

# *AR Orchestra Required Music List by Title (4-5-2007)*

*Selections added: 2006 \**

| <i>Title</i>  | <i>Composer</i>              | <i>Grade</i> | <i>ID#</i> | <i>Publisher</i>       |
|---|------------------------------|--------------|------------|------------------------|
| 1812 Overture *   | Tschaikowsky/Dackow          | 3            | R3-302     | Ludwig                 |
| A Gypsy Tale  | Newbold, Soon Hee            | 2            | R2-201     | FJH                    |
| A Kansas Caper  | Stephan, R                   | 4            | R4-404     | KJOS                   |
| Academic Festival Overture *                                    | Brahms, Johannes/McCashin    | 5            | R5-502     | FJH Music Company      |
| Acrobats *  | Meyer, Richard               | 4            | R4-413     | Highland/Etling/Alfred |
| Adagio Cantabile *  | Beethoven/Gruselle           | 3            | R3-321     | Etling                 |
| Adagio for Strings *  | Barber, Samuel               | 6            | R6-601     | G. Schirmer            |
| Adieu *   | Coleman, Todd                | 4            | R4-414     | Highland/Etling/Alfred |
| Air for Strings *   | Paul D. Scott                | 5            | R5-503     | KJOS                   |
| Allegro in D for Strings *                                      | A. Vivaldi                   | 3            | R3-325     | Lucks                  |
| Alpharetta *  | Carold Nunez                 | 5            | R5-504     | KJOS                   |
| American Gaelic *   | S. Atwell                    | 3            | R3-329     | Kjos                   |
| American Portrait, An *   | Rocherolle, Eugenie/Elledge  | 5            | R5-505     | KJOS                   |
| American Reel   | Mosier, Kirt                 | 4            | R4-412     | KJOS                   |
| Ancestors   | Atwell, Shirl Jae            | 3            | R3-303     | Latham                 |
| Andante & Alla Breve (from Sonata III for 2 Violins & Continuo) | Telemann/Hellem              | 3            | R3-304     | KJOS                   |
| Appalachian Folk Fantasy  | McGinty, Anne                | 3            | R3-305     | KJOS                   |
| Arabian Dreams  | Newbold, Soon Hee            | 3            | R3-306     | FJH                    |
| Arethusa, The *   | Trad./Deborah Monday         | 3            | R3-331     | KJOS                   |
| Arlington Sketches *  | E. Del Bprgo                 | 3            | R3-332     | Highland/Etling        |
| Artemis Rising  | Bishop, Jeffery              | 3            | R3-307     | C. Alan Pub.           |
| Askoken Farewell *  | J. Ungar                     | 3            | R3-333     | Lucks                  |
| Autumn (Four Seasons) *   | Vivaldi/Dakow                | 3            | R3-334     | RBC/Pepper             |
| Autumn from "The Four Seasons"                                  | Vivaldi/Monday, Deborah      | 3            | R3-308     | Wynn                   |
| Bacchanale *  | Saint-Saens, Camille/Porter  | 5            | R5-506     | KJOS                   |
| Bailes Para Orquesta  | Meyer, Richard               | 4            | R4-401     | HIL/ET                 |
| Baltic Dance *  | Mosier, Kirt N.              | 4            | R4-415     | KJOS                   |
| Black Sea, The *  | Gackstatter, G./Dillon-Kraus | 3            | R3-335     | C. Alan Publications   |
| Blue Fire Fiddler   | Newbold, Soon Hee            | 3            | R3-309     | FJH                    |
| Boisterous Flight *   | Reznicow, Joshua             | 4            | R4-416     | Latham Music, Ltd.     |
| Bold Venture *  | Daniels, M. L.               | 4            | R4-417     | KJOS                   |
| Brandenburg Concerto # 3 *                                      | Bach, J S                    | 5            | R5-507     | Luck's                 |
| Brandenburg Concerto # 3 *                                      | Bach/Isaac                   | 3            | R3-337     | Etling                 |
| Brandenburg Concerto # 5 *                                      | Bach/Isaac                   | 3            | R3-338     | Etling                 |
| Brevard Sketches *  | Del Borgo, Elliot            | 4            | R4-418     | KJOS                   |
| Brook Green Suite *   | Holst, Gustav                | 4            | R4-419     | Hal Leonard            |
| Burlesca *  | Leocona, Ernesto/Robero      | 3            | R3-339     | Hal Leonard            |
| Canzone Sotto Le Stelle *                                       | Lucas, Elena Roussanova      | 4            | R4-420     | Alfred                 |
