

Arkansas School Band and Orchestra Association



SENIOR HIGH ALL-REGION / ALL-STATE TRYOUT MATERIAL

2008-2009 – Set I ~ 2009-2010 – Set II ~ 2010-2011– Set III

MAJOR AND MINOR SCALES FOR ALL INSTRUMENTS

Scales are not listed in concert pitch for transposing instruments.

They are to be played by memory at a tempo of quarter=72+, and in the following rhythmic pattern:

2/4: One 8th note, followed by six 16th notes, etc. to be

TONGUED, ASCENDING and DESCENDING unless noted otherwise.

CHROMATIC SCALES FOR ALL INSTRUMENTS

Play in 16 counts of 8th note triplets followed by 1 quarter note, tongued, 2 octaves.

Each instrument will start on pitch indicated.

Check figure below for a starting pitch for each instrument.

The image shows a musical staff with two systems of staves. The top system has a treble clef and a common time signature. The bottom system has a bass clef and a common time signature. The notes are: Treble clef: C4, C4, C4, C4, C4, C4, C4, C4. Bass clef: C3, C3, C3, C3, C3, C3, C3, C3. Below the bass clef staff, there are fingerings: 8, 8, 8, 8, 8, 8, 8, 8. Above the treble clef staff, there are fingerings: 1, 1, 1, 1, 1, 1, 1, 1. The notes are labeled with letters: C, C, C, C, c, c, c, c. The bass clef notes are labeled with letters: C, C, C, C, c, c, c, c.

FLUTE

Two Octaves

Major: c1, g1, d1, a1, e1, b1, f1, bb1, eb1, ab1, db1, gb1

Minor: a1, e1, b1, f#1, c#1, g#1, d1, g1, c1, f1, bb1, eb1

Chromatic: c1

OBOE

Two Octaves

Major: c1, d1, e1, b, f1, bb, eb1, db1

Minor: e1, b, c#1, d1, c1, f1, bb, eb1

Chromatic: c1

One Octave

Major: g1, a1, ab1, gb1

Minor: a1, f#1, g#1, g1

SR SCALES CONTINUED

BASSOON

Two Octaves

Major: C, G, D, A, E, BB, F, BBb, Eb, Ab, Db, Gb

Minor: A, E, BB, F#, C#, G#, D, G, C, F, BBb, Eb

Chromatic: F

CLARINET

Two Octaves

Major: c1, g, d1, a, e, b, f, bb, eb1, ab, db1, gb

Minor: a, e, b, f#, c#1, g#, d1, g, c1, f, bb, eb1

Chromatic: c1

LOW CLARINET

Two Octaves

Major: c1, g, a, e, b, f, bb, ab, gb

Minor: a, e, b, f#, g#, g, c1, f, bb, eb1

Chromatic: c1

One Octave

Major: d1, eb1, db1

Minor: c#1, d1, eb1

SAXOPHONE

Two Octaves

Major: c1, d1, e1, b, f1, bb, eb1, db1

Minor: e1, b, c#1, d1, c1, bb, eb1, f1

Chromatic: c1

One Octave

Major: g1, a1, ab1, gb1

Minor: a1, f#1, g#1, g1

TRUMPET and BARITONE TC

Two Octaves

Major: c1, g, a, b, bb, ab, gb

Minor: a, b, f#, g#, g, c1, bb

Chromatic: g

One Octave

Major: d1, e1, f1, eb1, db1

Minor: e1, c#1, d1, f1, eb1

FRENCH HORN

Two Octaves

Major: c, g, d, a, e, b, f, bb, eb, ab, db, gb

Minor: a, e, b, f#, c#, g#, d, g, c, f, bb, eb

Chromatic: f

WHEN AN EXERCISE EXTENDS TO THE SECOND PAGE,
BOTH PAGES ARE TO BE USED UNLESS OTHERWISE NOTED.

FLUTE

SELECTED STUDIES FOR FLUTE by H. Voxman, Rubank (Material Revised 1999)

	Page	Exercise		
Set I	8		Quarter note	42
	13		Eighth note	144
	27		Quarter note	126
	68	C Major 3rds, both Ex.	Quarter note	92+
	70	g minor 3rds, lines 1 & 2	Quarter note	92+
	75	Line 3	Quarter note	92+
Set II	12		Quarter note	54
	23	(In one)	Dotted quarter note	54-60
	26		Eighth note	168
	69	b minor 3rds, lines 7 & 8	Quarter note	92+
	71	Ab Major 3rds, lines 5 & 6	Quarter note	92+
		76	Line 3	Quarter note
Set III	28	This page only	Dotted quarter note	112
	38-39		Quarter note	69
	10		Eighth note	108
	69	Bb Major 3rds, last 2 lines	Quarter note	92+
	70	f# minor 3rds, lines 5 & 6	Quarter note	92+
		75	c minor, line 7	Quarter note

