | SMC             |
| 2-241 | 2 | Marching Song                              | Holst/Moss                 | Hal Leonard     |
| 2-510 | 2 | Matrix                                     | Fagan                      | Alfred          |
| 2-242 | 2 | Matrix - An Overture                       | Leckrone                   | SPR             |
| 2-243 | 2 | Meagan's Song                              | Clark, D                   | TwinTowers      |
| 2-244 | 2 | Medicine Lodge Overture for Band           | Barnes, J                  | NL              |

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|       |   |  |                    |               |
|-------|---|--|--------------------|---------------|
| 2-245 | 2 | Mighty Fortress Is Our God, A            | Bach, J.S./Ployhar | BYD           |
| 2-246 | 2 | Mini Suite No. 1                         | Haddad             | SMC           |
| 2-247 | 2 | Mini-Suite                               | Gould              | G Schirmer    |
| 2-430 | 2 | Minstrel Boy, The                        | Grauer, Mark       | Daehn         |
| 2-436 | 2 | Missouri River Festival                  | Moore, David       | Curnow Music  |
| 2-248 | 2 | Momentations                             | Spears             | Barnhouse     |
| 2-249 | 2 | Monmouth Overture                        | Sweeney            | Hal Leonard   |
| 2-250 | 2 | Montage                                  | Tatgenhorst        | SPR           |
| 2-455 | 2 | Montevallo Celebration                   | Mahaffey           | SMC           |
| 2-251 | 2 | Monticello Overture                      | McGinty            | Barnhouse     |
| 2-252 | 2 | Monuments                                | Colquitt           | TwinTowers    |
| 2-456 | 2 | More Games                               | Kopetz             | Alfred        |
| 2-253 | 2 | Music for Queen Mary                     | Pucell/Garofalo    | Grand Mesa    |
| 2-254 | 2 | Music When Soft Voices Die               | Warner             | WB            |
| 2-521 | 2 | My Faith Looks Up To Thee                | Rhea, Timothy      | TRN           |
| 2-255 | 2 | Nathan Hale Trilogy                      | Curnow             | MW            |
| 2-502 | 2 | Near Woodstock Town                      | Grainger/Cramer    | SMC           |
| 2-426 | 2 | Nemesis                                  | Fagan              | Alfred        |
| 2-256 | 2 | New England Festival                     | Williams, M        | Alfred        |
| 2-257 | 2 | New Millennium                           | Fagan              | HER           |
| 2-258 | 2 | Nimrod (from 'Enigma Variations')        | Elgar/Bocook       | MW            |
| 2-259 | 2 | No Shade So Rare                         | Handel/Forsblad    | Grand Mesa    |
| 2-260 | 2 | Nocture                                  | Colquitt           | TwinTowers    |
| 2-261 | 2 | Nordic Sketces                           | La Plante          | Daehn         |
| 2-262 | 2 | North Face (Portrait of a Mountain), The | Bocook             | Hal Leonard   |
| 2-263 | 2 | North Penn Celebration                   | Hilliard           | Carl Fischer  |
| 2-264 | 2 | North Star Overture                      | O'Reilly           | Alfred        |
| 2-265 | 2 | Northern Saga                            | Milford            | HER           |
| 2-266 | 2 | Northwood Festival                       | Gorham             | SMC           |
| 2-267 | 2 | Novena                                   | Swearingen         | Barnhouse     |
| 2-268 | 2 | Oak Park Overture                        | Gorham             | Wingert-Jones |
| 2-269 | 2 | Oak Ridge Overture                       | Wadleigh           | Alfred        |
| 2-270 | 2 | Occasional Suite, An                     | Handel/Osterling   | Ludwig        |
| 2-271 | 2 | October Mountain                         | Gardner, M         | STA           |

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|       |   |   |                    |                 |
|-------|---|---|--------------------|-----------------|
| 2-272 | 2 | Of Castles and Dreams                       | Mahaffey           | SMC             |
| 2-274 | 2 | Of Pride and Celebration                    | Swearingen         | Barnhouse       |
| 2-457 | 2 | Of Spirit and Splendor                      | Young, Charles     | SMC             |
| 2-535 | 2 | Of Wizards and Warriors                     | Barrett, Roland    | FJH             |
| 2-275 | 2 | On a Theme of Samuel Barber                 | Colquitt           | TwinTowers      |
| 2-276 | 2 | On the Rising Winds                         | Smith, R           | Belwin          |
| 2-277 | 2 | Orpheus In The Underworld: Overture         | Offenbach/Conley   | Carl Fischer    |
| 2-537 | 2 | Our Flag Was Still There                    | Vogel, Kirk        | Grand Mesa      |
| 2-278 | 2 | Ouvre Ton Couer (from 'Serendade Espagnol') | Bizet/Lang         | MILLS           |
| 2-279 | 2 | Overture Americana                          | Christensen, J     | KEN             |
| 2-280 | 2 | Overture de Sonora                          | Ployhar            | PRO             |
| 2-281 | 2 | Overture Disones                            | Andrews, J         | PRO             |
| 2-282 | 2 | Overture In Classical Style                 | Carter, C          | Bourne          |
| 2-283 | 2 | Overture In Miniature                       | Cacavas            | EV              |
| 2-438 | 2 | Overture Jubiloso                           | Shelton, Melvin    | Curnow Music    |
| 2-284 | 2 | Overture On A Norse Theme                   | Ployhar            | Belwin          |
| 2-285 | 2 | Overture On A Shaker Tune                   | Higgins            | JEN             |
| 2-286 | 2 | Overture On A Short Theme                   | Grundman           | Boosey & Hawkes |
| 2-287 | 2 | Oxford Point Overture                       | Smith, C           | JEN             |
| 2-288 | 2 | Pacific Grandeur Overture                   | Olivadoti          | RU              |
| 2-289 | 2 | Pageant                                     | Cacavas            | Boosey & Hawkes |
| 2-290 | 2 | Pageantry Overture                          | Edmondson          | Barnhouse       |
| 2-291 | 2 | Panis Angelicus                             | Franck/Harvey      | EV              |
| 2-292 | 2 | Panis Angelicus                             | Franck/Reed        | Barnhouse       |
| 2-293 | 2 | Pevensey Castle                             | Sheldon            | SUM             |
| 2-294 | 2 | Pictures At An Exhibition (Theme)           | Mussorgsky/Gardner | STA             |
| 2-295 | 2 | Piper and the Captain, The                  | Osborne, C         | SMC             |
| 2-296 | 2 | Poem  | Fibich/Spinney     | BYD             |
| 2-297 | 2 | Poem for Band                               | Tatgenhorst        | CP              |
| 2-298 | 2 | Portrait Of A Clown                         | Ticheli, Frank     | MAB             |
| 2-444 | 2 | Postlude                                    | Fagan              | Alfred          |
| 2-299 | 2 | Praeludium                                  | Spears             | Barnhouse       |
| 2-300 | 2 | Praetorius Prelude, A                       | Akey               | QW              |
| 2-301 | 2 | Praises                                     | McBeth             | SMC             |

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|       |   |  |                       |                 |
|-------|---|--|-----------------------|-----------------|
| 2-302 | 2 | Prayer and Proclamation                    | Spears                | Barnhouse       |
| 2-303 | 2 | Precious Lord, Take My Hand                | Smith, R (arr)        | Belwin          |
| 2-538 | 2 | Prelude "The New Commonwealth"             | Vaughn Williams/Graur | Daehn           |
| 2-304 | 2 | Prelude and Celebration                    | Chataway              | WA              |
| 2-305 | 2 | Prelude and Dance                          | Croft/Gordon          | WB              |
| 2-306 | 2 | Prelude and Fughetta                       | Handel/Osterling      | Ludwig          |
| 2-307 | 2 | Prelude and Fugue                          | Bach, J.S./Kinyon     | Alfred          |
| 2-308 | 2 | Prelude and Fugue in F Minor               | Bach, J.S./Thielman   | PRO             |
| 2-309 | 2 | Prelude and March                          | Lewellan              | KEN             |
| 2-310 | 2 | Prelude and March                          | Luke                  | Ludwig          |
| 2-311 | 2 | Prelude and Scherzo                        | Curnow                | JEN             |
| 2-312 | 2 | Prelude to the Opera 'Alceste'             | Lully                 | WB              |
| 2-313 | 2 | Preludio for Band                          | Corelli/Osterling     | Carl Fischer    |
| 2-314 | 2 | Primitive Episodes                         | Rhodes                | TwinTowers      |
| 2-315 | 2 | Processional Entry                         | Strauss, R/Gardner    | STA             |
| 2-316 | 2 | Processional March from 'Die Meistersinge' | Wagner, R/Eymann      | Belwin          |
| 2-317 | 2 | Prologue and Pageant                       | Spears                | SMC             |
| 2-318 | 2 | Prospect                                   | LaPlante              | Bourne          |
| 2-319 | 2 | Pyramids, The                              | Tatgenhorst           | Barnhouse       |
| 2-504 | 2 | Quintero                                   | Hopkins, Steve        | Alfred          |
| 2-458 | 2 | Quintus                                    | Clark, L              | Carl Fischer    |
| 2-548 | 2 | Rain #                                     | Balmages, Brian       | FJH             |
| 2-320 | 2 | Red Balloon, The                           | McGinty               | QW              |
| 2-469 | 2 | Red River Valley, The                      | LaPlante              | Daehn           |
| 2-321 | 2 | Red Rock Canyon                            | Sheldon               | Barnhouse       |
| 2-322 | 2 | Reflections                                | Hale, Ralph and Jack  | RJH             |
| 2-323 | 2 | Reflections                                | Swearingen            | Barnhouse       |
| 2-324 | 2 | Regenesis                                  | Higgins               | Hal Leonard     |
| 2-325 | 2 | Religioso                                  | Nelhybel              | Alfred          |
| 2-326 | 2 | Resonance                                  | Foley                 | Boosey & Hawkes |
| 2-327 | 2 | Rhapsodic Episode                          | Carter, C             | Barnhouse       |
| 2-494 | 2 | Rhapsody of the Sea                        | Moss, John            | MW              |
| 2-328 | 2 | Rhythm of the Winds                        | Erickson              | Belwin          |
| 2-522 | 2 | Rhythmata                                  | Morales, Erik         | FJH             |

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|       |   |   |                   |               |
|-------|---|---|-------------------|---------------|
| 2-329 | 2 | Richland Overture                                     | O'Reilly          | Alfred        |
| 2-330 | 2 | Rites of Tamburo                                      | Smith, R          | Belwin        |
| 2-331 | 2 | Ritual and Capriccio                                  | Spears            | Barnhouse     |
| 2-332 | 2 | River East Overture                                   | Hodges, S         | Alfred        |
| 2-333 | 2 | River Song, A   | O'Connor          | CP            |
| 2-334 | 2 | River Valley Serenade                                 | Wilson, P         | Alfred        |
| 2-335 | 2 | Rivercrest Overture                                   | Gorham            | Wingert-Jones |
| 2-539 | 2 | Rivers  | Hazo, Samuel      | Musicworks    |
| 2-336 | 2 | Roaring Mountain Overture                             | Spears            | Carl Fischer  |
| 2-540 | 2 | Roaring River Overture                                | Spears, Jared     | Grand Mesa    |
| 2-337 | 2 | Romanesque  | Swearingen        | Barnhouse     |
| 2-338 | 2 | Rondo for Band  | Saucedo, Richard  | Hal Leonard   |
| 2-339 | 2 | Rondo for Winds and Percussion                        | Edmondson         | Barnhouse     |
| 2-523 | 2 | Rondo on a Modal Theme                                | Chisham, David    | Barnhouse     |
| 2-340 | 2 | Royal Emblem  | Swearingen        | Barnhouse     |
| 2-341 | 2 | Russian Chorale and Overture, Op. 59                  | Tchaikovsky/Issac | Carl Fischer  |
| 2-342 | 2 | Russian Folk Fantasy                                  | Curnow            | Hal Leonard   |
| 2-343 | 2 | Salut d'Amor  | Elgar/Laurendeau  | KAL           |
| 2-344 | 2 | Sarabande ad Bouree                                   | Handel/Osterling  | Ludwig        |
| 2-345 | 2 | Sarabande and Fantasia                                | Mufat/Osterling   | Ludwig        |
| 2-346 | 2 | Sarabande and Gavotte (from the 'Christmas Concerto') | Corelli/Johnson   | RU            |
| 2-347 | 2 | Scherzo   | Mussorgsky/Parker | MCA           |
| 2-439 | 2 | Scottish Ballade, A                                   | Sheldon, Robert   | Alfred        |
| 2-348 | 2 | Seminole  | Spears            | MAN           |
| 2-349 | 2 | Serengeti, An African Rhapsody                        | Higgins           | JEN           |
| 2-350 | 2 | Shaker Variants                                       | Del Borgo         | Belwin        |
| 2-351 | 2 | Shenendoah  | Ployhar (arr)     | BYD           |
| 2-447 | 2 | Shenendoah Triptych                                   | Balmages, Brian   | FJH           |
| 2-352 | 2 | Short Preludes With Perspectives                      | Caruso            | Barnhouse     |
| 2-353 | 2 | Silver Jubilee Overture                               | Edmondson         | Wingert-Jones |
| 2-354 | 2 | Silver Medallion                                      | Jurrens           | SMC           |
| 2-355 | 2 | Simple Gifts  | Ployhar           | Schmidt H & M |
| 2-356 | 2 | Sonata for Winds                                      | Carter, C         | Barnhouse     |
| 2-491 | 2 | Song of Hope, A                                       | Swearingen        | Barnhouse     |

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|       |   |   |                             |                 |
|-------|---|---|-----------------------------|-----------------|
| 2-434 | 2 | Song of the Hebrides                    | Daehn                       | Daehn           |
| 2-357 | 2 | Songs for Band                          | Morrissey                   | MARKS           |
| 2-358 | 2 | Songs of Wales                          | Davis, A                    | Ludwig          |
| 2-359 | 2 | Sourwood Suite                          | Spears, GH                  | CP              |
| 2-545 | 2 | Sparks                                  | Balmages, Brian             | FJH             |
| 2-360 | 2 | Spirit of Avalon                        | Sweeney                     | Hal Leonard     |
| 2-361 | 2 | Stonehenge                              | Whitcom, K                  | HER             |
| 2-495 | 2 | Storm Quest                             | Melillo, Stephen            | Storm Works     |
| 2-362 | 2 | Stormy Point Overture                   | Spears                      | Barnhouse       |
| 2-363 | 2 | Suite for Band (any 2 mvts)             | Hogg                        | Shawnee         |
| 2-364 | 2 | Suite Francaise, Op. 248 (any 1 mvt)    | Milhaud                     | LEEDS           |
| 2-365 | 2 | Suite from Bohemia                      | Nelhybel                    | EC Kerby        |
| 2-366 | 2 | Suite In A Minor Mode                   | Kabalevsky/Oliver/Siekmann  | MCA             |
| 2-367 | 2 | Suite Italienne                         | Billik                      | PSO             |
| 2-369 | 2 | Suncoast - A Rhapsody for Band          | Smith, R                    | JEN             |
| 2-370 | 2 | Sunderland Overture                     | Ployhar                     | Belwin          |
| 2-368 | 2 | Sun-god Ceremony, The                   | McGinty                     | QW              |
| 2-524 | 2 | Sure on This Shining Night              | Barber, Samuel/arr. Saucedo | Hal Leonard     |
| 2-371 | 2 | Symphonic Episode                       | Glazer                      | Schmidtt H & M  |
| 2-372 | 2 | Symphonic Essay                         | O'Connor                    | CP              |
| 2-373 | 2 | Symphonic Prelude for Band (any 2 mvts) | Williams, C                 | SUMB            |
| 2-536 | 2 | Symphony No. 15 Finale: Presto          | Mozart/Daehn                | Daehn           |
| 2-374 | 2 | Tallis Prelude, A                       | Akey                        | QW              |
| 2-375 | 2 | Tanglewood Overture                     | Tatgenhorst                 | Barnhouse       |
| 2-376 | 2 | Temple of the Nile                      | Washburn                    | Belwin          |
| 2-377 | 2 | Tennyson Park                           | Rhodes                      | TwinTowers      |
| 2-525 | 2 | The Willows of Winter                   | Brooks, BJ                  | Grand Mesa      |
| 2-382 | 2 | Themes from Symphony No. 6              | Tchaikovsky/Johnson, C      | Belwin          |
| 2-383 | 2 | Thendara Overture                       | Whitney                     | Boosey & Hawkes |
| 2-541 | 2 | Thousand Hills Overture, A              | Smith, C                    | JEN             |
| 2-385 | 2 | Three Divertimenti                      | Haydn/Piato                 | Belwin          |
| 2-431 | 2 | Three Dorset Songs                      | Stotter, Douglas            | Daehn           |
| 2-386 | 2 | Three Kentucky Sketches                 | O'Reilly                    | Alfred          |
| 2-387 | 2 | Three O The Isle                        | Stuart, H                   | TRN             |