| Capriccio Espagnol *  | Rimsky-Korsakoff/Dackow      | 4            | R4-421     | Ludwig                 |
| Celtic Dreams *   | Svensden, R. Anne            | 3            | R3-340     | Latham Music, Ltd      |
| Celtic Overture *   | L. Neihaus                   | 2            | R2-205     | Kendor                 |
| Celtic Roots *  | Newbold, Soon Hee            | 3            | R3-341     | FJH                    |
| Claire De Lune *  | Debussy/Isaac                | 4            | R4-422     | Etling                 |
| Cliffhanger *   | O'Loughlin, Sean             | 3            | R3-342     | Carl Fisher            |
| Concertino for Strings *  | Cacavas, John                | 3            | R3-343     | Hal Leonard            |
| Concerto Albinoni *   | Albinoni, Tomaso/England     | 3            | R3-344     | Highland/Etling        |
| Concerto Grosso *   | Williams, Vaughan            | 6            | R6-602     | Luck/s Oxford          |
| Concerto in D Major *   | Bach/Isaac                   | 3            | R3-345     | Etling                 |
| Contrasts in E minor *  | F. Feese                     | 3            | R3-346     | Young World            |
| Country Wedding (Moldau) *                                      | B. Smetana/Dackow            | 2            | R2-206     | Ludwig                 |
| Curse of Tutankhamun *  | Story, Michael               | 3            | R3-347     | Alfred                 |
| Dance of the Tumblers *   | Rimsky-Korsakoff/Dackow      | 2            | R2-207     | Ludwig                 |
| Dance Scenario  | Del Borgo, Elliot            | 2            | R2-202     | Kendor                 |
| Danny Boy *   | arr. H. Alshin               | 3            | R3-348     | Etling                 |

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| Danse Infernale                                   | Del Borgo, Elliot          | 3            | R3-310     | FJH                      |
| Danza *   | Nehlybel, Vaclav           | 2            | R2-208     | E.C. Kirby               |
| Danza *   | Nelhybel                   | 3            | R3-349     | Pepper                   |
| Desparate Measures *                              | Goldsmith, Owen            | 4            | R4-423     | Belwin                   |
| Dia De Los Muertos                                | Meyer, Richard             | 3            | R3-311     | Highland/Etling          |
| Dragon Dances                                     | Newbold, Soon Hee          | 3            | R3-312     | FJH                      |
| Dreams of a Midsummer Night *                     | Meyer, Richard             | 4            | R4-424     | Highland/Etling          |
| Drifen *  | Atwell, Shirl Jae          | 4            | R4-425     | KJOS                     |
| Egyptian Legacy *                                 | Newbold, Soon Hee          | 4            | R4-426     | FJH                      |
| El Toro *   | Don Brubaker               | 2            | R2-209     | Highland/Etling          |
| Elementals *                                      | Spata, Doug                | 3            | R3-350     | Highland/Etling          |
| Entrance and March-Tannhauser *                   | Wagner/Dackow              | 4            | R4-427     | Ludwig                   |
| Espania Waltz *                                   | Waldeufel/Isaac            | 2            | R2-210     | Wynn music               |
| Evening Prayer *                                  | Humperdink/Del Borgo       | 2            | R2-211     | Belwin                   |
| Fairly Fugal                                      | Svendsen, R. Anne          | 4            | R4-405     | Ludwig                   |
| Fairly Fugal *                                    | Svendsen                   | 3            | R3-351     | String Music/Pepper      |
| Fanfare and Frippery                              | Stephan, R                 | 3            | R3-313     | Lake State               |
| Fantasia Espanola                                 | Newbold, Soon Hee          | 3            | R3-314     | FJH                      |
| Fantasia on a Theme From Thailand *               | Meyer, Richard             | 3            | R3-352     | Highland Etling          |
| Fantasy on Amazing Grace *                        | Kerr, Robert arr.          | 4            | R4-428     | Highland/Etling/Alfred   |
| Farandole *                                       | Bizet/Isaac                | 3            | R3-353     | Etling                   |
| Faraway Place, The *                              | Hofeldt, William           | 4            | R4-429     | KJOS                     |
