



Arkansas School Band and Orchestra Association

Adjudicator's Comment Sheet – Sight-reading

Class _____ Day _____ Time _____
 Name of Band or Orchestra _____
 School _____ City _____
 The number of students per grade used in this organization: 7 _____; 8 _____; 9 _____; 10 _____; 11 _____; 12 _____
 Selection played _____

INSTRUCTIONS TO JUDGE: Listed below are some of the areas which should receive your attention as the group performs. You will grade each area, E, S, N, or U in the respective squares and rectangles. Do not attempt to grade this performance objectively using each of these areas because some area or areas may receive more weight or value than another. Your comments will indicate the strength or weakness of this performance.
PARTICIPANTS INFORMATION: Please remember that the areas of concern do not carry equal weight. Each judge is allowed to determine the percentage evaluation of each area when assigning the final rating.

AREA RATINGS

(Do not use + or -)

Place a Capital letter in each of the area squares or rectangles.

- E - Exceeds Satisfactory - more than good enough to satisfy; praise-worthy
- S - Satisfactory - good enough to satisfy
- N - Needs Improvement - attention needed
- U - Unsatisfactory - much attention needed

FINAL RATING

(Do not use + or -)

Circle a Roman numeral in the final rating area.

- I Superior - Outstanding in nearly every detail.
- II Excellent or Above Average
- III Good or Average
- IV Fair or Below Average
- V Poor or Major Deficiencies

AREAS OF CONCERN

You may circle a (+) in the areas of concern (i.e. intonation, tone quality, etc.) for factors contributing to a musical performance.

You may circle a (-) in the areas of concern for factors that need more attention in order to grow musically.

Area Rating	AREAS OF CONCERN	CONSTRUCTIVE COMMENTS
	I. PREPARATION PERIOD Consider: + - A. Director's Explanation + - B. Student Involvement + - C. Rhythmic Approach + - D. Melodic Approach	
	II. PERFORMANCE Consider: + - A. Intonation + - B. Tone Quality + - C. Blend & Balance + - D. Key Signature + - E. Rhythm + - F. Repeats + - G. Solo-Soli Lines + - H. Melodic Lines + - I. Harmonic Lines + - J. Percussion Effectiveness	
	III. INTERPRETATION & STYLE Consider: + - A. Effectiveness of expression marks + - B. Effectiveness of style markings + - C. Flexibility	
	IV. ERROR RECOVERY Consider: + - A. Intonation + - B. Key Signature + - C. Rhythm + - D. Repeats + - E. Solo-Soli Lines + - F. Blend & Balance	
FINAL RATING: I II III IV V (Circle rating)		
Write in rating _____		
_____ Signature of Adjudicator		