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|       |   |                                    |                            |              |
|-------|---|------------------------------------|----------------------------|--------------|
| 2-388 | 2 | Three Pieces in Antique Style      | Carter, C                  | Carl Fischer |
| 2-389 | 2 | Three Songs From Sussex            | Stuart, H                  | Shawnee      |
| 2-486 | 2 | Threnody for Challenger            | Sochinski                  | TRN          |
| 2-500 | 2 | Through Corageous Eyes             | Balmages, Brian            | FJH          |
| 2-485 | 2 | Thus Spoke the Raven               | Fagan                      | Alfred       |
| 2-505 | 2 | Timberline Overture                | Sheldon, Robert            | Alfred       |
| 2-526 | 2 | Time in the Balance                | Melillo, Stephen           | Storm Works  |
| 2-390 | 2 | Time to Dance, A                   | Giroux                     | RBC          |
| 2-551 | 2 | Times Remembered ~                 | Booker, C                  | Booker Pub   |
| 2-391 | 2 | Trail of Tears                     | Jager                      | MARKS        |
| 2-392 | 2 | Tres Danzas de Mexico (any 1 mvt)  | Rhoads                     | TRN          |
| 2-393 | 2 | Triptych II                        | Del Borgo                  | Belwin       |
| 2-509 | 2 | Turnbridge Meadows                 | Williams, Mark             | Alfred       |
| 2-394 | 2 | Twas In The Moon of Wintertime     | McGinty (arr)              | KJOS         |
| 2-463 | 2 | Two Andean Folksongs               | Zdechlik                   | KJOS         |
| 2-395 | 2 | Two British Folk Songs             | Del Borgo                  | MW           |
| 2-497 | 2 | Two Celtic Folksongs               | Lavender, Paul             | Hal Leonard  |
| 2-396 | 2 | Two Chorales                       | Karg-Elert/Hastings        | MPH          |
| 2-397 | 2 | Two Gaelic Folksongs               | Tyra                       | Barnhouse    |
| 2-398 | 2 | Two Mexican Songs                  | Gates, G                   | SMC          |
| 2-507 | 2 | Under An Irish Sky                 | Neeck, Larry               | BI/Barnhouse |
| 2-471 | 2 | Vacant Chair, The                  | Root, G/Hettinga           | Daehn        |
| 2-399 | 2 | Valley Junction Portrait           | Hilliard                   | CP           |
| 2-400 | 2 | Variation Overture                 | Williams, C                | Ludwig       |
| 2-401 | 2 | Variations On A Theme By Prokofiev | Stuart, H                  | Carl Fischer |
| 2-402 | 2 | Variations On An African Hymnsong  | Hilliard                   | Barnhouse    |
| 2-403 | 2 | Variations On An English Folk Song | Smith, C                   | JEN          |
| 2-404 | 2 | Viennese Sonata                    | Mozart/Beeler              | Ludwig       |
| 2-546 | 2 | Visigoths                          | O'Loughlin                 | Carl Fischer |
| 2-527 | 2 | Visionaries, The                   | Hogg, Brian                | Brolga Music |
| 2-405 | 2 | Vista Point                        | Forsblad                   | Hal Leonard  |
| 2-406 | 2 | Walk With McCarley, A              | Ragsdale, V                | SMC          |
| 2-407 | 2 | Weber Dance Suite                  | Weber, C.M. von/William, P | SBC          |
| 2-408 | 2 | Wellington Overture                | Kopetz                     | CP           |

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|       |   |                                 |                           |                 |
|-------|---|---------------------------------|---------------------------|-----------------|
| 2-409 | 2 | Welsh Folk Suite                | David, A (arr)            | Ludwig          |
| 2-410 | 2 | Welsh Rhapsody, A               | Grundman                  | Boosey & Hawkes |
| 2-411 | 2 | Westridge Overture              | Barnes, J                 | NL              |
| 2-460 | 2 | Westward Expansion, A           | Black, D                  | Alfred          |
| 2-433 | 2 | Westward Journey                | Golemo, Michael           | Daehn           |
| 2-412 | 2 | Westwood Portrait               | Spears                    | Barnhouse       |
| 2-467 | 2 | Wexford Carol, The              | McGinty                   | KJOS            |
| 2-413 | 2 | When Johnny Comes Marching Home | Pearson/Elledge           | KJOS            |
| 2-414 | 2 | When The Stars Began To Fall    | Allen                     | TRN             |
| 2-482 | 2 | White River Ballad              | Gorham                    | Wingert-Jones   |
| 2-415 | 2 | White River Canyon              | Higgins                   | JEN             |
| 2-473 | 2 | Who Can Sail Against the Wind   | McGinty                   | QW              |
| 2-416 | 2 | Wilderness Overture             | Spears                    | Barnhouse       |
| 2-417 | 2 | Wildwood Overture               | Barnes                    | SMC             |
| 2-418 | 2 | Williamsburg Overture           | Swearingen                | Carl Fischer    |
| 2-419 | 2 | Windstar                        | Curnow, P                 | Curnow Music    |
| 2-420 | 2 | Windwood Overture               | Spears                    | Barnhouse       |
| 2-421 | 2 | Wings of Fire                   | Wilson, P                 | Alfred          |
| 2-461 | 2 | With Honor and Praise           | Young, Charles            | SMC             |
| 2-422 | 2 | Wyndham Variations              | Swearigen                 | Barnhouse       |
| 2-464 | 2 | Year of Jubilee                 | Work, H/Pearson           | KJOS            |
| 2-528 | 2 | Yellow Mountains                | De Haan, Jacob            | De Haske        |
| 2-423 | 2 | Yellowstone Overture            | Tatgenhorst               | BI/Barnhouse    |
| 2-424 | 2 | Yorkshire Ballad                | Barnes, J                 | SMC             |
| 3-459 | 3 | A Grainger Threesome            | Grainger/Ragsdale, Chalon | Aux Ares Music  |
| 3-428 | 3 | A Renaissance Revel             | Susato/Singleton          | Grand Mesa      |
| 3-457 | 3 | A Tilford Celebration           | Spears, Jared             | Ludwig          |
| 3-436 | 3 | Accolada                        | Huckeby                   | Barnhouse       |
| 3-001 | 3 | Adagio Pathetique               | Godard/Vitto              | Carl Fischer    |
| 3-002 | 3 | Affirmation                     | Spears                    | BI/Barnhouse    |
| 3-003 | 3 | Affirmation and Credo           | Smith, C                  | JEN             |
| 3-004 | 3 | Air and Finale                  | Handel/Balant             | Carl Fischer    |
| 3-005 | 3 | Alamosa River Sketches          | O'Connor, T               | CP/RBC Pub      |
| 3-006 | 3 | Allegheny Portrait              | Smith, C                  | JEN             |

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|       |   |                              |                   |                 |
|-------|---|------------------------------|-------------------|-----------------|
| 3-007 | 3 | Allegro and Intermezzo       | Smith, C          | JEN             |
| 3-008 | 3 | Allerseelen                  | Strauss, R/Davis  | Ludwig          |
| 3-009 | 3 | Ambrosia Hymn Variants       | White, D          | Ludwig          |
| 3-010 | 3 | American Folk Rhapsody #1    | Grundman          | Boosey & Hawkes |
| 3-011 | 3 | American Folk Rhapsody #2    | Grundman          | Boosey & Hawkes |
| 3-012 | 3 | American Folk Rhapsody #3    | Grundman          | Boosey & Hawkes |
| 3-013 | 3 | American River Songs         | La Plante         | Daehn           |
| 3-014 | 3 | American Variants            | Foster            | Wingert-Jones   |
| 3-474 | 3 | American Visions #           | Weller, Travis J. | FJH             |
| 3-458 | 3 | Americana Folk Suite         | Kopetz, Barry     | Jack Cook Music |
| 3-015 | 3 | Amersham                     | Massey            | CP              |
| 3-437 | 3 | Among the Clouds             | Balmages, Brian   | FJH             |
| 3-016 | 3 | An American Portrait         | Swearingen        | BI/Barnhouse    |
| 3-412 | 3 | And The Fire Raged On        | Ricketts          | Hal Leonard     |
| 3-017 | 3 | Angel Band                   | Hartley           | SMC             |
| 3-018 | 3 | Angelic Festival             | Saucedo, Richard  | Hal Leonard     |
| 3-019 | 3 | Antiphon                     | Tull              | Boosey & Hawkes |
| 3-380 | 3 | Appalachian Folk Song Suite  | Harbinson, W      | Carl Fischer    |
| 3-464 | 3 | Appalachian Legacy           | Sheldon, Robert   | Barnhouse       |
| 3-020 | 3 | Appassionata                 | Nelhybel          | Belwin          |
| 3-021 | 3 | Arlington Festive Music      | O'Reilly          | Alfred          |
| 3-022 | 3 | Armida Overture              | Haydn/Bowles      | Barnhouse       |
| 3-404 | 3 | As if on Wings               | Behman, T         | BI/Barnhouse    |
| 3-023 | 3 | As Summer Was Just Beginning | Daehn             | Daehn           |
| 3-381 | 3 | Ascendance                   | Thurston, R       | Carl Fischer    |
| 3-024 | 3 | Atlantica                    | McGinty           | QW              |
| 3-025 | 3 | Au Pays Lorraine             | Balay/Chidester   | SF              |
| 3-026 | 3 | Australian Up-Country Tune   | Grainger/Bainum   | G Schirmer      |
| 3-027 | 3 | Ave Maria                    | Biebl/Cameron     | HSM             |
| 3-448 | 3 | Ave Maria                    | Bruckner/Kreines  | Daehn           |
| 3-438 | 3 | Awakening Hills              | Saucedo, Richard  | Hal Leonard     |
| 3-374 | 3 | Awakening, The               | Balmages, Brian   | FJH             |
| 3-028 | 3 | Aylesford Variations         | Kirk, T           | SUMB            |
| 3-029 | 3 | Azrael                       | Lotti/Reed        | Schmidt H & M   |

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|       |   |                      |                 |
|-------|---|----------------------|-----------------|
| 3-030 | 3 Bagatelles                                | White                | Ludwig          |
| 3-031 | 3 Battell, The (mvts. 1-2-8-13)             | Byrd/Jacob, G        | Boosey & Hawkes |
| 3-466 | 3 Be Thou My Vision                         | Clark                | Carl Fischer    |
| 3-032 | 3 Berkshire                                 | Tatgenhorst          | Barnhouse       |
| 3-033 | 3 Bisham Grange Overture                    | Cacavas              | Barnhouse       |
| 3-034 | 3 Black Canyon of the Gunnison              | Erickson             | Bourne          |
| 3-035 | 3 Blanco Canyon Sketches                    | Sudduth              | SMC             |
| 3-036 | 3 Blasenfest                                | Fry, T               | Carl Fischer    |
| 3-037 | 3 Blessed Are They                          | Brahms/Buehlman      | Ludwig          |
| 3-484 | 3 Bloom ~                                   | Steven Bryant        | BCM/HL          |
| 3-038 | 3 Blue Ridge Saga                           | Swearingen           | Barnhouse       |
| 3-039 | 3 Bold City Overture                        | Carter, C            | Charing Cross   |
| 3-467 | 3 Boston Mountain Overture                  | Booker, C            | SMC             |
| 3-040 | 3 British Isles Suite                       | Daehn                | Daehn           |
| 3-041 | 3 By Loch and Mountain                      | Smith, R             | Belwin          |
| 3-042 | 3 Caccia, Op. 62                            | McBeth               | SMC             |
| 3-043 | 3 Cajun Folk Songs                          | Ticheli, Frank       | MAB             |
| 3-044 | 3 Canberra Settings                         | Forsblad             | TRN             |
| 3-045 | 3 Canticles                                 | Swearingen           | Curnow Music    |
| 3-046 | 3 Cantique ad Faranade, Op. 39              | McBeth               | SMC             |
| 3-047 | 3 Canzoni in Quarti Toni                    | Frescobaldi/Anzalone | KEN             |
| 3-048 | 3 Carmina Burana (1-2 or 12-13 plus 2 more) | Orff/Krance          | EAM/Schott      |
| 3-382 | 3 Cascades                                  | O'Loughlin, Sean     | Carl Fischer    |
| 3-049 | 3 Cavatina from the Barber of Seville       | Rossini/Mitchell     | PRO             |
| 3-050 | 3 Celebrants                                | O'Connor             | CP              |
| 3-051 | 3 Celtic Ritual                             | Higgins              | Hal Leonard     |
| 3-053 | 3 Centennial Tribute                        | Edmondson            | QW              |
| 3-054 | 3 Ceremonial Overture                       | Hermann              | JEN             |
| 3-055 | 3 Chant and Jubilo, Op. 25                  | McBeth               | SMC             |
| 3-056 | 3 Chatham Overture                          | Spears               | SMC             |
| 3-057 | 3 Chelsea Suite                             | Thielman             | Ludwig          |
| 3-475 | 3 Chesapeake#                               | Del Borgo, Elliot    | JPM             |
| 3-059 | 3 Chorale ad Capriccio                      | Giovannini           | SF              |
| 3-058 | 3 Chorale and Allegro                       | Smith, C             | Wingert-Jones   |

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|       |   |                                       |                               |                 |
|-------|---|---------------------------------------|-------------------------------|-----------------|
| 3-060 | 3 | Chorale and Fugue                     | Weiner                        | UM              |
| 3-061 | 3 | Chorale and Jubiloso                  | Barnes, J                     | NL              |
| 3-411 | 3 | Chorale and Shaker Dance II           | Zdechlik                      | KJOS            |
| 3-062 | 3 | Chorale Prelude in E Minor            | Reed, A                       | SMC             |
| 3-063 | 3 | Colonial Airs and Dances (any 3 mvts) | Jager                         | KJOS            |
| 3-369 | 3 | Colonial Collage, A                   | Hosay                         | Curnow Music    |
| 3-064 | 3 | Color (any 3 or 4 mvts)               | Margolis                      | MAB             |
| 3-065 | 3 | Come Sweet Death (Komm Susser Tod)    | Bach, J.S./Reed               | Barnhouse       |
| 3-052 | 3 | Commitment, Honor and Service         | Fagan                         | Alfred          |
| 3-066 | 3 | Compendium                            | Forsblad/Livingston           | Hal Leonard     |
| 3-067 | 3 | Compton Ridge                         | Gorham                        | Wingert-Jones   |
| 3-068 | 3 | Concert Miniature                     | Mitchell, R                   | Belwin          |
| 3-069 | 3 | Concert Variations                    | Smith, C                      | Wingert-Jones   |
| 3-070 | 3 | Concerto for Band                     | Soler/Gordon                  | Carl Fischer    |
| 3-071 | 3 | Concerto Grosso in D Minor            | Vivaldi                       | Chappell Music  |
| 3-072 | 3 | Continental Overture                  | Gorham                        | Wingert-Jones   |
| 3-073 | 3 | Contrasts On A Theme of Corelli       | Hull, G                       | WYNN            |
| 3-074 | 3 | Conzona                               | Gabrieli/Margolis             | MAB             |
| 3-449 | 3 | Coronation Scene from Boris Godunov   | Mussorgsky/Cacavas            | Ludwig          |
| 3-075 | 3 | Corsair's Landing, The                | Sheldon                       | Barnhouse       |
| 3-076 | 3 | Country Gardens                       | Grainger/Sousa/Brion/Schissel | Barnhouse       |
| 3-077 | 3 | Court Festival, Suite                 | Latham                        | SUMB            |
| 3-078 | 3 | Courtly Airs and Dances (any 3 mvts)  | Nelson                        | Ludwig          |
| 3-079 | 3 | Credence, Prelude for Band            | Smith, C                      | Wingert-Jones   |
| 3-080 | 3 | Credo                                 | Tull                          | Boosey & Hawkes |
| 3-081 | 3 | Cross Creek                           | Stromen                       | Belwin          |
| 3-082 | 3 | Crowley's Ridge Overture              | O'Connor, T                   | CP              |
| 3-083 | 3 | Crown of Thorns                       | Giroux                        | SMC             |
| 3-084 | 3 | Dance and Intermezzo                  | Carter, C                     | KAL             |
| 3-085 | 3 | Dancing Sergeant, The                 | Dello Joio                    | Belwin          |
| 3-439 | 3 | Dansas De Fantaisie                   | De Haan, Jacob                | De Haske        |
| 3-086 | 3 | Danse Celestial                       | Sheldon                       | Barnhouse       |
| 3-087 | 3 | Das Pensionat                         | Von Suppe                     | Ludwig          |
| 3-088 | 3 | Dawn of the New Day                   | Swearingen                    | Barnhouse       |