| Fidelio *   | Beethoven/Dackow           | 3            | R3-354     | Ludwig                   |
| Final Quest                                       | Chisham, Daniel            | 3            | R3-315     | Alfred                   |
| Fledermaus Waltzes                                | Strauss/Isaac              | 3            | R3-316     | Highland/Etling          |
| Folk Tune Air and Fiddler's Fury *                | Safford, Alexander         | 4            | R4-430     | Highlander/Etling/Alfred |
| Folktune, Air & Fiddlers Fury (Mvts 1, 2, 3)      | Safford, Alexander         | 3            | R3-317     | Alfred                   |
| Furioso   | Smith, Robert W.           | 3            | R3-318     | Alfred                   |
| Gauntlet, The *                                   | Spata, Doug                | 2            | R2-212     | Highland/Etling          |
| Geometric Dances                                  | Meyer, Richard             | 3            | R3-319     | Alfred                   |
| Gift, The *                                       | Hofeldt                    | 3            | R3-356     | Pepper                   |
| Greensleeves Variant *                            | arr. Elliot Del Borgo      | 3            | R3-357     | Belwin                   |
| Gypsy Rover *                                     | Del Borgo                  | 2            | R2-214     | Etling                   |
| Hebrides Suite                                    | Grundman/Longfield, R      | 3            | R3-320     | Boosey & Hawkes          |
| Helter-Skelter *                                  | McCashin, Robert D.        | 3            | R3-358     | FJH                      |
| Hill Country Suite- for String Orchestra *        | Daniels, M. L.             | 4            | R4-431     | Latham                   |
| Hungarian Dance # 5 *                             | Brahms/Isaac               | 4            | R4-432     | Etling                   |
| Idylls of Pegasus                                 | Meyer, Richard             | 4            | R4-406     | Alfred                   |
| In the Hall of the Mountain King *                | Grieg/Monday               | 3            | R3-359     | RBC/Pepper               |
| Incantations                                      | Meyer, Richard             | 4            | R4-407     | Highland/Etling          |
| Intermezzo (Agnus Dei from L'Arlesienne Suite #2) | Bizet/Dardess              | 3            | R3-301     | BH                       |
| Iowa Spring for String Orchestra *                | Seitz, Paul                | 2            | R2-215     | Latham                   |
| Irish Fantasy *                                   | Overholt, Miriam           | 4            | R4-433     | KJOS                     |
| Irish Tune from County Derry                      | Grainger, Percy            | 3            | R3-322     | Ludwig                   |
| Jesu, Joy of Man's Desiring *                     | Bach, JS/Del Borgo         | 3            | R3-361     | Belwin                   |
| Journey, The *                                    | Hofeldt, William           | 4            | R4-434     | KJOS                     |
| Knight's Quest, A                                 | Newbold, Soon Hee          | 3            | R3-323     | FJH                      |
| Levitation *                                      | Sabien, Randy              | 4            | R4-435     | Highlander/Etling/Alfred |
| Mantras for St. Orch. *                           | R. Meyer                   | 3            | R3-362     | Highland/Etling          |
| Mist  | Caponegro, John            | 4            | R4-408     | Highland/Etling          |
| Mock Morris *                                     | P. Grainger/Dackow         | 3            | R3-363     | Ludwig                   |
| Modal Festival *                                  | Marsh                      | 2            | R2-216     | Hal Leonard              |
| Moorish Fantasy *                                 | Caponegro, John            | 4            | R4-436     | Kendor                   |
| Night on Bald Mountain                            | Mussorgsky/Segnitz         | 3            | R3-324     | Hal Leonard              |
| O Desayo  | arr. Gruselle, Carrie Lane | 2            | R2-203     | Highland/Etling          |
| Overture for Strings                              | Whear, Paul                | 5            | R5-501     | Ludwig                   |
| Overture to Lucio Silla *                         | Mozart/Dackow              | 3            | R3-364     | Ludwig                   |

