

2018 South & North Region Orchestra

Junior High Audition Material (ASBOA Reduced Set 2)

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 All students will be asked to play the following Major scales. THE SCALES ARE THE WRITTEN PITCH FOR EACH INSTRUMENT.

Audition Etudes

<p>Flute <u>Advanced Method for Flute, Vol. 1</u> Voxman (Rubank) Scales: D, C, F, Bb, Eb, Ab Major – All 2 Octaves Page 50 #11 Page 72 # 6 1st 5 lines to repeat</p> <p>Oboe <u>Advanced Method for Oboe, Vol. 1</u> Voxman (Rubank) Scales: Ab, F, Eb – 1 Octave / C, D, Bb – 2 Octaves Page 50-51 # 20 Page 66 # 2</p> <p>Bassoon <u>Advanced Method for Bassoon, Vol. 1</u> Voxman (Rubank) Scales: D, C, F, Bb, Eb, Ab Major – All 2 Octaves Page 41 # 1 Page 33 #20</p> <p>Bb Clarinet <u>New Imperial Method for Clarinet, C.I.Staats, Presser</u> Scales: A, G, E, F, Bb, Eb Major – All 2 Octaves Page 57-58 # 8 Play 1st 7 lines Page 53 # 2</p> <p>Bass Clarinet <u>Introducing the Alto and Bass Clarinet</u>, Voxman (Rubank) Scales: Eb – 1 Octave/ A, G, E, F, Bb – 2 Octaves Page 38 # 4 Page 20 # 6</p> <p>Trumpet <u>First Book of Practical Studies for Trumpet</u>, Getchell (Bel.) Scales: D, C, F, Bb, Eb – 1 Octave/ G – 2 Octaves Page 24 #56 Page 22 #52</p> <p>Horn <u>First Book of Practical Studies for Horn</u> Getchell (Belwin) Scales: D, A, Bb, Ab, C – 1 Octave/ F – 2 Octaves Page 28 #63 Page 27 #59</p> <p>Trombone <u>First Book of Practical Studies for Trombone</u> Border (Belwin) Scales: D, C, Bb, Eb, Ab – 1 Octave/ F – 2 Octaves Page 18 #33 Page 17 #31</p> <p>Tuba <u>First Book of Practical Studies for Tuba</u> Getchell (Belwin) Scales: D, C, Bb, Eb, Ab – 1 Octave/ F – 2 Octaves Page 14 #30 Page 24 #53</p>	<p><u>Percussion may choose between Snare, Timpani, or Keyboard:</u></p> <p>Snare <u>Audition Etudes—Garwood Whaley {Meredith Publications}</u> Page 9 #9 Rudiments: Single Stroke Roll (#1), Double Stroke Open Roll (#6), Five Stroke (#7), Seven Stroke (#9), Single Paradiddle (#16), Flam (#20)</p> <p>Timpani <u>Audition Etudes---Garwood Whaley {Meredith Publications}</u> Page 14 #5 Timpani Fundamental: Tune the starting notes for the listed Exercise, beginning with the lowest pitch, strikes each drum, Lowest to highest. consecutively, in a half note rhythm of Quarter note = 80</p> <p>Keyboard/Mallet <u>Audition Etudes---Garwood Whaley (Meredith Pub.)</u> Scales: Same scales listed for Flute at top of this page-All 2 Octaves Page 20 # 4</p>
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