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|       |   |   |                     |                   |
|-------|---|---|---------------------|-------------------|
| 3-089 | 3 | Dawnwood Overture                                       | Strommen            | WB                |
| 3-090 | 3 | Debussy: Sarabande                                      | McGinty             | QW                |
| 3-091 | 3 | Declaration Overture                                    | Smith, C            | Wingert-Jones     |
| 3-092 | 3 | Dedication Overture                                     | Giannini            | FC                |
| 3-093 | 3 | Dedicatory Overture                                     | Williams, C         | MARKS             |
| 3-094 | 3 | Deer Path Dances  | Holsinger           | TRN               |
| 3-095 | 3 | Deidamia Suite  | Handel/Barnes       | SMC               |
| 3-096 | 3 | Deir' in De   | Barker (arr)        | CHES/Barnhouse    |
| 3-097 | 3 | Delineations  | Forsblad            | Daehn             |
| 3-098 | 3 | Devonshire Overture                                     | Ployhar             | SMC               |
| 3-099 | 3 | Die Nacht   | Strauss, R/Davis    | Ludwig            |
| 3-100 | 3 | Dodecaphonic Set  | Latham              | Barnhouse         |
| 3-101 | 3 | Dona Nobis Pacem, Thematic Variations on                | Sudduth             | SMC               |
| 3-102 | 3 | Down Longford Way & Shenandoah (Down Longford Way only) | Grainger/Osmon      | RBC               |
| 3-103 | 3 | Dramatic Prelude  | Smith, C            | Wingert-Jones     |
| 3-104 | 3 | Drayton Hall Esprit                                     | McBeth              | SMC               |
| 3-383 | 3 | Droylsden Wakes   | Stanhope, D         | SMC               |
| 3-489 | 3 | Dusk +  | Bryant, Steven      | BCM International |
| 3-476 | 3 | Eiger #   | Swearingen, James   | Barnhouse         |
| 3-105 | 3 | Eine Kleine Nachtmusik                                  | Mozart/Jennings     | Hal Leonard       |
| 3-401 | 3 | El Caballero  | Cichy, R            | Daehn             |
| 3-106 | 3 | El Dorado   | Spears              | CP                |
| 3-107 | 3 | Encounters  | Bullock             | Belwin            |
| 3-108 | 3 | English Country Settings                                | La Plante           | Daehn             |
| 3-109 | 3 | English Dances (any 2 mvts)                             | Arnold, M/Johnstone | MILLS             |
| 3-110 | 3 | English Dances, Set II (any 2 mvts)                     | Arnold, M/Herbert   | LEN               |
| 3-111 | 3 | English Dances, Set II (any 2 mvts)                     | Arnold, M/Sudduth   | REN               |
| 3-112 | 3 | English Folk Song Suite (1 & 2 or 2 & 3)                | Vaughan Williams    | Boosey & Hawkes   |
| 3-113 | 3 | Explorations  | Huckeby             | Barnhouse         |
| 3-372 | 3 | Falcon Lake Overture                                    | Sheldon             | Alfred            |
| 3-114 | 3 | Fall River Overture                                     | Sheldon             | Barnhouse         |
| 3-115 | 3 | Fallen, Fallen Is Babylon                               | Spears              | Wingert-Jones     |
| 3-117 | 3 | Fanfare & Celebration                                   | Shaffer             | Barnhouse         |
| 3-116 | 3 | Fanfare and Intermezzo                                  | Sheldon             | Barnhouse         |

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|       |   |                                     |                                     |                 |
|-------|---|-------------------------------------|-------------------------------------|-----------------|
| 3-118 | 3 | Fanfare, Chorale and Fugue          | Giovannini                          | SMC             |
| 3-119 | 3 | Fantasia for Band                   | Giannini                            | FC              |
| 3-120 | 3 | Fantasia On A Hymn by Praetorius    | Foster, R                           | Wingert-Jones   |
| 3-450 | 3 | Fantasy on a Fiddle Tune            | LaPlante, Pierre                    | Ludwig          |
| 3-468 | 3 | Fantasy on a Theme by Thomas Tallis | Vaughn Williams/Bocook              | Musicworks      |
| 3-121 | 3 | Fantasy On American Sailing Songs   | Grundman                            | Boosey & Hawkes |
| 3-122 | 3 | Fantasy On An Irish Air             | Gorham                              | Wingert-Jones   |
| 3-399 | 3 | Farnaby Prelude, A                  | Akey                                | Daehn           |
| 3-400 | 3 | Farwell Dear Voyager                | Daehn                               | Daehn           |
| 3-462 | 3 | Fate of the Gods                    | Reineke, Steven                     | Barnhouse       |
| 3-123 | 3 | Feierlicher Einzug                  | Strauss, R/Spinney                  | Belwin          |
| 3-384 | 3 | Festival Dances                     | Thurston, R                         | Carl Fischer    |
| 3-124 | 3 | Festival Prelude, A                 | Reed, A                             | MARKS           |
| 3-125 | 3 | Festive Centennial, Op. 51          | McBeth                              | SMC             |
| 3-126 | 3 | Festive Piece                       | Grundman                            | Boosey & Hawkes |
| 3-127 | 3 | Festivo                             | Nelhybel                            | Belwin          |
| 3-128 | 3 | Fidelio Overture                    | Beethoven/Moehlman                  | Belwin          |
| 3-318 | 3 | Fire of Eternal Glory, The          | Shostakovich/Rhea                   | TRN             |
| 3-129 | 3 | Firmament                           | Rudin                               | Ed Flor         |
| 3-130 | 3 | First Suite for Band (any 2 mvts)   | Reed, A                             | MARKS           |
| 3-131 | 3 | First Suite in Eb (mvt. 1)          | Holst (Inc. Fennel + Matthews Eds.) | BH (LUD - HL)   |
| 3-385 | 3 | Flight of the Falcon, The           | Thurston, R                         | Carl Fischer    |
| 3-375 | 3 | Flight of the Griffin               | Balmages, Brian                     | FJH             |
| 3-132 | 3 | Flourish for Wind Band              | Vaughan Williams                    | OX              |
| 3-460 | 3 | Folk Dances                         | Shostakovich/Curnow                 | Curnow Music    |
| 3-133 | 3 | For the Courageous                  | Spears                              | Grand Mesa      |
| 3-134 | 3 | Forest Pines Overture               | O'Reilly                            | Alfred          |
| 3-135 | 3 | Fortress                            | Ticheli, Frank                      | MAB             |
| 3-410 | 3 | Fortress Variants ^                 | Del Borgo, Elliott                  | Carl Fischer    |
| 3-136 | 3 | Four Cornish Dances (any 2 mvts.)   | Arnold, M/Marciniak                 | FAB             |
| 3-137 | 3 | Four Scottish Dances (any 2 mvts.)  | Arnold, M/Paynter                   | Carl Fischer    |
| 3-138 | 3 | From Whom All Blessings Flow        | Huckeby                             | Barnhouse       |
| 3-386 | 3 | Fugue 3 from Two Jolly Fugues       | Handel/Thurston, R                  | SMC             |
| 3-139 | 3 | Gaelic Rhapsody                     | Del Borgo                           | Wingert-Jones   |

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|       |   |                                     |                     |                 |
|-------|---|-------------------------------------|---------------------|-----------------|
| 3-140 | 3 | Gathering Of The Yeomen             | Smith, R            | Belwin          |
| 3-477 | 3 | Gently Blows the Summer Wind #      | Standridge, Randall | GM              |
| 3-469 | 3 | Ghost Fleet                         | Sheldon             | Alfred          |
| 3-141 | 3 | God of Our Fathers, Chorale Prelude | Smith, C (arr)      | WH              |
| 3-463 | 3 | Goddess of Fire                     | Reineke, Steven     | Barnhouse       |
| 3-142 | 3 | Grace Praeludium, Op. 65            | McBeth              | SMC             |
| 3-409 | 3 | Grand Ledges: Vistas in Michigan    | McCarthy            | C Alan/McClaren |
| 3-143 | 3 | Granville Island Overture           | O'Reilly            | Alfred          |
| 3-440 | 3 | Greek Folk Song Suite               | Cesarini, Franco    | Mitropa Music   |
| 3-144 | 3 | Green Domino, The                   | Grundman            | Boosey & Hawkes |
| 3-145 | 3 | Greensleeves, Fantasy               | Reed, A (arr)       | HAN/Barnhouse   |
| 3-422 | 3 | Gypsy Dance                         | Compello, Joseph    | Carl Fischer    |
| 3-146 | 3 | Heartland Sketches                  | Spears              | SMC             |
| 3-485 | 3 | Held Still in Quick of Grace ~      | Jack Stamp          | Kjos            |
| 3-189 | 3 | Heroes of Flight                    | Lewis, Brian        | Alfred          |
| 3-421 | 3 | High Country Celebration            | Earl, Christian     | Barnhouse       |
| 3-483 | 3 | Highland Dance "                    | MacTaggart, Larry   | W/J             |
| 3-366 | 3 | Hill Country Flourishes             | Barton, Steven      | Daehn           |
| 3-405 | 3 | Hill Country Holiday                | Sheldon             | Barnhouse       |
| 3-147 | 3 | Humming Tune and Frolic             | Seward              | Wingert-Jones   |
| 3-148 | 3 | Hungarian Dance No. 6               | Brahms/Hubbell      | HER             |
| 3-149 | 3 | Hymn and Toccata                    | George, T           | TE              |
| 3-150 | 3 | Hymn for Band                       | Heisinger           | Shawnee         |
| 3-151 | 3 | Hymn for Band, A                    | Stuart, H           | TE              |
| 3-152 | 3 | I Wonder As I Wander                | Vosbein (arr)       | KJOS            |
| 3-154 | 3 | If Thou Be Near                     | Bach, J.S./Moehlman | FZ              |
| 3-155 | 3 | If Thou Be Near                     | Bach, J.S./Reed     | Barnhouse       |
| 3-153 | 3 | I'm Seventeen Come Sunday           | Grainger/Daehn      | Daehn           |
| 3-470 | 3 | Images of Auld Lang Syne            | Pack                | TwinTowers      |
| 3-407 | 3 | Imaginary Landscape #2              | Del Borgo           | MSB             |
| 3-387 | 3 | Imani                               | O'Loughlin, Sean    | Carl Fischer    |
| 3-156 | 3 | Imperatrix Overture                 | Reed, A             | MARKS           |
| 3-157 | 3 | In All It's Glory                   | Swearingen          | Barnhouse       |
| 3-378 | 3 | In Heaven's Air                     | Hazo, Samuel        | FJH             |

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|       |   |                                   |                     |                 |
|-------|---|-----------------------------------|---------------------|-----------------|
| 3-406 | 3 | In Praise of Gentle Pioneers      | Holsinger           | TRN             |
| 3-418 | 3 | In The Bleak Mid-Winter           | Holst/Smith         | WB              |
| 3-408 | 3 | In the Forest of the King         | La Plante           | Daehn           |
| 3-158 | 3 | Incantations                      | Smith, R            | Belwin          |
| 3-159 | 3 | Interlochen Variations            | Jones               | TRN             |
| 3-388 | 3 | Intermezzo Sinfonico              | Del Borgo           | Carl Fischer    |
| 3-160 | 3 | Into the Storm                    | Smith, R (arr)      | Belwin          |
| 3-161 | 3 | Intravention                      | Tyra                | Barnhouse       |
| 3-162 | 3 | Introduction and Caccia           | Smith, C            | JEN             |
| 3-163 | 3 | Introduction and Caprice          | Carter, C           | Barnhouse       |
| 3-164 | 3 | Introduction and Dance            | Chattaway           | WA              |
| 3-165 | 3 | Introduction and Fantasia         | Mitchell, R         | MARKS           |
| 3-166 | 3 | Introduction and Festiva          | Shaffer             | Barnhouse       |
| 3-167 | 3 | Introduction, Chorale and Jubilee | LoPresti            | Shawnee         |
| 3-168 | 3 | Introit and Bravura               | Forsblad/Livingston | Hal Leonard     |
| 3-169 | 3 | Introit and Celebration           | Mitchell, T         | Wingert-Jones   |
| 3-170 | 3 | Invocation and Toccata            | Barnes, J           | SMC             |
| 3-171 | 3 | Irish Rhapsody                    | Grundman            | Boosey & Hawkes |
| 3-172 | 3 | Irish Suite for Band, An          | Spinney             | BYD             |
| 3-173 | 3 | Jesu, Joy of Man's Desiring       | Bach, J.S./Leidzen  | Carl Fischer    |
| 3-174 | 3 | Jesu, Joy of Man's Desiring       | Bach, J.S./Reed, A  | Barnhouse       |
| 3-175 | 3 | Jesus, Jesus, Rest Your Head      | Wallace (arr)       | Arrangers PC    |
| 3-441 | 3 | Joy Revisited                     | Ticheli, Frank      | Manhattan Beach |
| 3-176 | 3 | Joyant Narrative, Op. 34          | McBeth              | SMC             |
| 3-177 | 3 | Jubilations                       | Spears              | JEN             |
| 3-178 | 3 | Jubileus                          | Edmondson           | Barnhouse       |
| 3-179 | 3 | Jubiloso                          | Gorham              | Wingert-Jones   |
| 3-180 | 3 | Jubiloso                          | Panerio             | SMC             |
| 3-181 | 3 | Jupiter Hymn                      | Holst/de Meij       | AMS/Hal Leonard |
| 3-182 | 3 | Kamarinskaja                      | Glinka/Conley       | Grand Mesa      |
| 3-183 | 3 | King Across the Water, The        | Fraser              | Shawnee         |
| 3-184 | 3 | King Manfred: Prelude             | Reinecke/Osterling  | Ludwig          |
| 3-185 | 3 | Kunihild: Prelude to Act 3        | Kistler/Barr        | Ludwig          |
| 3-187 | 3 | La Fiesta Mexicana (mvt. 2)       | Reed, H.O.          | Belwin          |

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|       |   |                                 |                            |                       |
|-------|---|---------------------------------|----------------------------|-----------------------|
| 3-186 | 3 | L'Amant Jaloux Overture         | Gretry/Barnes              | Barnhouse             |
| 3-188 | 3 | Laudi Alla Vergine Maria        | Verdi/Buehlman             | Barnhouse             |
| 3-190 | 3 | Laurel Mountain Overture        | Court                      | Curnow Music          |
| 3-490 | 3 | Legend of Bafe +                | Fannin, John               | Arrangers' Publishing |
| 3-191 | 3 | Legends in the Mist             | Sweeney                    | Hal Leonard           |
| 3-192 | 3 | Lewisburg                       | Mitchell, R                | Ludwig                |
| 3-193 | 3 | Light Eternal, The              | Swearingen                 | Barnhouse             |
| 3-362 | 3 | Lincoln Legend                  | Harbison, William          | Alfred                |
| 3-194 | 3 | Lincolnshire Posy (any 2 mvts)  | Grainger (Inc. Ed. Fennel) | GS (LUD               |
| 3-195 | 3 | Lindbergh Variations            | Sheldon                    | Barnhouse             |
| 3-196 | 3 | Lion of Lucerne                 | Curnow                     | JEN                   |
| 3-197 | 3 | Little Concert Suite A          | Reed, A                    | Hal Leonard           |
| 3-198 | 3 | Little French Suite, A          | LaPlante                   | Bourne                |
| 3-212 | 3 | Loch Lomond                     | Ticheli, Frank             | MAB                   |
| 3-413 | 3 | Lost Batallion, The             | Spears                     | Grand Mesa            |
| 3-451 | 3 | Loudoun Praises                 | Balmages, Brian            | FJH                   |
| 3-452 | 3 | Lowlands of Scotland, The       | Vaughn Williams/Daehn      | Daehn                 |
| 3-199 | 3 | Lustpiel Overture               | Keler-Bella/Roberts, C     | Carl Fischer          |
| 3-200 | 3 | Manatee Lyric Overture          | Sheldon                    | Barnhouse             |
| 3-389 | 3 | Mandjiani                       | Harbinson, W               | Alfred                |
| 3-201 | 3 | March and Procession of Bacchus | Delibes/Osterling          | Belwin                |
| 3-202 | 3 | Mars                            | Holst/Bocook               | Hal Leonard           |
| 3-203 | 3 | Mather Point Rhapsody           | Akey                       | QW                    |
| 3-204 | 3 | Mayflower Overture              | Nelson                     | Boosey & Hawkes       |
| 3-205 | 3 | Meditations and Festival        | Spears                     | Barnhouse             |
| 3-367 | 3 | Memorial Ode                    | Beckham, D.                | Daehn                 |
| 3-206 | 3 | Memories of a Master            | Sudduth                    | SMC                   |
| 3-434 | 3 | Metalla                         | Van der Roost              | De Haske              |
| 3-207 | 3 | Military Symphony in F          | Gossec/Goldman/Leist       | MERC                  |
| 3-208 | 3 | Millennium and Reflection       | Higgins                    | Hal Leonard           |
| 3-478 | 3 | Month of the Cold Moon #        | Barrett, Roland            | FJH                   |
| 3-368 | 3 | Moonrise                        | Shank, J.                  | Daehn                 |
| 3-209 | 3 | Mother Machree                  | Zdechlik                   | LK                    |