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| Pagodas   | Meyer, Richard             | 4            | R4-402     | ALF                    |
| Panis Angelicus *   | Franck/Hanby               | 3            | R3-365     | Southern Music         |
| Pirates Legend  | Newbold, Soon Hee          | 3            | R3-326     | FJH                    |
| Prelude and Fugue in E Minor *                                      | Bach/Leavitt               | 2            | R2-217     | Hal Leonard            |
| Prelude for String Orchestra  | Lucas, Elana Roussanova    | 4            | R4-409     | Belwin                 |
| Presto from Divertimento, K.113 *                                   | Mozart                     | 2            | R2-218     | Hal Leonard            |
| Psalm and Fugue *   | Hovhaness, Alan            | 5            | R5-508     | C. F. Peters           |
| Rhythm Sticks *   | Atwell, Shirl Jae          | 4            | R4-437     | KJOS                   |
| Rockport Images *   | Story, Michael             | 2            | R2-219     | Alfred                 |
| Rondo Fugato *  | Broughton, Bruce           | 4            | R4-438     | Black Squirrel Music   |
| Russian Folk Song *   | Del Borgo                  | 2            | R2-220     | MSB Publishing         |
| Russian Gypsy Song *  | Dardess, B. arr            | 3            | R3-366     | Kendor                 |
| Scenes from the Emerald Isle *                                      | Gruselle, Carrie Lane arr. | 4            | R4-439     | FJH Music Company      |
| Scherzo from Symph.# 6 (Merry Gathering of the Country Folk) *      | Beethoven/Hoffman          | 3            | R3-367     | Hal Leonard            |
| Scottish Bobber *   | Clark, Larry               | 1            | R1-101     | Carl Fisher            |
| Serenade for String Orchestra                                       | Lucas, Elana Roussanova    | 3            | R3-327     | Alfred                 |
| Serenade for Strings *  | Gustafson, Dwight          | 4            | R4-440     | Highland/Etling/Alfred |
| Shenandoah *  | arr. D. Black              | 2            | R2-221     | Etling                 |
| Simple Gifts  | arr. Frost, Robert         | 2            | R2-204     | Kendor                 |
| Sinfonia in D Major *   | Bach/Dackow                | 3            | R3-368     | Luck's                 |
| Slava *   | Rimsky-Korsakoff/Dackow    | 4            | R4-441     | Ludwig                 |
| Slavonic Dance in E Minor - solo vn/va, cl & orch(Orch - Grade 3) * | Fountain, Marcia           | 5            | R5-509     | KJOS                   |
| Song of the Sea Mariner *   | Newbold, Soon Hee          | 3            | R3-369     | FJH                    |
| Speckled Hen Overture   | Hofeldt, William           | 3            | R3-328     | KJOS                   |
| Suite for String Orchestra *  | Smith, Claude T.           | 4            | R4-442     | Wingert-Jones          |
| Suite for Strings *   | Rutter, John               | 4            | R4-443     | Goodmusic Publishing   |
| Swan Lake (excerpt) *   | Tchaikovsky/Phillippe      | 3            | R3-370     | Carl Fisher            |
| Symphony #29  | Mozart/La Joie             | 4            | R4-410     | Highland/Etling        |
| Texians, The *  | Nunez, Carold              | 5            | R5-510     | KJOS                   |
| The Odyssey   | Newbold, Soon Hee          | 4            | R4-403     | FJH                    |
| Theme and Excursions *  | Benson, Warren             | 4            | R4-444     | Wingert-Jones          |
| Time Piece *  | Amundson, Steven           | 6            | R6-603     | KJOS                   |
| Toccatina *   | Hofeldt                    | 2            | R2-222     | Kjos                   |
| Valley of the Sun *   | Silva, Alan Lee            | 2            | R2-223     | Carl Fisher            |
| Variations on an Appalachain Hymn *                                 | Dyson, William             | 4            | R4-445     | KJOS                   |
| Vir-Cello Reality   | O'Fallon, David            | 4            | R4-411     | Alfred                 |
| Voyage *  | Corigliano, John           | 4            | R4-446     | G. Shirmer             |
| Water Music Suite *   | Handel/F. Etling           | 3            | R3-371     | Etling                 |
| Wedding Dance *   | Del Borgo, Elliot          | 4            | R4-447     | Belwin                 |
| You and You Waltz *   | Strauss/ Fishburn          | 2            | R2-224     | Wingert-Jones          |