

Arkansas School Band and Orchestra Association



MARCHING BAND ASSESSMENT – BAND SCORING SHEET

SCHOOL _____ CLASS _____ DATE _____

DIRECTOR _____ TIME OF PERFORMANCE _____

Grades used in this organization: 7 _____; 8 _____; 9 _____; 10 _____; 11 _____; 12 _____.

<p><u>PLAYING 50%</u></p> <p>Tone _____</p> <p>Intonation _____</p> <p>Balance _____</p> <p>Dynamic Contrast _____</p> <p>Phrasing _____</p> <p>Technical Accuracy _____</p> <p>Rhythm _____</p> <p>Tempo _____</p> <p>Brass _____</p> <p>Woodwinds _____</p> <p>Percussion _____</p>	<p><u>BASIC MARCHING TECHNIQUES 30%</u></p> <p>Uniformity _____</p> <p>Posture _____</p> <p>Alignment _____</p> <p>Spacing _____</p> <p>Step (Style & Uniformity) _____</p> <p>Carriage _____</p> <p>Precision _____</p> <p>Unnecessary Movement _____</p> <p>Pivots _____</p> <p>Instrument Position _____</p>
<p><u>SPECIAL DRILLS AND EXECUTIONS 10%</u></p> <p>Originality _____</p> <p>Continuity _____</p> <p>Use of Props _____</p> <p>Use of Twirlers _____</p> <p>Flags/Rifles _____</p> <p>Music _____</p>	<p><u>OVERALL EFFECT 10%</u></p> <p>Effective Opening _____</p> <p>Effective Closing _____</p> <p>Visual Appeal _____</p> <p>Use of P. A. _____</p> <p>Audio Appeal _____</p> <p>Showmanship _____</p> <p>Style, Artistry _____</p>

RATING _____

(Circle and write out) I II III IV V

 Adjudicator's Signature