OBOE (REVISED 2008)

SELECTED STUDIES FOR OBOE by H. Voxman, Rubank (Material Revised 2008)

* Indicates to use Articulation "A"

	Page	Exercise		
Set I	6	F Major	Quarter note	78
	8	d minor	Eighth note	92
	15	Bb Major	Dotted quarter note	60+
	* 68	G Major 3rds	Quarter note	72+
	* 75	D Major Arpeggio	Quarter note	72+
Set II	18	g minor	Dotted quarter note	68
	19	D Major	Dotted quarter note	60+
	37	f minor	Quarter note	58-68
	* 69	D Major 3rds	Quarter note	72+
	* 74	g minor Arpeggio	Quarter note	72+
Set III	16	g minor - this page only	Dotted quarter note	60+
	21	b minor	Quarter note	62
	34	Ab Major - this page only	Quarter note	80-100
	* 69	g minor 3rds	Quarter note	72+
	* 75	Eb Major Arpeggio	Quarter note	72+

* Indicates to use Articulation "A"

BASSOON

PRACTICAL METHOD FOR BASSOON by Weissenborn, Carl Fischer

	Page	Exercise		
Set I	67	6	Quarter note	104+
	69	5	Quarter note	104+
	70	3	Quarter note	104+
	47	Lines 7-10	Quarter note	108
	82-83	5	Quarter note	108
	88	Lines 1-5 + 2 measures	Dotted half note	96+
	84	7	Quarter note	88
Set II	37	Lines 7 & 8	Quarter note	80
	48	Lines 8-11	Quarter note	116
	68	12	Quarter note	104+
	71	Bottom line	Quarter note	76+
	88	Line 5, 3rd ms. To end	Eighth note	96
	85	10	Eighth note	112+
	86	11	Quarter note	96
Set III	66	2	Quarter note	104+
	68	13	Quarter note	104+
	70	2	Quarter note	104+
	81	2	Eighth note	132
	84	8	Quarter note	84+
	89	Last 3 lines	Quarter note	66
	41	Lines 7-10	Eighth note	132

CLARINET

THIRTY-TWO ETUDES FOR CLARINET by C. Rose, Carl Fischer

H. KLOSE' METHOD FOR CLARINET, Revised Bellison, Carl Fishcer, (Klose-Prescott)

	Page	Exercise		
Set I	ROSE ETUDES			
	12	11	Half note	40-48
	18	18	Dotted quarter note	58+
	KLOSE' [Klose'-Prescott page numbers]			
	127	[43]	E Major	80+
	128	[44]	Lines 11, 12, 13	80+
	131	[47]	7 (1st 5 lines)	80+
134	[50]	16	80+	
Set II	ROSE ETUDES			
	11	10	Quarter note	70+
	17	17	Quarter note	42-50
	KLOSE' [Klose'-Prescott page numbers]			
	126	[42]	d minor	80+
	128	[44]	Lines 2, 3, 4	80+
	132	[48]	8	80+
133	[49]	13	80+	
Set III	ROSE ETUDES			
	6	5	Quarter note	42+
	24	24	Quarter note	80+
	KLOSE' [Klose'-Prescott page numbers]			
	126	[42]	c minor	80+
	128	[44]	Lines 8, 9, 10	80+
	130	[46]	1st 5 lines	80+
133	[49]	14	80+	

LOW CLARINET
ADVANCED STUDIES (Weissenborn) Rhoads, SMC (Material Revised 1999)

	Page	Exercise		
Set I	1	1	Quarter note	116-132
	4	6 (1st 4 lines + 2 measures)	Quarter note	116
	14	18	Dotted quarter note	96+
	15	20	Eighth note	90-100
	18	24	Quarter note	96
Set II	1	2	Dotted quarter note	42-52
	3	5	Quarter note	108
	6	9	Eighth note	108
	11	15	Quarter note	112-120
	18	23	Quarter note	66-72
Set III	2	3	Quarter note	120-126
	5	8	Quarter note	96-108
	6	10	Quarter note	96-120
	7	11 Adante	Quarter note	58-72
		Allegro	Quarter note	132
		Tranquillo	Quarter note	92
21	27	Quarter note	108-120	

SAXOPHONE
SELECTED STUDIES FOR SAXOPHONE by H. Voxman, Rubank
 * Indicates to use Articulation "A"

