



# Arkansas School Band and Orchestra Association

## Solo-Ensemble Assessment

### Adjudication Sheet

Event \_\_\_\_\_ Name \_\_\_\_\_ School \_\_\_\_\_

Check one: \_\_\_ SR High \_\_\_ JR High \_\_\_ Middle School \_\_\_ Elem ---- Years Experience \_\_\_\_\_

Selection \_\_\_\_\_ Composer \_\_\_\_\_ Accompanist \_\_\_\_\_

Other Comments

**TONE**

Beauty of Tone \_\_\_\_\_

Volume \_\_\_\_\_

Control \_\_\_\_\_

Embouchure \_\_\_\_\_

**INTERPRETATION AND ELOQUENCE OF PRESENTATION**

Tempo \_\_\_\_\_

Expression \_\_\_\_\_

Phrasing \_\_\_\_\_

Balance \_\_\_\_\_

Intonation \_\_\_\_\_

**TECHNIQUE**

Tonguing \_\_\_\_\_

Fingering \_\_\_\_\_

Smoothness \_\_\_\_\_

Breathing \_\_\_\_\_

Rhythm \_\_\_\_\_

Accompaniment \_\_\_\_\_

**SELECTION**

Musical Value \_\_\_\_\_

Suitable for Performer \_\_\_\_\_

**STYLE AND GENERAL EFFECT**

Stage Presence \_\_\_\_\_

Personality \_\_\_\_\_

Artistic Effectiveness \_\_\_\_\_

STRENGTHS \_\_\_\_\_

MAJOR AREAS FOR IMPROVEMENT \_\_\_\_\_

ASSIGNED TO DIVISION \_\_\_\_\_ SIGNATURE OF ADJUDICATOR \_\_\_\_\_

(Write & circle)

1 2 3 4 5



**Arkansas School Band and Orchestra Association  
Solo-Ensemble Assessment  
Adjudication Sheet  
Percussion and Strings**

Event \_\_\_\_\_ Name \_\_\_\_\_ School \_\_\_\_\_  
 Check one: \_\_\_ SR High \_\_\_ JR High \_\_\_ Middle School \_\_\_ Elem ---- Years Experience \_\_\_\_\_  
 Selection \_\_\_\_\_ Composer \_\_\_\_\_ Accompanist \_\_\_\_\_

Other Comments

TONE AND TUNING

RUDIMENTS AND TECHNIQUE  
 (Smoothness, sticking or bowing, mallet control)

POSTURE

DYNAMICS

PHRASING

INTONATION

INTERPRETATION

RHYTHM

MUSICAL VALUE

GENERAL EFFECT

STRENGTHS \_\_\_\_\_

MAJOR AREAS FOR IMPROVEMENT \_\_\_\_\_

ASSIGNED TO DIVISION \_\_\_\_\_ SIGNATURE OF ADJUDICATOR \_\_\_\_\_

(Write & circle)      1   2   3   4   5