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|       |   |   |                     |                 |
|-------|---|---|---------------------|-----------------|
| 3-210 | 3 | Mountain Fantasy                        | O'Reilly            | Alfred          |
| 3-461 | 3 | Mt. Vernon Reverie                      | MacTaggart, Larry   | Wingert-Jones   |
| 3-479 | 3 | Music for the King's Delight #          | LaPlante            | Daehn           |
| 3-211 | 3 | Mystery On Mena Mountain                | Giroux-West         | SMC             |
| 3-442 | 3 | Nature of Hope, The                     | Melillo, Stephen    | Storm Works     |
| 3-430 | 3 | Nessun Dorma fr Turndot                 | Puccini/Beringen    | De Haske        |
| 3-213 | 3 | Night Dances                            | Yurko, Bruce        | Ludwig          |
| 3-214 | 3 | Nimrod                                  | Elgar/Reed          | Belwin          |
| 3-215 | 3 | Nocturne for Band                       | Nixon, R            | SMC             |
| 3-216 | 3 | Normandy                                | Grundman            | Boosey & Hawkes |
| 3-217 | 3 | Northstar Overture                      | O'Reilly            | Boosey & Hawkes |
| 3-218 | 3 | Norwegian Rhapsody                      | Grundman            | Boosey & Hawkes |
| 3-416 | 3 | Novo Lenio                              | Hazo, Samuel        | Wingert-Jones   |
| 3-480 | 3 | O Whistle and I'll Come to You #        | Daehn, Larry        | Daehn           |
| 3-219 | 3 | Ocean Ridge Rhapsody                    | Sheldon             | Boosey & Hawkes |
| 3-220 | 3 | Ode                                     | Hermann             | POD             |
| 3-221 | 3 | Ode to Music                            | Chopin/Johnson, C   | RU              |
| 3-396 | 3 | Of Dark Lords and Ancient Kings         | Barrett             | Wingert-Jones   |
| 3-222 | 3 | Of Sailors and Whales (any 2 mvts)      | McBeth              | SMC             |
| 3-371 | 3 | Old Irish Tune                          | Daehn               | Daehn           |
| 3-223 | 3 | On A Hymnsong of Lowell Mason           | Holsinger           | TRN             |
| 3-224 | 3 | On A Hymnsong of Philip Bliss           | Holsinger           | TRN             |
| 3-226 | 3 | On An American Spiritual                | Holsinger           | TRN             |
| 3-365 | 3 | One Bright Shining Star                 | Golemo, Michael     | Daehn           |
| 3-227 | 3 | Ouachita                                | Giroux-West         | SMC             |
| 3-228 | 3 | Overture Energico                       | Barnes, J           | Belwin          |
| 3-229 | 3 | Overture for Winds                      | Carter, C           | BYD             |
| 3-230 | 3 | Overture in Bb                          | Giovannini/Robinson | SF              |
| 3-231 | 3 | Overture On An Early American Folk Hymn | Smith, C            | Wingert-Jones   |
| 3-232 | 3 | Overture To A New Era                   | Giovannini          | CHAR/Alfred     |
| 3-233 | 3 | Overture To A New Millennium            | Huckeby             | BI/Barnhouse    |
| 3-435 | 3 | Panther Fire                            | Smith, Robert W     | SMC             |
| 3-234 | 3 | Pavane                                  | Faure/McGinty       | QW              |
| 3-235 | 3 | Pavane, Op. 50                          | Faure/Clark         | Carl Fischer    |

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|       |   |                      |                 |
|-------|---|----------------------|-----------------|
| 3-236 | 3 Poetic Intermezzo                         | Barnes, J            | SMC             |
| 3-237 | 3 Polly Oliver                              | Root                 | KJOS            |
| 3-238 | 3 Prairie Dances                            | Holsinger            | TRN             |
| 3-239 | 3 Prairie Songs                             | La Plante            | Daehn           |
| 3-240 | 3 Praise Variants                           | Carter, C            | QW              |
| 3-242 | 3 Prelude                                   | Beghon/Roberts, C    | Carl Fischer    |
| 3-243 | 3 Prelude and Fugue in Ab                   | Bach, J.S./Moehlman  | Belwin          |
| 3-244 | 3 Prelude and Fugue in Bb                   | Bach, J.S./Moehlman  | JEN             |
| 3-245 | 3 Prelude and Fugue in D Minor              | Bach, J.S./Moehlman  | FZ              |
| 3-246 | 3 Prelude and Primal Dance                  | Huckeby              | Barnhouse       |
| 3-248 | 3 Prelude on a Hymn of Praise               | Curnow               | Curnow Music    |
| 3-491 | 3 Prelude on an Irish Folk Tune +           | Sparke, Philip       | DeHaske         |
| 3-417 | 3 Prelude on an Old English Hymn            | Sheldon              | Barnhouse       |
| 3-249 | 3 Prelude On An Old Southern Hymn           | Jager (arr)          | KJOS            |
| 3-250 | 3 Prelude to Act I, 'La Traviata'           | Verdi/Falcone        | KJOS            |
| 3-251 | 3 Prelude to Act III, 'La Traviata'         | Verdi/Falcone        | KJOS            |
| 3-453 | 3 Prelude to Act V of King Manfred          | arr. Osterling       | Ludwig          |
| 3-252 | 3 Prelude to 'Aide'                         | Verdi/Falcone        | KJOS            |
| 3-247 | 3 Prelude, Fugue and Variation: Prelude     | Franck/Slocum        | TRN             |
| 3-253 | 3 Preludium and Fugue                       | Frescobaldi/Brunelli | Chappell Music  |
| 3-373 | 3 Primordial Overture                       | Jenkins, Darren      | Alfred          |
| 3-254 | 3 Procession and Interlude                  | Miller, F            | SUMB            |
| 3-255 | 3 Proclamations                             | George, T            | Boosey & Hawkes |
| 3-256 | 3 Prometheus Overture                       | Beethoven/Barnes, C  | Ludwig          |
| 3-423 | 3 Prophecy                                  | O'Loughlin, Sean     | Carl Fischer    |
| 3-257 | 3 Psalm 46                                  | Zdechlik             | Schmidt H & M   |
| 3-258 | 3 Psalm Tune Variations                     | Curnow               | JEN             |
| 3-402 | 3 Rachmaninoff: Prelude                     | McGinty (arr)        | QW              |
| 3-259 | 3 Ravel: Pavane for a Dead Princess         | McGinty              | QW              |
| 3-260 | 3 Reflections Past, Op. 30                  | McBeth               | SMC             |
| 3-420 | 3 Regatta for Winds                         | Shaffer              | Daehn           |
| 3-261 | 3 Renaissance Fair, The                     | Margolis (arr)       | MAB             |
| 3-370 | 3 Rhapsody on A Welsh Folksong              | Court, D.            | Curnow Music    |
| 3-262 | 3 Rhapsody on American Shaped Note Melodies | Curnow               | Curnow Music    |

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|-------|---|---|---------------------------------|-----------------|
| 3-263 | 3 | Rhapsody On The Minstrel Boy              | Farnon (arr)                    | JEN             |
| 3-264 | 3 | Rhosymedre                                | Vaughan Williams/Beeler         | GAL             |
| 3-265 | 3 | Rhosymedre Prelude on a Welsh Hymn Tune   | Vaughan Williams/Beeler         | GAL             |
| 3-266 | 3 | Ricercare                                 | Bach, J.S./Moehlman             | Alfred          |
| 3-267 | 3 | Richmond Celebration                      | Gorham                          | Wingert-Jones   |
| 3-486 | 3 | Ricochet ~                                | O'Louglin                       | CF              |
| 3-363 | 3 | Riders on the Wind                        | Akey                            | Alfred          |
| 3-268 | 3 | Risen Angels                              | O'Connor                        | CP              |
| 3-269 | 3 | Riverfest Overture                        | Barnes, J                       | SMC             |
| 3-270 | 3 | Rivers                                    | O'Connor, T                     | CP              |
| 3-225 | 3 | Rocky Mountain Carnival                   | Akey                            | Alfred          |
| 3-271 | 3 | Rolling Earth, The                        | Starer                          | MAB             |
| 3-272 | 3 | Rolling River                             | Mitchell                        | Ludwig          |
| 3-273 | 3 | Russian Liturgy                           | Rachmaninoff/Singleton          | Grand Mesa      |
| 3-274 | 3 | Sabbath Music                             | Karg-Elert/Rhoads               | SMC             |
| 3-275 | 3 | Salvation Is Created                      | Tschesnokoff-Wagner/Houseknecht | KJOS            |
| 3-276 | 3 | Salvation is Created and Awake            | Tschesnokoff-Wagner/Houseknecht | KJOS            |
| 3-277 | 3 | Sanctus and Fughetta                      | Guilmant/Hubbell                | HER             |
| 3-278 | 3 | Satiric Dances (any 1)                    | Dello Joio                      | G Schirmer      |
| 3-390 | 3 | Scaramouche                               | McBeth                          | SMC             |
| 3-279 | 3 | Scenes from 'The Louvre' (any 2)          | Dello Joio                      | MARKS           |
| 3-425 | 3 | Scherzo from Symphony No. 9               | Beethoven/Bocook                | Hal Leonard     |
| 3-280 | 3 | Sea Pieces (any 2 mvts)                   | MacDowell/Davis-Miller          | Shawnee         |
| 3-281 | 3 | Sea Songs                                 | Vaughan Williams                | Boosey & Hawkes |
| 3-397 | 3 | Sea Storm                                 | Hilliard                        | KJOS            |
| 3-282 | 3 | Seagate Overture                          | Swearingen                      | Barnhouse       |
| 3-283 | 3 | Second Suite for Band, Op. 20             | McBeth                          | SMC             |
| 3-284 | 3 | Second Suite in F (mvt. 1 or mvt. 2 only) | Holst (Inc. Ed. Fennel)         | BH (LUD)        |
| 3-241 | 3 | Shannon Lake                              | Karrick, Brant                  | Alfred          |
| 3-285 | 3 | Shenandoah                                | Smith, C                        | JEN             |
| 3-286 | 3 | Shenandoah                                | Ticheli, Frank                  | MAB             |
| 3-287 | 3 | Shenandoah Mountain                       | Fagan                           | Daehn           |
| 3-288 | 3 | Sierra Vista Variants                     | Sudduth                         | Alfred          |
| 3-289 | 3 | Silverado                                 | Barker                          | Barnhouse       |

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|-------|---|---|--------------------|-----------------|
| 3-432 | 3 | Simple Gifts: Four Shaker Songs (any 3)   | Ticheli, Frank     | MAB             |
| 3-290 | 3 | Sinfonia Six                              | Broege             | MAB             |
| 3-291 | 3 | Sinfonia XVII                             | Broege             | MAB             |
| 3-292 | 3 | Singapura Suite                           | Van der Roost      | De Haske        |
| 3-293 | 3 | Slavic Folk Dances                        | Foster             | Wingert-Jones   |
| 3-294 | 3 | Slavonic Folk Suite                       | Reed, A            | HAN/Hal Leonard |
| 3-443 | 3 | Sleep                                     | Whitacre, Eric     | Hal Leonard     |
| 3-391 | 3 | Sleep Gently, My Child                    | Brahms/Mahaffey, J | SMC             |
| 3-295 | 3 | Soar the Untamed Spirit                   | Barrett            | Wingert-Jones   |
| 3-431 | 3 | Solas Ane ^                               | Hazo, Samuel       | Hal Leonard     |
| 3-379 | 3 | Solemn Prelude, A                         | Barnes, J          | SMC             |
| 3-296 | 3 | Sonata for Wind Band                      | Broege             | Daehn           |
| 3-392 | 3 | Sonic Fusion                              | O'Loughlin, Sean   | Carl Fischer    |
| 3-297 | 3 | Sonus Ventorum                            | Smith, C           | Wingert-Jones   |
| 3-298 | 3 | Southwest Saga                            | Sheldon            | Barnhouse       |
| 3-299 | 3 | Sovereign Variants                        | Curnow             | JEN             |
| 3-300 | 3 | Spanish Dance Reflections                 | Rhea               | RBC             |
| 3-403 | 3 | Spectrum                                  | McGinty            | QW              |
| 3-471 | 3 | Spirals of Light                          | O'Loughlin         | Carl Fischer    |
| 3-426 | 3 | Spirit of the Falcon                      | Saucedo, Richard   | Hal Leonard     |
| 3-301 | 3 | Spiritual from Symphony #5 1/2            | Gillis/Bainum      | Boosey & Hawkes |
| 3-302 | 3 | Spring (from 'The Seasons')               | Vivaldi/Cacavas    | T Presser       |
| 3-419 | 3 | Spring River Holiday                      | O'Connor           | RBC             |
| 3-393 | 3 | Star Ship                                 | Nishimura, Yukiko  | SMC             |
| 3-303 | 3 | Suite Concertante                         | Nelhybel           | Belwin          |
| 3-304 | 3 | Suite for Band (any 3 mvts)               | Gossec/Townsend    | Belwin          |
| 3-305 | 3 | Suite for Band (mvts. 1-4-5)              | Hogg               | Shawnee         |
| 3-306 | 3 | Suite Francaise                           | Milhaud/Higgins    | Hal Leonard     |
| 3-307 | 3 | Suite Francasie, Op. 248 (any 2 mvts)     | Milhaud            | LEEDS           |
| 3-308 | 3 | Suite of Old American Dances (any 2 mvts) | Bennett, R         | Chappell Music  |
| 3-376 | 3 | Summer Dances                             | Balmages, Brian    | FJH             |
| 3-344 | 3 | Swing Low, Sweet Chariot                  | Rouse, Steve       | MAB             |
| 3-309 | 3 | Symphonic Celebration                     | Moss               | Hal Leonard     |
| 3-310 | 3 | Symphonic Narrative, A                    | Sheldon            | Barnhouse       |

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|-------|---|---|---------------------|---------------------|
| 3-311 | 3 | Symphonic Overture                          | Carter, C           | Carl Fischer        |
| 3-312 | 3 | Symphonic Psalm                             | Smith, C            | Wingert-Jones       |
| 3-313 | 3 | Symphonic Sketches                          | Del Borgo           | Shawnee             |
| 3-314 | 3 | Symphonic Suite (any 3 mvts)                | Williams, C         | SUMB                |
| 3-315 | 3 | Symphonic Variations on 'In Dulci Jubilo'   | Smith, C            | Claude T. Smith Pub |
| 3-316 | 3 | Symphony In One Movement                    | Giovannini          | DRB                 |
| 3-317 | 3 | Symphony No. 6 for Band, Op. 69 (any 1 mvt) | Persichetti         | EV                  |
| 3-424 | 3 | Tales of the Emeral Isle                    | Akey                | Hal Leonard         |
| 3-481 | 3 | Tchaikovsky, 6th Symphony 3rd Mvt. #        | Daehn arr.          | Daehn               |
| 3-361 | 3 | The Final Voyage                            | Sheldon, Robert     | Alfred              |
| 3-444 | 3 | The Flowers of the Forest                   | Clark, Reber        | Reber Clark         |
| 3-364 | 3 | The Trail West                              | Milford, Gene       | Alfred              |
| 3-427 | 3 | The Voyagers                                | LaPlante, Pierre    | Daehn               |
| 3-319 | 3 | Thematic Variations on Dona Nobis Pacem     | Sudduth             | SMC                 |
| 3-320 | 3 | Themes from Green Bushes                    | Grainger/Daehn      | Daehn               |
| 3-321 | 3 | They Led My Lord Away                       | Gordon/Allen        | TRN                 |
| 3-322 | 3 | Third Set for Band                          | Spears              | Barnhouse           |
| 3-323 | 3 | Three Ayres from Gloucester                 | Stuart, H           | Shawnee             |
| 3-324 | 3 | Three Colonial Ballads                      | Curnow              | MW                  |
| 3-325 | 3 | Three Diversions for Band (any 2 mvts)      | Washburn            | SUMB                |
| 3-326 | 3 | Three Pieces for Band                       | Bach, J.S./Thornton | JEN                 |
| 3-327 | 3 | Three Preludes                              | Bruckner/Broege     | Daehn               |
| 3-328 | 3 | Threnody                                    | Akey                | QW                  |
| 3-329 | 3 | Tis A Gift                                  | McGinty             | QW                  |
| 3-429 | 3 | To a Distant Place                          | Strommen, Carl      | Alfred              |
| 3-415 | 3 | To Challenge the Sky and the Heavens Above  | Smith, Robert W.    | WB                  |
| 3-330 | 3 | To Dance In The Secret Garden               | Smith, R            | Belwin              |
| 3-331 | 3 | To The Unknowns, Op. 73                     | McBeth              | SMC                 |
| 3-332 | 3 | Tocatta for Band                            | Erickson            | Bourne              |
| 3-333 | 3 | Tournament                                  | Bulla               | Curnow Music        |
| 3-487 | 3 | Toward a Northern Star ~                    | Gary Gilroy         | APC                 |
| 3-482 | 3 | Towards a New Horizon #                     | Reineke, Steven     | Barnhouse           |
| 3-334 | 3 | Trailridge Saga                             | Barnes, J           | SMC                 |
| 3-335 | 3 | Trauermusik K.477                           | Mozart/Osterling    | Ludwig              |