	Page	Exercise		
Set I	15	Entire page	Dotted quarter note	60+
	37	Entire page	Quarter note	58-68
	* 68	Bb Major	Quarter note	60+
	* 70	A Major	Quarter note	60+
	* 74	F Major	Quarter note	72+
	60	Lines 1 – 6	Dotted Quarter note	72+
Set II	13	Entire page	Quarter note	88-100
	19	Entire page	Dotted quarter note	54-60
	* 69	Eb Major	Quarter note	60+
	* 69	D Major	Quarter note	60+
	* 74	Bb Major	Quarter note	72+
60	Lines 7-12	Dotted Quarter note	72+	
Set III	9	Entire page	Quarter note	80-100
	21	Entire page	Quarter note	51-61
	* 68	d minor	Quarter note	60+
	* 68	G Major	Quarter note	60+
	* 75	Eb Major	Quarter note	72+
	66	Lines 5 & 6	Quarter note	80+

* Indicates to use Articulation "A"

TRUMPET

SECOND BOOK OF PRACTICAL STUDIES FOR CORNET/TRUMPET, Getchell-Hovey, Belwin
STUDIES FOR TRUMPET, Voisin, International Music

		Exercise		
Set I	STUDIES FOR TRUMPET	1	Quarter note	84-96
		11	Quarter note	88-100
	PRACTICAL STUDIES	80	Quarter note	54-60
		81	Quarter note	76-80
		84	Quarter note	120-126
		105	Eighth note	80-88
	109	Dotted quarter note	72-80	
Set II	STUDIES FOR TRUMPET	2	Quarter note	86-106
		5	Quarter note	80-88
	PRACTICAL STUDIES	78	Quarter note	66-72
		93	Quarter note	84-92
		99	Eighth note	72-80
		101	Eighth note	120-132
		107	Dotted quarter note	56-64
Set III	STUDIES FOR TRUMPET	6	Quarter note	85-96
		10	Quarter note	84-92
	PRACTICAL STUDIES	86	Quarter note	92-100
		79	Quarter note	88-96
		97	Eighth note	60-66
		106	Eighth note	60-66
		108	Eighth note	84-96

FRENCH HORN

PREPARATORY MELODIES TO SOLO WORK FOR FRENCH HORN, Pottag, Belwin
SECOND BOOK OF PRACTICAL STUDIES FOR FRENCH HORN. Getchell, Belwin (Material Revised 1999)

		Page	Exercise		
Set I	PREPARATORY MELODIES	3	6	Quarter note	85-96
		8	21	Dotted quarter note	56-66
		10	27	Quarter note	76-88
		14	36	Half note	90-108
		32	81	Dotted quarter note	70-80
	PRACTICAL STUDIES	14	92	Dotted quarter note	66-72
		21	102	Quarter note	104-112
Set II	PREPARATORY MELODIES	11	31	Quarter note	92-104
		19	47	Quarter note	80-94
		21	52	Dotted quarter note	56-66
		28	71	Dotted quarter note	84-92
	PRACTICAL STUDIES	10	84	Quarter note	120-132
		15	93	Dotted quarter note	58-66
		26	107	Quarter note	92-100
Set III	PREPARATORY MELODIES	8	20	Dotted quarter note	56-66
		20	51	Half note	88-104
		22	54	Quarter note	85-95
		34	85	Dotted quarter note	76-88
	PRACTICAL STUDIES	7	79	Quarter note	88-100
		17	96	Eighth note	76-88
		30	111	Quarter note	96-112

TENOR TROMBONE AND BARITONE BC (REVISED 2008)

MELODIOUS ETUDES Vol. 1, Marco Bordogni, arr. By Mark Tezak, Tezak Edition (Material Revised 2008)

Musikverlag Georg Bauer – Bella Musica Edition. Trombone book (MT 10363)

40 PROGRESSIVE STUDIES FOR TROMBONE, H. W. Tyrell, Boosey-Hawkes

		Exercise		
Set I	MELODIOUS ETUDES	4	Quarter note	63
		15	Eighth note	72
	PROGRESSIVE STUDIES	16 (10 lines plus 1 quarter)	Quarter note	72
		24	Quarter note	72
Set II	MELODIOUS ETUDES	6	Quarter note	60
		8	Eighth note	66
	PROGRESSIVE STUDIES	22	Quarter note	70
		2	Quarter note	144+
Set III	MELODIOUS ETUDES	3	Quarter note	92
		17 (measures 1-35)	Quarter note	92
	PROGRESSIVE STUDIES	15	Eighth note	144
		10	Quarter note	84

Indicated Trills are for Baritones Only

BARITONE TC (REVISED 2008)

MELODIOUS ETUDES Vol. 1 Marco Bordogni, arr. By Mark Tezak, Tezak Edition (Material Revised 2008)

Musikverlag Georg Bauer – Bella Musica Edition. Trumpet book (MT 10361)

