



ASBOA Official List – Revised August 2001

Arkansas All-State Jazz Band Auditions Scales/Modes and Drum Rhythms

Please keep the following in mind concerning All-State Jazz Band Auditions:

1. The following are the required scales/modes for auditioning for the All-State Jazz Band. The major scale (ionian mode) has been omitted from the sheets for brevity, but ***all 12 major scales are required for the audition***. These scales/modes are all written in one octave. This does not always represent the correct number of octaves for any given wind or string instrument. All of the following scales/modes are to be played two octaves :

Saxophone : C, F, B \flat , E \flat , D \flat , B, E, D.

Trumpet : C, B \flat , A \flat , G \flat (F \sharp), B, A, G.

Trombone : F, B \flat , A \flat , G \flat (F \sharp), B, A, G.

Piano, Guitar, & Bass : All two octaves

Piano scales are to be played hands together. Scales/modes will be played from memory.

2. Pay close attention to the rhythm patterns and tempo markings indicated on the attached scale guide. The major, natural minor, dorian, and mixolydian will follow the same format and tempo required of All-State Concert Band try-outs, which is tongued ascending and descending at a tempo of 72+ in the following rhythm pattern: 2/4 - one eighth note, followed by six sixteenth notes, etc. The blues scale will be tongued ascending and descending at a tempo of 90+ in the following rhythm pattern: 2/4 - eighth note triplets.

3. The attached drum set rhythms are only guides. The patterns are not intended to limit the style or the performer. They are not meant to be the "classic beat pattern" for each genre, but are a starting point to a technique.