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|-------|---|--|------------------------|---------------------|
| 3-336 | 3 | Tres Danzas de Mexico (any 2 mvts)                     | Rhoads                 | TRN                 |
| 3-395 | 3 | Tribal Quest   | O'Loughlin, Sean       | Carl Fischer        |
| 3-337 | 3 | Tribute to Grainger, A                                 | Ragsdale, C            | SMC                 |
| 3-338 | 3 | Trilog   | Spears                 | SMC                 |
| 3-339 | 3 | Triptych   | Del Borgo              | Wingert-Jones       |
| 3-433 | 3 | Triumphant Spirit                                      | Johnson, Timothy       | Curnow Music        |
| 3-445 | 3 | Tuscola Mountain Celebration                           | Murtha, Paul           | Hal Leonard         |
| 3-340 | 3 | Two Russian Sons                                       | Gates, G (arr)         | SMC                 |
| 3-341 | 3 | Two Verdi Preludes (any 1)                             | Verdi/Falcone          | KJOS                |
| 3-342 | 3 | Upon Wings of the Wind                                 | Spears                 | CP                  |
| 3-446 | 3 | Urban Dances   | Morales, Erik          | FJH                 |
| 3-343 | 3 | Variants   | Bullock                | CPP/Belwin          |
| 3-345 | 3 | Variants On An Early American Hymn Tune                | Curnow                 | JEN                 |
| 3-346 | 3 | Variations On 'Molly Malone'                           | Seward                 | Wingert-Jones       |
| 3-347 | 3 | Variations On Scarborough Fair                         | Custer                 | Hal Leonard         |
| 3-348 | 3 | Visions of Flight                                      | Sheldon                | Barnhouse           |
| 3-455 | 3 | Voices of the Sky                                      | Hazo, Samuel           | Musicworks          |
| 3-398 | 3 | Walls of Zion  | Danner, G              | Daehn               |
| 3-349 | 3 | Waterdance   | Strommen               | Belwin              |
| 3-488 | 3 | Waves ~  | Balmages, Brian        | FJH                 |
| 3-447 | 3 | Waves of the Revolution                                | O"Loughlin             | Carl Fischer        |
| 3-472 | 3 | Wayfaring Stranger                                     | Rouse                  | MBM                 |
| 3-394 | 3 | We Shall Lift Lamps of Courage                         | Fagan                  | Alfred              |
| 3-350 | 3 | Well Met, My Own True Love                             | Vaughan Williams/Daehn | Daehn               |
| 3-351 | 3 | West Highlands Sojourn, Any two or all three movements | Sheldon                | BI/Barnhouse        |
| 3-352 | 3 | When Angels Weep                                       | Shaffer, D             | Barnhouse           |
| 3-456 | 3 | When Spirits Soar                                      | Balmages, Brian        | FJH                 |
| 3-473 | 3 | When the Tears Fell                                    | Huckeby                | Barnhouse           |
| 3-414 | 3 | Where Eagles Soar                                      | Reineke                | Barnhouse           |
| 3-353 | 3 | Where the Black Hawk Soars                             | Smith, R               | Belwin              |
| 3-354 | 3 | Whitewater Festival                                    | Shaffer                | BI/Barnhouse        |
| 3-355 | 3 | Wind River Portrait                                    | Spears                 | SMC                 |
| 3-356 | 3 | Windsor Castle   | Massey                 | CP                  |
| 3-357 | 3 | Windstar   | Smith, C               | Claude T. Smith Pub |

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|-------|---|---|--------------------|-----------------|
| 3-377 | 3 | Winter Dances                               | Balmages, Brian    | FJH             |
| 3-454 | 3 | Witch and the Saint, The ^                  | Reineke, Stephen   | CL Barnhouse    |
| 3-465 | 3 | With Each Sunset                            | Saucedo, Richard   | Hal Leonard     |
| 3-358 | 3 | With Quite Courage                          | Daehn              | Daehn           |
| 3-359 | 3 | Ye Banks and Braes O'Bonnie Doon            | Grainger           | G Schirmer      |
| 3-360 | 3 | Zueignung (Dedication)                      | Strauss, R/Davis   | Ludwig          |
| 4-222 | 4 | 200 B.C.                                    | Rudgers, Gregory   | MAB             |
| 4-001 | 4 | Abram's Pursuit                             | Holsinger          | TRN             |
| 4-002 | 4 | Alleluia! Laudemus Te                       | Reed, A            | MARKS           |
| 4-003 | 4 | Amazing Grace                               | Ticheli, Frank     | MAB             |
| 4-004 | 4 | America Civil War Fantasy                   | Bilik              | T Presser       |
| 4-297 | 4 | American Barndance ~                        | Richard Saucedo    | Hal Leonard     |
| 4-248 | 4 | American Rhapsody                           | McGinty            | QW              |
| 4-231 | 4 | Americans Lost                              | Tucker, C          | SMC             |
| 4-223 | 4 | An American Elegy                           | Ticheli, Frank     | MAB             |
| 4-282 | 4 | Antietam                                    | Whear              | Ludwig          |
| 4-005 | 4 | Apocalypse                                  | Jager              | MARKS           |
| 4-006 | 4 | Apollo                                      | Pennington         | G Schirmer      |
| 4-007 | 4 | Appalachian Overture                        | Barnes, J          | Wingert-Jones   |
| 4-232 | 4 | Aria on a Chaconne                          | Martinson, J       | SMC             |
| 4-008 | 4 | Armenian Dances, Part 2 (any 2 mvts)        | Khachaturina/Reed  | Barnhouse       |
| 4-288 | 4 | As Spirits Take Flight #                    | Earl, Christian W. | Barnhouse       |
| 4-009 | 4 | At the Stronghold of En Gedi                | Holsinger          | TRN             |
| 4-010 | 4 | Bagatelles for and, Op. 87                  | Persichetti        | KAL             |
| 4-011 | 4 | Battell, The (mvts. 1-2-8-13 plus 2 others) | Byrd/Jacob, G      | Boosey & Hawkes |
| 4-233 | 4 | Bayou Breakdown                             | Karrick, B         | Alfred          |
| 4-012 | 4 | Be Glad Then America                        | Schuman, JW        | MERC            |
| 4-249 | 4 | Be Thou My Vision                           | Gillingham, D      | C Alan          |
| 4-013 | 4 | British Waterside                           | Grainger/Wilson    | G Schirmer      |
| 4-014 | 4 | Caccia                                      | Clark              | CPP/Belwin      |
| 4-015 | 4 | Caccia and Chorale                          | Williams, C        | Barnhouse       |
| 4-016 | 4 | Cajun Folk Songs II                         | Ticheli, Frank     | MAB             |
| 4-017 | 4 | Capriccio Concertante, Op. 54               | McBeth             | SMC             |
| 4-234 | 4 | Carillon Celebration                        | Booker, C          | SMC             |

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|-------|---|---|---------------------|------------------|
| 4-018 | 4 | Carmina Burana (1-2 or 12-13 plus 3 others)           | Orff/Krance         | EAM/Schott       |
| 4-019 | 4 | Celebrant   | O'Connor, T         | MAN              |
| 4-255 | 4 | Celtic Hymns and Dances                               | Ewazen, Eric        | SMC              |
| 4-292 | 4 | Celtic Knots "  | Richards, Goff      | Obrasso          |
| 4-020 | 4 | Centaur, The  | Weiner              | SMC              |
| 4-021 | 4 | Ceremonial  | Del Borgo           | JEN              |
| 4-022 | 4 | Chaconne, from Partita II                             | Bach/Daehn          | Daehn            |
| 4-023 | 4 | Chorale and Alleluia                                  | Hanson, H           | Carl Fischer     |
| 4-024 | 4 | Chorale and Shaker Dance                              | Zdechlik            | KJOS             |
| 4-025 | 4 | Chorale and Toccata                                   | Stamp               | KJOS             |
| 4-026 | 4 | Classic Overture in C                                 | Gossec/Goldman      | MERC             |
| 4-027 | 4 | Colonial Airs and Dances (mvts. 1 & 3, plus 2 others) | Jager               | KJOS             |
| 4-028 | 4 | Color   | Margolis            | MAB              |
| 4-258 | 4 | Columbia Celebrations for Concert Band                | Jedwabnik, Michael  | Grand Mesa       |
| 4-029 | 4 | Concert Dance and Intermezzo                          | Smith, C            | Wingert-Jones    |
| 4-030 | 4 | Concert Overture in G Minor                           | Mueller, F          | Bourne           |
| 4-031 | 4 | Concertante   | Dello Joio          | MARKS            |
| 4-032 | 4 | Concertino for Percussion and Band (cadenza optional) | Williams, C         | SUMB             |
| 4-033 | 4 | Concerto for Band (any 2 mvts.)                       | Jacob, G            | Boosey & Hawkes  |
| 4-034 | 4 | Concord   | Grundman            | Boosey & Hawkes  |
| 4-298 | 4 | Confluence +  | Saucedo, Richard    | Hal Leonard      |
| 4-035 | 4 | Copland Tribute, A                                    | Copland/Grundman    | Boosey & Hawkes  |
| 4-036 | 4 | Coronation Scene from Boris Godunov                   | Mussorgsky/Buehlman | Hal Leonard      |
| 4-037 | 4 | Corsica Litany  | Nelhybel            | Bourne           |
| 4-038 | 4 | Courtly Airs and Dances (all 6 mvts)                  | Nelson              | Ludwig           |
| 4-039 | 4 | Curzan Dances   | Longfield, Robert   | Barnhouse        |
| 4-040 | 4 | Czech Suite   | Nelhybel            | ECKERBY/Alliance |
| 4-229 | 4 | Darkness is Always Soft, The                          | Fraley, Ryan        | FJH              |
| 4-041 | 4 | Dawn Seeker   | Spears              | CP               |
| 4-042 | 4 | Day of the Shofar                                     | Spears              | Barnhouse        |
| 4-043 | 4 | Der Traum des Oenghus (mvt. 1)                        | Rudin               | Ed Flor          |
| 4-044 | 4 | Dies Irae   | Verdi/Bocook        | Hal Leonard      |
| 4-045 | 4 | Dies Natalis  | Hanson, H           | Carl Fischer     |
| 4-046 | 4 | Dirge and Hosanna                                     | Hutchinson          | Belwin           |

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|       |   |                                     |                 |
|-------|---|-------------------------------------|-----------------|
| 4-047 | 4 Divergents, Op. 49                          | McBeth                              | SMC             |
| 4-048 | 4 Divertimento                                | Sheldon                             | VO              |
| 4-049 | 4 Down Longford Way & Shenandoah (both)       | Grainger/Osmon                      | RBC             |
| 4-050 | 4 Drammatico, Op. 48                          | McBeth                              | SMC             |
| 4-051 | 4 Drum Major's Daughter                       | Offenbach/Odom                      | KJOS            |
| 4-052 | 4 Eaglecrest                                  | Barnes, J                           | SMC             |
| 4-250 | 4 Eighth Candle, The                          | Reisteter, S                        | Arrangers PC    |
| 4-053 | 4 Ein Heldenleben (A Hero's Life) Section B   | Strauss, R./Harding                 | KJOS            |
| 4-054 | 4 El Camino Real, Latin Fantasy               | Reed, A                             | MARKS           |
| 4-055 | 4 Elegy For A Young American                  | LoPresti                            | T Presser       |
| 4-056 | 4 Emperata Overture                           | Smith, C                            | Wingert-Jones   |
| 4-057 | 4 English Dances (any 3 mvts)                 | Arnold, M/Johnstone                 | MILLS           |
| 4-058 | 4 English Dances, Set II (any 3 mvts)         | Arnold, M/Herbert                   | LEN             |
| 4-059 | 4 English Dances, Set II (any 3 mvts)         | Arnold, M/Sudduth                   | REN             |
| 4-060 | 4 English Folk Song Suite                     | Vaughan Williams                    | Boosey & Hawkes |
| 4-061 | 4 Enigma Variations (Theme plus 3 other mvts) | Elgar/Slocum                        | TRN             |
| 4-062 | 4 Esprit de Corps                             | Jager                               | Hal Leonard     |
| 4-286 | 4 Every Morning New ^                         | Holsinger, David                    | TRN             |
| 4-272 | 4 Exultate                                    | Hazo, Samuel                        | Boosey & Hawkes |
| 4-063 | 4 Faces of Kum Bah Yah                        | Zdechlik                            | KJOS            |
| 4-064 | 4 Fantasia In G Major                         | Bach, J.S./Goldman/Leist            | MERC            |
| 4-270 | 4 Fantasy on a Theme by Sousa                 | Boysen, Andrew                      | KJOS            |
| 4-065 | 4 Festival                                    | Williams, C                         | SUMB            |
| 4-251 | 4 Festive Jubiloso                            | Holsinger                           | TRN             |
| 4-066 | 4 Fifth Trumpeter, The Op. 75                 | McBeth                              | SMC             |
| 4-279 | 4 Finlandia                                   | Sibelius, J/McAlister/ed. Reed.     | Masters Music   |
| 4-067 | 4 First Suite in Eb (any 2 mvts)              | Holst (Inc. Fennel + Matthews Eds.) | BH (LUD - HL)   |
| 4-068 | 4 First Swedish Rhapsody                      | Leidzen                             | MILLS           |
| 4-069 | 4 Flashing Wind                               | Van der Roost                       | De Haske        |
| 4-247 | 4 Flight of Years                             | Burns                               | Daehn           |
| 4-070 | 4 Folk Dances                                 | Shostakovich/Reynolds               | Carl Fischer    |
| 4-071 | 4 Four Cornish Dances (any 3 mvts)            | Arnold, M/Marciniak                 | FAB             |
| 4-072 | 4 Four French Songs                           | Hanson, R                           | SMC             |
| 4-073 | 4 Four Scottish Dances (any 3 mvts)           | Arnold, M/Paynter                   | Carl Fischer    |

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|       |   |  |                       |                     |
|-------|---|--|-----------------------|---------------------|
| 4-280 | 4 | French Impressions for Concert Band (entire Piece) | Woolfenden, Guy       | Ariel Music         |
| 4-287 | 4 | Funiculi-Funicula Rhapsody ^                       | Denza, Luigi/Goto, Yo | Bravo Music         |
| 4-283 | 4 | Fusion   | Balmages, Brian       | FJH                 |
| 4-074 | 4 | Gathering of the Ranks At Hebron                   | Holsinger             | TRN                 |
| 4-075 | 4 | Golden Jubilee, Concert Overture                   | Reed, A               | MARKS               |
| 4-076 | 4 | Good Friday Spell from 'Parsifal'                  | Wagner, R/Slocum      | MILLS               |
| 4-077 | 4 | Grace  | Smith, C              | Wingert-Jones       |
| 4-078 | 4 | Grant Them Rest                                    | Faure/Buehlman        | Shawnee             |
| 4-079 | 4 | Havendance   | Holsinger             | TRN                 |
| 4-293 | 4 | Hero Music "                                       | Holsinger, David      | TRN                 |
| 4-235 | 4 | He's Gone Away                                     | Allen, F              | SMC                 |
| 4-252 | 4 | Highlands of Monroney                              | Gorham                | Wingert-Jones       |
| 4-261 | 4 | His Plan "Seine Plan" - Symphony #1 - Mvt 2        | Booker, C             | Booker Publications |
| 4-253 | 4 | Il Re Pastore, Overture to the Opera               | Mozart/Davis          | Ludwig              |
| 4-080 | 4 | Impressions of Japan                               | Barnes                | SMC                 |
| 4-294 | 4 | In Flight "  | Hazo, Samuel          | HL                  |
| 4-260 | 4 | In Memoriam  | Camphouse             | TRN                 |
| 4-081 | 4 | Incantation and Dance                              | Chance                | Boosey & Hawkes     |
| 4-082 | 4 | Incidental Suite                                   | Smith, C              | Wingert-Jones       |
| 4-193 | 4 | Inferno, The                                       | Smith, R              | Belwin              |
| 4-083 | 4 | Infinite Horizons                                  | Cheatham              | RBC                 |
| 4-084 | 4 | Into the Light                                     | Bocook                | Hal Leonard         |
| 4-085 | 4 | Introit  | Tull                  | SMC                 |
| 4-086 | 4 | Ireland: of Legend and Lore                        | Smith, R              | Belwin              |
| 4-224 | 4 | Irish Trilogy                                      | Daehn                 | Daehn               |
| 4-087 | 4 | Italian Polka                                      | Rachmaninoff/Leidzen  | Carl Fischer        |
| 4-088 | 4 | Joyance  | Smith, C              | Wingert-Jones       |
| 4-089 | 4 | Jubilant Overture, A                               | Reed, A               | BI/Barnhouse        |
| 4-090 | 4 | Jubilate   | Jager                 | SMC                 |
| 4-091 | 4 | Jubilee  | Hennagin, M           | WAL                 |
| 4-092 | 4 | Kaddish, Op. 57                                    | McBeth                | SMC                 |
| 4-254 | 4 | Kaldoon  | Melillo, Stephen      | Storm Works         |
| 4-289 | 4 | Krakowiak #  | Daehn, Larry          | Daehn               |
| 4-093 | 4 | La Boheme  | Puccini/Dawson        | Arrangers PC        |

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|       |   |  |                            |              |
|-------|---|--|----------------------------|--------------|
| 4-290 | 4 | La Cenerentola #                                     | Rossini, arr. Daehn        | Daehn        |
| 4-094 | 4 | La Fiesta Mexicana (mvt. 1 or 3)                     | Reed, H.O.                 | Belwin       |
| 4-095 | 4 | Lamentation and Dance                                | Clark                      | SMC          |
| 4-096 | 4 | Legend   | Creston                    | LEEDS        |
| 4-097 | 4 | Legend and Sun Dance                                 | Curno                      | JEN          |
| 4-098 | 4 | Les Papillons (any 3 mvts)                           | Lankester/deMeij           | G&M          |
| 4-099 | 4 | Liebestod  | Wagner, R/Bainum           | KJOS         |
| 4-100 | 4 | Lincolnshire Posy (any 4 mvts)                       | Grainger (Inc. Ed. Fennel) | GS (LUD)     |
| 4-101 | 4 | Lindberg Jubilee                                     | Bencriscutto               | KJOS         |
| 4-102 | 4 | Little Red Schoolhouse                               | Still                      | PSO          |
| 4-103 | 4 | Liturgical Music for Band                            | Mailman                    | Belwin       |
| 4-104 | 4 | Lux Aeterna  | Del Borgo                  | Belwin       |
| 4-275 | 4 | Lux Aurumque   | Whitacre, Eric             | Musicworks   |
| 4-105 | 4 | Manon Lescaut: Intermezzo                            | Puccini/McBeth             | SMC          |
| 4-106 | 4 | March Slave  | Tschaiovsky/Hubbell        | Grand Mesa   |
| 4-107 | 4 | March to the Scaffold (from 'Symphonie Fantastique') | Berlioz/Leidzen            | Carl Fischer |
| 4-108 | 4 | Marriage of Figaro: Overture                         | Mozart/Slocum              | MILLS        |
| 4-109 | 4 | Masque, Op. 44                                       | McBeth                     | SMC          |
| 4-110 | 4 | Meditation from 'Thais'                              | Massenet/Harding           | KJOS         |
| 4-111 | 4 | Melita   | Knox                       | Ludwig       |
| 4-281 | 4 | Metropex   | Sheldon, Robert            | Alfred       |
| 4-112 | 4 | Moorside Suite                                       | Holst/Wright               | JEN          |
| 4-113 | 4 | Morning Star   | Maslanka                   | Carl Fischer |
| 4-114 | 4 | Music for Winds and Percussion                       | Del Borgo                  | Shawnee      |
| 4-115 | 4 | My Jesus, Oh What Anguish!                           | Bach, J.S./Reed, A         | Barnhouse    |
| 4-116 | 4 | Nabucco Overture                                     | Verdi/Cailliet             | KAL          |
| 4-236 | 4 | Near Woodstock Town                                  | Grainger/Cramer, R         | SMC          |
| 4-226 | 4 | New Frontier   | Danner, Greg               | Daehn        |
| 4-117 | 4 | New River Suite                                      | Spears                     | Barnhouse    |
| 4-118 | 4 | Nilesdance   | Holsinger                  | TRN          |
| 4-119 | 4 | Nocturne   | Reed, A                    | MARKS        |
| 4-271 | 4 | O Magnum Mysterium                                   | Lauridsen, Morton          | Peer Music   |
| 4-276 | 4 | Occident and Orient Grand March--Opus 25             | Saint-Saens/ Schissel      | Ludwig       |
| 4-120 | 4 | Of Dreams and Legends                                | Akey                       | Daehn        |

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|-------|---|---|-------------------------|-----------------|
| 4-121 | 4 | Of Sailors and Whales (any 3 or 4 mvts)   | McBeth                  | SMC             |
| 4-122 | 4 | Old Scottish Melody                       | Wiley                   | TRN             |
| 4-123 | 4 | On A Hymnsong of Robert Lowry             | Holsinger               | TRN             |
| 4-124 | 4 | On the Wings of the Chosen                | Barrett                 | Wingert-Jones   |
| 4-125 | 4 | Original Suite, An                        | Jacob, G                | Boosey & Hawkes |
| 4-126 | 4 | Overture for Symphonic Band               | Kaneda                  | Ludwig          |
| 4-127 | 4 | Overture in F                             | Jadin, H/Townsend       | ECKerby/Belwin  |
| 4-273 | 4 | Pacific Fanfare                           | Ticheli, Frank          | Manhattan Beach |
| 4-237 | 4 | Pacific Trilogy                           | Fry, T                  | SMC             |
| 4-128 | 4 | Pageant, Op. 59                           | Persichetti             | Carl Fischer    |
| 4-129 | 4 | Paradiso                                  | Smith, R                | Belwin          |
| 4-228 | 4 | Pastorale and Irish Jig                   | Akey                    | Daehn           |
| 4-266 | 4 | Patrick's Rune                            | Mellilo, Stephen        | Storm Works     |
| 4-274 | 4 | Pilatus: Mountain of Dragons              | Reineke, Steven         | Barnhouse       |
| 4-130 | 4 | Platte River Run                          | MacTaggart              | Wingert-Jones   |
| 4-256 | 4 | Prairiesongs                              | Strommen                | WB              |
| 4-131 | 4 | Precious Lord, Lead Me Home               | Smith, R                | Belwin          |
| 4-132 | 4 | Prelude and Fugue in F Minor              | Bright                  | Shawnee         |
| 4-133 | 4 | Prelude and Giocoso                       | Root                    | KJOS            |
| 4-134 | 4 | Prelude and Rondo                         | Holsinger               | Barnhouse       |
| 4-135 | 4 | Prelude, Siciliano and Rondo              | Arnold, M/Paynter       | Carl Fischer    |
| 4-238 | 4 | Primordial Overture                       | Jenkins, D              | Alfred          |
| 4-136 | 4 | Prisoner of the Ring                      | Giroux-West             | SMC             |
| 4-137 | 4 | Procession of the Nobles (from 'Mlada')   | Rimsky-Korsakov/Leidzen | Carl Fischer    |
| 4-138 | 4 | Procession to the End of Time             | Nelhybel                | SMC             |
| 4-139 | 4 | Ramparts, The                             | Willilams, C            | MARKS           |
| 4-140 | 4 | Reflections                               | Nixon, R                | MERC            |
| 4-295 | 4 | Regino Coelli from Cavalleria Rusticana " | Mascagni                | USMB Manuscript |
| 4-230 | 4 | Remembrance, A                            | Del Borgo               | SMC             |
| 4-141 | 4 | Requiem for Band                          | Hilliard                | TRN             |
| 4-142 | 4 | Rhapsody On An English Sea Song           | Johnson, S              | JEN             |
| 4-278 | 4 | Rikudim                                   | Van der Roost           | De Haske        |
| 4-284 | 4 | Rock Springs Saga                         | Owens                   | FJH             |
| 4-239 | 4 | Rose, Shamrock, and Thistle, The          | Sousa/Brion             | SMC             |

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|       |   |   |                             |              |
|-------|---|---|-----------------------------|--------------|
| 4-291 | 4 | Running Set, The #                                | Vaughn Williams, arr. Daehn | Daehn        |
| 4-143 | 4 | Saint Anne's Fugue                                | Bach, J.S./Rhoades          | SMC          |
| 4-144 | 4 | Sarabande and Polka (from the ballet "Soliatire") | Arnold, M/Paynter           | Carl Fischer |
| 4-145 | 4 | Satiric Dances                                    | Dello Joio                  | G Schirmer   |
| 4-146 | 4 | Scenes from 'The Louvre' (any 4 mvts)             | Dello Joio                  | MARKS        |
| 4-147 | 4 | Scheherazade (any 1 mvt)                          | Rimsky-Korsakov/Hindsley    | Hindsley     |
| 4-148 | 4 | Sea Pieces  | MacDowell/Davis-Miller      | Shawnee      |
| 4-149 | 4 | Sea Portrait                                      | LaGassey                    | KJOS         |
| 4-150 | 4 | Second Suite in F (any 2 mvts)                    | Holst (Inc. Ed. Fennel)     | BH (LUD)     |
| 4-240 | 4 | Semiramide Overture                               | Rossini, G/Mahaffey, J      | SMC          |
| 4-151 | 4 | Sequoia   | LaGassey                    | KJOS         |
| 4-152 | 4 | Serenade and Dance                                | Smith, C                    | JEN          |
| 4-153 | 4 | Serenade and Dances                               | Sudduth                     | RBC          |
| 4-154 | 4 | Serenade for Wind Band, Op. 22c                   | Bourgeois, D                | JEN          |
| 4-155 | 4 | Serenade No. 11 for Band, Op. 85                  | Persichetti                 | EV           |
| 4-227 | 4 | Serenade Romantic                                 | Turrin, Joseph              | Curnow Music |
| 4-156 | 4 | Shepherd's Hey                                    | Grainger/Kent               | Carl Fischer |
| 4-157 | 4 | Siegfried's Funeral Music                         | Wagner, R/Whear             | Barnhouse    |
| 4-158 | 4 | Signature   | Van der Roost               | De Haske     |
| 4-159 | 4 | Silverwind  | Spears, G                   | CP           |
| 4-265 | 4 | Simple Gifts: Four Shaker Songs (all)             | Ticheli, Frank              | MAB          |
| 4-160 | 4 | Sinfonia Noblissima                               | Jager                       | EV           |
| 4-161 | 4 | Sinfonietta for Winds & Percussion (any 1 mvt)    | Andrews, J                  | Shawnee      |
| 4-162 | 4 | Sioux Variations                                  | Hill, W                     | KJOS         |
| 4-163 | 4 | Slavonic Dance Suite                              | Dvorak, A/Curnow            | JEN          |
| 4-164 | 4 | Song of the Sea, A                                | Mitchell, R                 | Ludwig       |
| 4-165 | 4 | Songs of Earth, Water, Fire and Sky               | Smith, R                    | Belwin       |
| 4-166 | 4 | Songs of the West                                 | Holst/Curnow                | JEN          |
| 4-167 | 4 | Sonoran Desert Holiday                            | Nelson, R                   | Ludwig       |
| 4-269 | 4 | Sorcery Suite                                     | Barnes, J                   | Belwin       |
| 4-299 | 4 | Sparkling Angels +                                | Suter, Anthony              | Daehn        |
| 4-268 | 4 | S'SISCH ABE-N-E MONSCH UF ARDE                    | Ruide, T.                   | MSVG         |
| 4-168 | 4 | Suite for Band                                    | Gossec/Townsend             | Belwin       |
| 4-169 | 4 | Suite Francaise, Op. 248 (any 3 mvts)             | Milhaud                     | LEEDS        |

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|-------|---|-----------------------|-----------------|
| 4-170 | 4 Suite of Old American Dances (any 3 mvts)               | Bennett, R            | Chappell Music  |
| 4-171 | 4 Suite Royale  | Lully/Schaeffer       | SMC             |
| 4-262 | 4 Sun Dance   | Ticheli, Frank        | MAB             |
| 4-172 | 4 Swans Island Sojourn                                    | Reinke                | Barnhouse       |
| 4-173 | 4 Symphonic Dance No. 3 (Fiesta)                          | Williams, C           | SF              |
| 4-174 | 4 Symphonic Suite   | Williams, C           | SUMB            |
| 4-175 | 4 Symphonic Triptych, Suite                               | Curnow                | VO              |
| 4-176 | 4 Symphonic Variations On Amazing Grace                   | Smith, C              | JEN             |
| 4-177 | 4 Symphony for Band (mvt. 4 - Finale)                     | Fauchet/Gillette      | WIT             |
| 4-179 | 4 Symphony No. 2 (mvt. 1)                                 | Borodin/Leidzen       | Carl Fischer    |
| 4-178 | 4 Symphony No. 2 for Winds & Percussion (mvt. 1 or 2 & 3) | Chance                | Boosey & Hawkes |
| 4-180 | 4 Symphony No. 2 Romantic (mvt. 2)                        | Hanson, H/Goldberg    | Carl Fischer    |
| 4-181 | 4 Symphony No. 3 (Finale)                                 | Mahler/Reynolds       | Shawnee         |
| 4-182 | 4 Symphony No. 3 for Band (mvt. 1)                        | Giannini              | FC              |
| 4-183 | 4 Symphony No. 40 in G Minor (1st mvt.)                   | Mozart/Holcombe       | Charing Cross   |
| 4-184 | 4 Symphony No. 5 (Schezo)                                 | Shostakovich/Smith    | G Schirmer      |
| 4-185 | 4 Symphony No. 6 for Band, Op. 69 (any 2 mvts)            | Persichetti           | EV              |
| 4-186 | 4 Symphony of the Themes of Sousa, The Thunderer          | Hearsen               | Ludwig          |
| 4-187 | 4 Syntonos  | McGinty               | SMC             |
| 4-188 | 4 Tales of a Traveler                                     | Sousa/Rogers          | SMC             |
| 4-189 | 4 Tancredi: Overture                                      | Rossini/Falcone       | KJOS            |
| 4-246 | 4 Tantalusqualen: Overture                                | Von Suppe/Grothenhuis | KJOS            |
| 4-190 | 4 Tate's Creek Overture                                   | Curnow                | SPR             |
| 4-241 | 4 Tchaikovsky Suite                                       | Barnes, J             | SMC             |
| 4-242 | 4 Tell-Tale Heart, The                                    | Clark, L              | Carl Fischer    |
| 4-191 | 4 Testamonium   | McGinty               | Barnhouse       |
| 4-192 | 4 The Ascension   | Smith, R              | Belwin          |
| 4-259 | 4 The Shoemaker   | Melillo, Stephen      | Storm Works     |
| 4-194 | 4 They Hung Their Harps In The Willows, Op. 77            | McBeth                | SMC             |
| 4-195 | 4 Third Suite   | Jager                 | VO              |
| 4-196 | 4 This Land of El Dorado                                  | McBeth                | SMC             |
| 4-197 | 4 Three Childrens' Hymns                                  | Holloman              | TRN             |
| 4-198 | 4 Three Chorale Preludes                                  | Latham                | SUMB            |
| 4-199 | 4 Three Diversions for Band                               | Washburn              | Boosey & Hawkes |

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|-------|---|---------------------------------------|----------------------|-----------------|
| 4-200 | 4 | Three Pieces                          | Rhodes, P            | Belwin          |
| 4-201 | 4 | Through the Vulcan's Eye              | Smith, R             | Belwin          |
| 4-202 | 4 | Thus Do You Fare My Jesus             | Bach, J.S./Reed, A   | BI/Barnhouse    |
| 4-296 | 4 | Tir Na Nog "                          | Strommen, Carl       | Alfred          |
| 4-243 | 4 | To Conquer the Skies                  | Sheldon              | Alfred          |
| 4-203 | 4 | Toccata                               | Frescobaldi/Slocum   | MILLS           |
| 4-204 | 4 | Trail of Tears                        | Barnes, J            | SMC             |
| 4-205 | 4 | Trauersinfonie                        | Wagner, R./Leidzen   | Associated MP   |
| 4-206 | 4 | Tres Danzas de Mexico                 | Rhoads               | TRN             |
| 4-277 | 4 | Trieste Overture                      | Deiro/Daehn          | Daehn           |
| 4-207 | 4 | Triptych                              | Fry, T               | Carl Fischer    |
| 4-208 | 4 | Triumph and Tradition                 | Jager                | SMC             |
| 4-263 | 4 | Tschaikovsky Suite                    | Barnes, J            | SMC             |
| 4-209 | 4 | Two Grainger Melodies                 | Grainger/Kreines     | Barnhouse       |
| 4-210 | 4 | Two Solemn Pieces                     | Thurston (arr)       | SMC             |
| 4-257 | 4 | Under Cover of Night...Into the Light | Melillo, Stephen     | Storm Works     |
| 4-211 | 4 | Variations On A Korean Folk Song      | Chance               | Boosey & Hawkes |
| 4-212 | 4 | Variations On A Shaker Melody         | Copland              | Boosey & Hawkes |
| 4-213 | 4 | Variations On America                 | Ives/Schuman/Rhodes  | T Presser       |
| 4-214 | 4 | Variations on an American Hymn Tune   | Harbinson            | Alfred          |
| 4-215 | 4 | Variations on Est Ce Mars             | Sweelinck/Garofalo   | Grand Mesa      |
| 4-216 | 4 | Vesuvius                              | Ticheli, Frank       | MAB             |
| 4-217 | 4 | Victimae                              | O'Connor, T          | CP              |
| 4-244 | 4 | Vigor                                 | O'Loughlin, Sean     | Carl Fischer    |
| 4-285 | 4 | Visionary, The                        | Bobrowitz            | Grand Mesa      |
| 4-218 | 4 | Walking Tune                          | Grainger/Daehn       | Daehn           |
| 4-219 | 4 | Water Music Suite (any 4 mvts)        | Handel/Harty-Duthoit | Chappell Music  |
| 4-264 | 4 | Welsh Ayres and Dances                | Sheldon, Robert      | Alfred          |
| 4-225 | 4 | When Angels Weep                      | Farmer, George       | Daehn           |
| 4-267 | 4 | When Summer's in the Meadow           | Longfield, Robert    | FJH             |
| 4-245 | 4 | Winds of Enchantment                  | Tucker, C            | SMC             |
| 4-220 | 4 | With Sounding Trumpets, Op. 74        | McBeth               | SMC             |
| 4-221 | 4 | Wycliffe Variations                   | Whear                | Ludwig          |
| 5-224 | 5 | A True Friend                         | Booker, C            | SMC             |

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|       |   |                              |                 |
|-------|---|------------------------------|-----------------|
| 5-001 | 5 Africa: Ceremony, Song, and Ritual          | Smith, R                     | Belwin          |
| 5-002 | 5 After A Gentle Rain                         | Iannaccone                   | Shawnee         |
| 5-003 | 5 Alcotts, The                                | Ives/Thurston                | Associated MP   |
| 5-004 | 5 Alle Psallite                               | Gross, C                     | TE              |
| 5-243 | 5 American Hymnsong Suite "                   | Milburn, Dwayne              | KJOS            |
| 5-005 | 5 American Overture for Band                  | Jenkins, J                   | T Presser       |
| 5-272 | 5 American Salute                             | Gould, Morton/Lang, Philip   | Belwin          |
| 5-006 | 5 Anatolia, Op. 93                            | Creston                      | TE              |
| 5-242 | 5 And the Multitude with one Voice Spoke #    | Hosay, James                 | Curnow          |
| 5-007 | 5 Andante and Rondo                           | Von Dohnany/Harding, Wiley   | TRN             |
| 5-008 | 5 Aquarium                                    | De Meij                      | AMS/Hal Leonard |
| 5-009 | 5 Armenian Dances                             | Khachaturian/Satz            | SF              |
| 5-010 | 5 Armenian Dances, Part 1                     | Khachaturian/Reed            | BI/Alfred       |
| 5-011 | 5 Armenian Dances, Part 2                     | Khachaturian/Reed            | Barnhouse       |
| 5-271 | 5 As a Wind From the North                    | Sheldon, Robert              | Alfred          |
| 5-265 | 5 At the Movies                               | Sousa/Rodgers                | SMC             |
| 5-012 | 5 Australian Variants Suite                   | Curnow                       | JEN             |
| 5-013 | 5 Barber of Seville Overture                  | Rossini/Lake                 | Carl Fischer    |
| 5-014 | 5 Beatrice and Benedict Overture              | Berlioz/Henning              | Carl Fischer    |
| 5-015 | 5 Beowulf, Op. 71                             | McBeth                       | SMC             |
| 5-016 | 5 Blue Lake Overture                          | Chance                       | Boosey & Hawkes |
| 5-017 | 5 Canzona                                     | Mennin                       | Carl Fischer    |
| 5-018 | 5 Capriccio Espagnole                         | Rimsky-Korsakov/Hindsley     | Hindsley        |
| 5-019 | 5 Capriccio Espagnole                         | Rimsky-Korsakov/Winterbottom | Boosey & Hawkes |
| 5-020 | 5 Capriccio Italien, Op. 45                   | Tchaikovsky/Winterbottom     | Boosey & Hawkes |
| 5-021 | 5 Carmina Burana (mvts. 1-2-13 plus 4 others) | Orff/Krance                  | EAM/Schott      |
| 5-274 | 5 Carnival                                    | Basler                       | Carl Fischer    |
| 5-022 | 5 Celebration Overture, Op. 61                | Creston                      | TE              |
| 5-023 | 5 Chester Overture for Band                   | Schuman, W                   | T Presser       |
| 5-024 | 5 Chicano!                                    | Richens                      | POW             |
| 5-025 | 5 Chorale Prelude on a German Folk Tune       | Barnes, J                    | SMC             |
| 5-026 | 5 Colonial Airs and Dances                    | Jager                        | KJOS            |
| 5-027 | 5 Colonial Song                               | Grainger                     | Carl Fischer    |
| 5-028 | 5 Colonial Song                               | Grainger/Rogers              | SMC             |

**ASBOA Band Required Concert Music List December 28, 2011**

|       |   |                     |                 |
|-------|---|---------------------|-----------------|
| 5-245 | 5 Concertino (for Percussion and Winds) ~                 | Gillingham          | C Alan          |
| 5-029 | 5 Concerto for Band                                       | Jacob, G            | Boosey & Hawkes |
| 5-115 | 5 Council Oak   | Gillingham, David   | C Alan          |
| 5-030 | 5 Daedalic Symphony (mvt. 1)                              | Weiner              | TE              |
| 5-237 | 5 Dances of Initiation                                    | Rosner, Arnold      | MAB             |
| 5-275 | 5 Danish Bouquet: A Grainger Collection                   | Arr. Hearshen       | Ludwig          |
| 5-031 | 5 Danses Sacred and Profane                               | Hill, W             | Barnhouse       |
| 5-032 | 5 Death and Transfiguration (Finale)                      | Strauss, R/Harding  | KJOS            |
| 5-033 | 5 Der Traum des Oenghus (mvt. 2)                          | Rudin               | Ed Flor         |
| 5-034 | 5 Designs, Images and Textures (any 3 mvts)               | Bassett             | PET             |
| 5-035 | 5 Die Fledermaus Overture                                 | Strauss, J/Cailliet | Boosey & Hawkes |
| 5-036 | 5 Divertimento for Band, Op. 42 (any 3 mvts)              | Persichetti         | T Presser       |
| 5-037 | 5 Divertimento for Winds and Percussion                   | Cichy               | Daehn           |
| 5-038 | 5 Do Not Go Gentle Into That Good Night                   | Del Borgo           | Shawnee         |
| 5-039 | 5 Dreams Journey  | Barnes              | SMC             |
| 5-040 | 5 Elegy   | Chance              | Boosey & Hawkes |
| 5-041 | 5 Elegy and Fanfare - March                               | Nixon, R            | Carl Fischer    |
| 5-042 | 5 Elsa's Procession (from 'Lohengrin')                    | Wagne, R/Cailliet   | REM             |
| 5-043 | 5 Emmanuel Variants                                       | Foster              | Wingert-Jones   |
| 5-229 | 5 Endurance   | Mahr                | KJOS            |
| 5-044 | 5 English Dances  | Arnold, M/Johnstone | MILLS           |
| 5-045 | 5 English Dances, Set II                                  | Arnold, M/Herbert   | LEN             |
| 5-046 | 5 English Dances, Set II                                  | Arnold, M/Sudduth   | REN             |
| 5-047 | 5 Enigma Variations (Theme & Var. VI plus 3 others)       | Elgar/Slocum        | TRN             |
| 5-048 | 5 Entry of the Gods Into Valhalla                         | Wagner, R/O'Neil    | Carl Fischer    |
| 5-049 | 5 Espana Rhapsody   | Chabrier            | SMC             |
| 5-050 | 5 Espana Rhapsody   | Chabrier/Cailliet   | SMC             |
| 5-051 | 5 Eternal Father, Strong to Save                          | Smith, C            | Wingert-Jones   |
| 5-052 | 5 Fanfare and Allegro                                     | Williams, C         | SUMB            |
| 5-239 | 5 Fantasia (On Black Is the Color of My True Love's Hair) | Camphouse           | Alfred          |
| 5-053 | 5 Fantasia in G   | Mahr                | KJOS            |
| 5-054 | 5 Fantasies On A Theme By Haydn                           | Dello Joio          | MARKS           |
| 5-055 | 5 Fantasy Tales   | Jwerts              | De Haske        |
| 5-056 | 5 Fantasy Variations (any 15 variations)                  | Barnes, J           | SMC             |

**ASBOA Band Required Concert Music List December 28, 2011**

|       |                                      |                                     |                 |
|-------|--------------------------------------|-------------------------------------|-----------------|
| 5-057 | 5 Festal Scenes                      | Ito                                 | TRN             |
| 5-058 | 5 Festive Overture                   | Shostakovich/Hunsberger             | MCA             |
| 5-059 | 5 Festivity                          | Curnow                              | Curnow Music    |
| 5-060 | 5 Festivo                            | Gregson                             | NOV             |
| 5-061 | 5 Fiesta Del Pacifico                | Nixon, R                            | Boosey & Hawkes |
| 5-062 | 5 Fingal's Cave Overture             | Mendelssohn/Seredy                  | Carl Fischer    |
| 5-063 | 5 Fingal's Cave Overture             | Mendelssohn/Winterbottom            | Boosey & Hawkes |
| 5-064 | 5 First Suite for Band               | Reed, A                             | MARKS           |
| 5-065 | 5 First Suite in Eb                  | Holst (Inc. Fennel + Matthews Eds.) | BH (LUD - HL)   |
| 5-066 | 5 First Suite in F (any 2 mvts)      | George                              | SMC             |
| 5-067 | 5 First Symphony                     | Barber/Duker                        | MCA             |
| 5-068 | 5 Five Miniatures                    | Turina/Krance                       | EAM             |
| 5-069 | 5 Five Pieces for Band               | Stevens, H/Thompson                 | PSO             |
| 5-070 | 5 Flag of Stars                      | Jacob, G                            | Boosey & Hawkes |
| 5-071 | 5 Flying Dutchman Overture           | Wagner, R/Hindsley                  | Hindsley        |
| 5-072 | 5 Folk Tune                          | Barnes, J                           | SMC             |
| 5-073 | 5 For The Unfortunate                | Reed, H.O.                          | KJOS            |
| 5-074 | 5 Four Cornish Dances                | Arnold, M/Marciniak                 | FAB             |
| 5-075 | 5 Four Scottish Dances               | Arnold, M/Paynter                   | Carl Fischer    |
| 5-076 | 5 From Every Horizon                 | Dello Joio                          | MARKS           |
| 5-077 | 5 Gaian Visions (mvt. 1)             | Ticheli, Frank                      | MAB             |
| 5-078 | 5 George Washington Bridge           | Schuman, W                          | G Schirmer      |
| 5-079 | 5 Gods Go A' Begging, The            | Handel/Beecham                      | Chappell Music  |
| 5-080 | 5 Handel In The Strand               | Grainger/Goldman                    | GAL             |
| 5-081 | 5 Hanedans (from 'Masquerade')       | Nielsen/Moller                      | G Schirmer      |
| 5-233 | 5 Homage to Perotin, Second Movement | Nelson, Ron                         | Boosey & Hawkes |
| 5-082 | 5 Hounds of Spring, The              | Reed, A                             | MARKS           |
| 5-083 | 5 Improvisator, The: Overture        | D'Alberte/Hindsley                  | Hindsley        |
| 5-084 | 5 Inspiration Point                  | Barnes                              | SMC             |
| 5-085 | 5 Irish Tune from County Derry       | Grainger/Kent                       | Carl Fischer    |
| 5-238 | 5 Irish Tune from County Derry       | Grainger/Kent/Rogers                | SMC             |
| 5-086 | 5 Italian In Algiers, The            | Rossini/Cailliet                    | SF              |
| 5-087 | 5 Jupiter (see 'Planets, The')       | Holst                               | Boosey & Hawkes |
| 5-088 | 5 La Belle Helene, Overture          | Offenbach/Odom                      | KJOS            |

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|-------|---|--|----------------------------|-----------------|
| 5-089 | 5 | La Fiesta Mexicana (any 2 mvts)                              | Reed, H.O.                 | Belwin          |
| 5-090 | 5 | La Forza Del Destino   | Verdi/Lake                 | Carl Fischer    |
| 5-230 | 5 | La Forza Del Destino   | Verdi/Rogersw              | SMC             |
| 5-091 | 5 | La Gazza Ladra Overture                                      | Rossini/Cailliet           | KAL             |
| 5-092 | 5 | La Procession Du Roccio                                      | Turina/Reed                | EDS/GS          |
| 5-093 | 5 | La Quintessenza  | De Meij                    | AMS/Hal Leonard |
| 5-225 | 5 | Last Days of Summer, The                                     | Wramage, G                 | SMC             |
| 5-094 | 5 | Laude, Chorale Variations & Metamorphoses                    | Hanson, H                  | Carl Fischer    |
| 5-095 | 5 | Lauds and Tropes   | McBeth                     | SMC             |
| 5-231 | 5 | Legend   | Barnes, J                  | SMC             |
| 5-096 | 5 | Les Papillons (any 4 mvts)                                   | Lankerster/de Meij         | G&M             |
| 5-236 | 5 | Life Dances  | Himes, William             | Curnow Music    |
| 5-234 | 5 | Light Cavalry Overture                                       | von Suppe/Filmore          | Carl Fischer    |
| 5-226 | 5 | Like the Stars Forever and Ever...                           | Booker, C                  | Alfred          |
| 5-097 | 5 | Lincolnshire Posy (any 5 mvts)                               | Grainger (Inc. Ed. Fennel) | GS (LUD)        |
| 5-098 | 5 | Liturgical Dances  | Holsinger                  | SMC             |
| 5-099 | 5 | Lohengrin (Introduction to Act III)                          | Wagner, R/Drumm            | Carl Fischer    |
| 5-100 | 5 | Lord of the Rings, The: Mvt. 1 - 'Gandalf (The Wizard)'      | De Meij                    | AMS/Hal Leonard |
| 5-101 | 5 | Lord of the Rings, The: Mvt. 2- 'Lothlorien (The Elvenwood)' | De Meij                    | AMS/Hal Leonard |
| 5-102 | 5 | Lord of the Rings, The: Mvt. 3 - 'Gollum (Smeagol)'          | De Meij                    | AMS/Hal Leonard |
| 5-103 | 5 | Lord of the Rings, The: Mvt. 4 - 'Journey In The Dark'       | De Meij                    | AMS/Hal Leonard |
| 5-104 | 5 | Lord of the Rings, The: Mvt. 5 - 'Hobbits'                   | De Meij                    | AMS/Hal Leonard |
| 5-105 | 5 | Mannin Veen  | Wood, H                    | Boosey & Hawkes |
| 5-106 | 5 | Manzoni Requiem (Excerpts)                                   | Verdi/Mollenhauer          | Belwin          |
| 5-107 | 5 | Marche Militaire Francaise                                   | Saint-Saens/Lake           | Carl Fischer    |
| 5-108 | 5 | Marche Slav  | Tchaikovsky/Laurendeau     | Carl Fischer    |
| 5-109 | 5 | Mars (see 'Planets, The')                                    | Holst                      | Boosey & Hawkes |
| 5-268 | 5 | Martyr's Mirror  | Weirich, David             | Grand Mesa      |
| 5-110 | 5 | Masquerade, Op. 102  | Persichetti                | EV/T Presser    |
| 5-111 | 5 | Miniature Set for Band                                       | White, D                   | TE              |
| 5-112 | 5 | Moldau, The  | Cacavas/Rogers             | SMC             |
| 5-113 | 5 | Molly On The Shore   | Grainger                   | Carl Fischer    |
| 5-114 | 5 | Molly On The Shore   | Grainger/Rogers            | SMC             |
| 5-227 | 5 | Moravian Folk Rhapsody                                       | Sheldon, Robert            | Alfred          |

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|       |   |                            |                 |
|-------|---|----------------------------|-----------------|
| 5-232 | 5 Morning, Noon and Night in Vienna                               | von Suppe/Singleton        | Grand Mesa      |
| 5-116 | 5 Movement for Rosa, A  | Camphouse                  | TRN             |
| 5-117 | 5 Music for 'Hamlet' (any 3 mvts)                                 | Reed, A                    | T Presser       |
| 5-118 | 5 Music for Prague - 1968 (mvt. 1 or mvts. 3 & 4)                 | Husa                       | Associated MP   |
| 5-119 | 5 Music for Prague (mvt 11 - Aria)                                | Husa                       | Associated MP   |
| 5-120 | 5 Night On Bald Mountain  | Mussorgsky/Schaefer        | HE              |
| 5-121 | 5 O Mensch Bewein' Dein Sunde Gross                               | Grainger/Brion/Brand       | JEN             |
| 5-276 | 5 Of Honor, Joy and Celebration                                   | Spears                     | Ludwig          |
| 5-122 | 5 Of Sailors and Whales   | McBeth                     | SMC             |
| 5-123 | 5 Old American Country Set  | Cowell                     | Hal Leonard     |
| 5-124 | 5 On Ancient Hymns and Festal Dances                              | Holsinger                  | TRN             |
| 5-125 | 5 Othello, Symphonic Portrait                                     | Reed, A                    | Belwin          |
| 5-126 | 5 Outdoor Overture  | Copland                    | Boosey & Hawkes |
| 5-127 | 5 Overture for Band   | Mendelssohn/Greissle       | G Schirmer      |
| 5-128 | 5 Overture Romantique   | Smith, C                   | Wingert-Jones   |
| 5-129 | 5 Overture to Candide   | Bernstein/Beeler           | G Schirmer      |
| 5-130 | 5 Passacaglia and Fugue in C Minor                                | Bach, J.S./Hunsberger      | G Schirmer      |
| 5-228 | 5 Pastorale Nocturne  | Yurko, Bruce               | SMC             |
| 5-131 | 5 Path Between the Mountains, The                                 | Kennedy                    | Hal Leonard     |
| 5-240 | 5 Pictures At An Exhibition Finale (Baba Yaga/Great Gate of Kiev) | Mussorgsky/Simpson/Reed    | Masters Music   |
| 5-132 | 5 Pineapple Poll  | Sullivan/Mackerras-Duthoit | CHAP/Alfred     |
| 5-133 | 5 Pines of Rome, The (mvt 1 or mvt 4 plus 2 others)               | Respighi/Duker             | Belwin          |
| 5-134 | 5 Planets, The (Mvt 1 - 'Mars')                                   | Holst                      | Boosey & Hawkes |
| 5-135 | 5 Planets, The (Mvt. 4 - 'Jupiter')                               | Holst                      | Boosey & Hawkes |
| 5-136 | 5 Polka and Fugue from 'Schwanda, the Bagpiper'                   | Weinberger/Bainum          | Associated MP   |
| 5-235 | 5 Ponte Romano  | Van der Roost              | De Haske        |
| 5-137 | 5 Prayers In Space  | Latham                     | Shawnee         |
| 5-138 | 5 Prelude and Dance, Op. 76                                       | Creston                    | RIC             |
| 5-139 | 5 Prelude and Fugue   | Nixon, R                   | Carl Fischer    |
| 5-140 | 5 Prelude e Danzia  | Panerio                    | SMC             |
| 5-141 | 5 Prelude Variations  | Smith, C                   | Wingert-Jones   |
| 5-142 | 5 Psalm for Band, Op. 53  | Persichetti                | EV              |
| 5-143 | 5 Punchinello   | Reed, A                    | Barnhouse       |
| 5-144 | 5 Puszta  | Van der Roost              | De Haske        |

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|       |   |                              |                 |
|-------|---|------------------------------|-----------------|
| 5-145 | 5 Rejouissance (Fantasy on Ein Feste Burg)        | Curnow                       | JEN             |
| 5-146 | 5 Rienzi Overture                                 | Wagner, R/Grabel             | KAL             |
| 5-147 | 5 Rienzi Overture                                 | Wagner, R/Meyerelles         | Carl Fischer    |
| 5-221 | 5 River Valley Suite                              | Booker, C                    | SMC             |
| 5-148 | 5 Roman Carnival Overture                         | Berlioz/Godfrey              | KAL             |
| 5-149 | 5 Roman Carnival Overture                         | Berlioz/Safranek             | Carl Fischer    |
| 5-150 | 5 Royce Hall Suite                                | Willan/Teague                | Associated MP   |
| 5-151 | 5 Russian Christmas Music                         | Reed, A                      | SF              |
| 5-152 | 5 Ruy Blas Overture                               | Mendelssohn/Kent             | Carl Fischer    |
| 5-153 | 5 Ruy Blas Overture                               | Mendelsson/Roberts           | Carl Fischer    |
| 5-154 | 5 Scenes from 'The Louvre'                        | Dello Joio                   | MARKS           |
| 5-155 | 5 Scheherazade (any 2 mvts)                       | Rimsky-Korsakov/Hindsley     | Hindsley        |
| 5-156 | 5 Scheherazade (any 2 mvts)                       | Rimsky-Korsakov/Winterbottom | Boosey & Hawkes |
| 5-157 | 5 Sea Treaders In Calm and Storm, The             | McBeth                       | SMC             |
| 5-158 | 5 Sebastian Ballet (Excerpts)                     | Menotti/Lang                 | RIC             |
| 5-159 | 5 Second Suite in F                               | Holst (Inc. Ed. Fennel)      | BH (LUD)        |
| 5-160 | 5 Seventh Seal, The, Op. 50                       | McBeth                       | SMC             |
| 5-161 | 5 Shouts, Hymns and Praises                       | Mailman                      | Boosey & Hawkes |
| 5-162 | 5 Siege of Corinth                                | Rossini/Nelson               | Charing Cross   |
| 5-163 | 5 Siegfried's Rhine Journey                       | Wagner, R/Cailliet           | WB              |
| 5-164 | 5 Silken Ladder, The                              | Rosinni/Brown                | Boosey & Hawkes |
| 5-165 | 5 Sinfonietta                                     | Jager                        | VO              |
| 5-167 | 5 Sinfonietta (mvt 1 or mvt 4)                    | Dahl                         | PLY             |
| 5-166 | 5 Sinfonietta for Winds & Percussion (any 2 mvts) | Andrews, J                   | Shawnee         |
| 5-168 | 5 Sixth Suite for Band                            | Reed, A                      | Hal Leonard     |
| 5-169 | 5 Sketches On A Tudor Psalm                       | Tull                         | Boosey & Hawkes |
| 5-270 | 5 Slavia  | Van der Roost                | De Haske        |
| 5-241 | 5 Snow Caps                                       | Saucedo, Richard             | Hal Leonard     |
| 5-170 | 5 Songs of Sailor and Sea                         | Smith, R                     | Belwin          |
| 5-171 | 5 Southwestern Sketches                           | Adler                        | OX              |
| 5-172 | 5 Stonehenge, Symphony No. 1                      | Whear                        | Ludwig          |
| 5-174 | 5 Suite (from 'Bachianas Brasileiras' No. 4)      | Villa Lobos/Reed             | FC              |
| 5-173 | 5 Suite Francaise, Op. 248                        | Milhaud                      | LEEDS           |
| 5-175 | 5 Suite of Old American Dances (any 4 mvts)       | Bennett, R                   | Chappell Music  |

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|-------|--|------------------------|-----------------|
| 5-273 | 5 Suite on Celtic Folk Songs                             | Tatebo, Tomokiro (arr) | Bravo Music     |
| 5-176 | 5 Symphonic Movement                                     | Nelhybel               | FC              |
| 5-177 | 5 Symphonic Sketches                                     | Gorham                 | Wingert-Jones   |
| 5-178 | 5 Symphony for Band                                      | Washburn               | OX              |
| 5-179 | 5 Symphony for Band (any 1 mvt)                          | Gould                  | G Schirmer      |
| 5-180 | 5 Symphony for Band (mvts 2 & 3)                         | Jager                  | VO              |
| 5-181 | 5 Symphony for Winds & Percussio: Mvt 2, 'Graphic Rondo' | Downing                | TRN             |
| 5-182 | 5 Symphony in Bb (any 1 mvt)                             | Hindemith              | EAM             |
| 5-183 | 5 Symphony In Three Images                               | Russell, A             | Boosey & Hawkes |
| 5-185 | 5 Symphony No. 1 (mvt 1)                                 | Sibelius/Wilson        | TRN             |
| 5-184 | 5 Symphony No. 1 in G Minor (Finale)                     | Kalinnikov/Bainum      | JEN             |
| 5-186 | 5 Symphony No. 2   | Jager                  | KJOS            |
| 5-188 | 5 Symphony No. 2 for Winds & Percussion (mvt 1 or 2 & 3) | Chance                 | Boosey & Hawkes |
| 5-187 | 5 Symphony No. 2: Finale                                 | Ives/Elkus             | SMC             |
| 5-189 | 5 Symphony No. 3 (Finale)                                | Saint-Saens/Slocum     | TRN             |
| 5-191 | 5 Symphony No. 3 ('Ilia Murometz') Mvt 2                 | Gliere/Bainum          | KJOS            |
| 5-192 | 5 Symphony No. 3 (mvt 1 - no cuts)                       | Mahler/Schaefer        | TRN             |
| 5-190 | 5 Symphony No. 3 for Band (mvt 1 or mvs 3 & 4 or mvt 4)  | Giannini               | FC              |
| 5-193 | 5 Symphony No. 4 (Finale)                                | Tchaikovsky/Safranek   | Carl Fischer    |
| 5-194 | 5 Symphony No. 5 (Finale)                                | Shostakovich/Richter   | Boosey & Hawkes |
| 5-195 | 5 Symphony No. 5 (mvt 1)                                 | Shostakovich/Schaefer  | TE              |
| 5-196 | 5 Symphony No. 6 for Band, Op. 69 (any 3 mvts)           | Persichetti            | EV              |
| 5-197 | 5 Symphony No. 9 'New World' (Finale)                    | Dvorak, A/Leidzen      | Carl Fischer    |
| 5-198 | 5 Tempered Steel   | Young, Charles         | SMC             |
| 5-246 | 5 That Others May Live ~                                 | Jeremy Martin          | Ludwig          |
| 5-266 | 5 The Coventry   | McBeth                 | SMC             |
| 5-199 | 5 Theme and Fantasia                                     | Russell, A             | MARKS           |
| 5-200 | 5 Third Movement from Symphony No. 2 Romantic            | Hanson/McBeth          | EAS             |
| 5-201 | 5 Third Suite for Band                                   | Reed, A                | MARKS           |
| 5-202 | 5 Third Symphony (any 1 mvt)                             | Barnes                 | SMC             |
| 5-203 | 5 To Be Fed By Ravens, Op. 52                            | McBeth                 | SMC             |
| 5-223 | 5 To Conquer the Skies                                   | Sheldon, Robert        | Alfred          |
| 5-204 | 5 Tocatta Marziale                                       | Vaughan Williams       | Boosey & Hawkes |
| 5-205 | 5 Toccata  | Tull                   | Boosey & Hawkes |

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|-------|--|----------------------|-----------------|
| 5-206 | 5 Torch Dance                                      | Barnes, J            | SMC             |
| 5-207 | 5 Town Piper Music                                 | Mohaupt              | Associated MP   |
| 5-222 | 5 Transfiguration                                  | Curnow               | Curnow Music    |
| 5-208 | 5 Trittico (any 2)                                 | Nelhybel             | FC              |
| 5-209 | 5 Two Symphonic Movements                          | Nelhybel             | FC              |
| 5-267 | 5 Upon These Wings                                 | Shaffer, David       | Boosey & Hawkes |
| 5-210 | 5 Variants On A Medieval Tune                      | Dello Joio           | MARKS           |
| 5-211 | 5 Variations On A Theme By Haydn                   | Brahms/Chidester     | Carl Fischer    |
| 5-212 | 5 Variations On A Theme By Robert Schuman          | Jager                | VO              |
| 5-213 | 5 Vorspiel Und Liebestod (from 'Tristan & Isolde') | Wagner, R/Godfrey    | Boosey & Hawkes |
| 5-214 | 5 Water Music Suite (any 5 mvts)                   | Handel/Harty-Duthoit | Chappell Music  |
| 5-215 | 5 West Point Symphony (mvt 3)                      | Dvorak, R            | EC Kerby        |
| 5-216 | 5 Whatsoever Things...                             | Camphouse            | SMC             |
| 5-217 | 5 When Honor Whispers and Shouts                   | McBeth               | SMC             |
| 5-218 | 5 Where Never Lark or Eagle Flew                   | Curnow               | Hal Leonard     |
| 5-244 | 5 Wild Nights "                                    | Ticheli, Frank       | MBM             |
| 5-219 | 5 William Byrd Suite (any 4 mvts)                  | Jacob, G             | Boosey & Hawkes |
| 5-220 | 5 Zanoni, Op. 40                                   | Creston              | G Schirmer      |
| 6-001 | 6 Aegean Festival Overture                         | Makris/Bader         | GAL             |
| 6-002 | 6 Al Fresco  | Husa                 | Associated MP   |
| 6-003 | 6 Apocalyptic Dreams                               | Gillingham           | SMC             |
| 6-004 | 6 Apotheosis Of This Earth                         | Husa                 | Associated MP   |
| 6-005 | 6 Carmina Burana                                   | Orff/Krance          | EAM/Schott      |
| 6-006 | 6 Der Traum des Oenghus (both mvts)                | Rudin                | Ed Flor         |
| 6-007 | 6 Designs, Images and Textures                     | Bassett              | PET             |
| 6-008 | 6 Divertimento for Band, Op. 42                    | Persichetti          | T Presser       |
| 6-009 | 6 Don Juan   | Strauss, R/Hindsley  | Hindsley        |
| 6-010 | 6 El Salon Mexico                                  | Copland/Hindsley     | Boosey & Hawkes |
| 6-011 | 6 Emblems  | Copland              | Boosey & Hawkes |
| 6-012 | 6 Enigma Variations                                | Elgar/Slocum         | TRN             |
| 6-013 | 6 Fantasy Variations                               | Barnes, J            | SMC             |
| 6-014 | 6 Feste Romane                                     | Respighi/Schaefer    | Belwin          |
| 6-015 | 6 First Suite in F (all 4 mvts)                    | George               | SMC             |
| 6-016 | 6 Gaian Visions (all)                              | Ticheli, Frank       | MAB             |

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|-------|---|-------------------------------------|------------------------------|-----------------|
| 6-017 | 6 | Hammersmith, Prelude & Scherzo      | Holst                        | Boosey & Hawkes |
| 6-018 | 6 | Il Guarany Overture                 | Gomez/Clarke                 | KAL             |
| 6-019 | 6 | Jericho Rhapsody                    | Gould                        | MILLS           |
| 6-020 | 6 | La Fiesta Mexicana                  | Reed, H.O.                   | Belwin          |
| 6-021 | 6 | Les Papillons                       | Lankerster/de Meij           | G&M             |
| 6-022 | 6 | Les Preludes                        | Listz/Helfer                 | Boosey & Hawkes |
| 6-023 | 6 | Les Preludes                        | Listz/Hindsley               | Hindsley        |
| 6-024 | 6 | Lincolnshire Posy                   | Grainger (Inc. Ed. Fennel)   | GS (LUD)        |
| 6-025 | 6 | Lord of the Rings, The (any 2 mvts) | De Meij                      | AMS/Hal Leonard |
| 6-026 | 6 | Mediterranean Holiday               | Makris                       | MERC            |
| 6-027 | 6 | Music for 'Hamlet'                  | Reed, A                      | T Presser       |
| 6-028 | 6 | Music for Prague - 1968             | Husa                         | Associated MP   |
| 6-029 | 6 | Overture and Caccia                 | Menotti/Lang                 | FC              |
| 6-030 | 6 | Overture to Colas Breugnon          | Kabalevsky/Beeler            | Shawnee         |
| 6-031 | 6 | Overture to Colas Breugnon          | Kabalevsky/Hunsberger        | MCA             |
| 6-032 | 6 | Pines of Rome, The                  | Respighi/Duker               | RIC             |
| 6-033 | 6 | Propagula                           | Linn                         | Carl Fischer    |
| 6-034 | 6 | Rocky Point Holiday                 | Nelson, R                    | Boosey & Hawkes |
| 6-068 | 6 | Rough Riders, The                   | Booker, C                    | SMC             |
| 6-035 | 6 | Savannah River Holiday              | Nelson, R                    | Carl Fischer    |
| 6-036 | 6 | Scaramouch Symphony                 | Snoeck                       | Shawnee         |
| 6-037 | 6 | Scheherazade                        | Rimsky-Korsakov/Winterbottom | Boosey & Hawkes |
| 6-038 | 6 | Scheherazade I, II, III, IV         | Rimsky-Korsakov/Hindsley     | Hindsley        |
| 6-039 | 6 | School for Scandal, Overture        | Barber/Hudson                | G Schirmer      |
| 6-040 | 6 | Sinfonia No. 4                      | Hartley                      | MCA             |
| 6-041 | 6 | Sinfonietta                         | Dahl                         | PLY             |
| 6-042 | 6 | Sinfonietta for Winds & Percussion  | Andrews, J                   | Shawnee         |
| 6-043 | 6 | Soleriana                           | Surinach                     | Associated MP   |
| 6-044 | 6 | Sorcerer's Apprentice, The          | Dukas/Cailliet               | Carl Fischer    |
| 6-045 | 6 | Sorcerer's Apprentice, The          | Dukas/Hindsley               | Hindsley        |
| 6-046 | 6 | Sounds, Shapes and Symbols          | Bassett                      | PET             |
| 6-047 | 6 | Suite of Old American Dances        | Bennett, R                   | Chappell Music  |
| 6-048 | 6 | Summer In Valley City               | Finney                       | PET             |
| 6-049 | 6 | Sword and the Crown, The            | Gregson                      | T Presser       |

**ASBOA Band Required Concert Music List December 28, 2011**

|       |   |                       |                 |
|-------|---|-----------------------|-----------------|
| 6-050 | 6 Symphony for Band   | Gould                 | G Schirmer      |
| 6-051 | 6 Symphony for Winds & Percussion: Mvt. 1, 'Dancing Day'    | Downing               | TRN             |
| 6-052 | 6 Symphony for Winds & Percussion: Mvt. 3, 'Sonata Chorale' | Downing               | TRN             |
| 6-053 | 6 Symphony in Bb  | Hindemith             | EAM             |
| 6-054 | 6 Symphony No. 2 for Winds & Percussion                     | Chance                | Boosey & Hawkes |
| 6-055 | 6 Symphony No. 3 for Band                                   | Giannini              | FC              |
| 6-056 | 6 Symphony No. 5  | Shostakovich/Richter  | Boosey & Hawkes |
| 6-057 | 6 Symphony No. 5  | Shostakovich/Schaefer | TE              |
| 6-058 | 6 Symphony No. 6 for Band, Op. 69                           | Persichetti           | EV              |
| 6-059 | 6 Theme and Variations, Op. 43A                             | Schoenberg            | G Schirmer      |
| 6-060 | 6 Third Symphony (2 or more mvts)                           | Barnes                | SMC             |
| 6-061 | 6 Til Eulenspiegel's Merry Pranks                           | Strauss, R/Hindsley   | Hindsley        |
| 6-062 | 6 Tocatta and Fugue in D Minor                              | Bach, J.S./Hindsley   | Hindsley        |
| 6-063 | 6 Tocatta and Fugue in D Minor                              | Bach, J.S./Leidzen    | Carl Fischer    |
| 6-064 | 6 Trittico  | Nelhybel              | FC              |
| 6-065 | 6 Variations and Fugue                                      | Giannini              | FC              |
| 6-066 | 6 Water Music Suite   | Handel/Harty-Duthoit  | Chappell Music  |
| 6-067 | 6 William Byrd Suite  | Jacob, G              | Boosey & Hawkes |