40 ADVANCED STUDIES FOR TRUMPET, H. W. Tyrell, Boosey-Hawkes

		Exercise		
Set I	MELODIOUS ETUDES	4	Quarter note	63
		15	Eighth note	72
	ADVANCED STUDIES	16 (12 lines stop at count 1 in the last ms.)	Quarter note	72
		22	Quarter note	72
Set II	MELODIOUS ETUDES	6	Quarter note	60
		8	Eighth note	66
	ADVANCED STUDIES	20	Quarter note	70
		1	Quarter Note	144+
Set III	MELODIOUS ETUDES	3	Quarter note	92
		17 (measures 1-35)	Quarter note	92
	ADVANCED STUDIES	15	Eighth note	144
		11	Quarter note	84

BASS TROMBONE (REVISED 2008)
20 ETUDES FOR BASS TROMBONE, Gillis, Southern (Material Revised 2008)

All 8va markings are 8va basso

	Page	Exercise		
Set I	4-5	2	Quarter note	63
	9	5	Eighth note	108
	13	8	Quarter note	108
	26-27	17	Quarter note	100
Set II	14-15	9	Quarter note	108
	16-17	10	Quarter note	69
	28	18	Dotted quarter note	96
	29	19	Quarter note	50-62
Set III	12	7	Quarter note	69
	20	13	Dotted quarter note	69
	22-23	15	Dotted quarter note	100
	24-25	16	Quarter note	96

All 8va markings are 8va basso

TUBA

24 ARTISTIC STUDIES, Woodruff, Southern

SECOND BOOK OF PRACTICAL STUDIES FOR TUBA, Getchell-Hovey, Belwin (Material Revised 2002)

		Page	Exercise		
Set I	WOODRUFF	4-5	IV	Half note	88-100
		6	V	Quarter note	72-80
		8-9	VII	Quarter note	100-116
	GETCHELL	10	81	Quarter note	96-110
		15	90	Quarter note	120-140
Set II	WOODRUFF	3	II	Quarter note	120-138
		23	XVIII	Quarter note	84-96
		16-17	XIV	Quarter note	120-144
	GETCHELL	21	100	Dotted quarter note	96-110
		28	111	Quarter note	120-132
Set III	WOODRUFF	15	XIII	Dotted quarter note	100-126
		27	XXI	Quarter note	84-96
		11	IX	Dotted quarter note	96-120
	GETCHELL	7	76	Quarter note	88-96
		11	83	Quarter note	92-100

COMPREHENSIVE PERCUSSION

Snare Drum – PORTRAITS IN RHYTHM – Adler/Cirone – Adler/Belwin

Keyboard – MODERN SCHOOL FOR XYLOPHONE – Goldenburg – Chappell/Presser

Timpani - MUSICAL STUDIES FOR THE INTERMEDIATE TIMPANIST – Whaley – JR Publications

		Page	Exercise		
Set I	Snare	12	10	Dotted quarter note	69
	Keyboard	78	XX	Dotted quarter note	80-90
	Timpani	26	All	Half note	92-104
Set II	Snare	25	23	Quarter note	72
	Keyboard	94	Beginning to C	Quarter note	90-100
	Timpani	9	All	Quarter note	60-72
Set III	Snare	42	39	Quarter note	84
	Keyboard	97	Beginning to J	Dotted quarter note	92-112
	Timpani	21	All	Quarter note	96-108

Snare Rudiments: (all years) All are to be played open–closed–open/slow-fast-slow (#PAS number)

Roll Rudiments: Single Stroke Roll (#1); Double Stroke Open Roll (#6); Five Stroke Roll (#7);

Seven Stroke Roll (#9); Nine Stroke Roll (#10),

Diddle Rudiments: Single Paradiddle (#16); Double Paradiddle (#17),

Flam Rudiments: Flam (#20), Flam Accent (#21); Flamacue (#23); Flam Paradiddle (#24),

Drag Rudiments: Drag (#31); Double Drag Tap (#33); Single Ratamacue (#38)

Keyboard Scales: (all years) play 2 octaves:

Major: C1, G1, D1, A1, E1, B1, F1, Bb1, Eb1, Ab1, Db1, Gb1

Minor: a1, e1, b1, f#1, c#1, g#1, d1, g1, c1, f1, bb1, eb1

Chromatic: G to G

Timpani Fundamental (all years)

1 - Tune the starting notes for the listed exercise.

2 - Then, beginning with the lowest pitch,

strike each drum lowest-highest consecutively in a half note rhythm quarter note = 80

STRING BASS

SIMANDL NEW METHOD FOR DOUBLE BASS, BOOK I, Carl Fischer

BELWIN STRING BUILDER, BOOK III, Applebaum, Belwin

		Page	Exercise		
Set I	SIMANDL	31	6 (Bb)	Dotted quarter note	66+
		10	6 (F)	Quarter note	72+
	BELWIN	31	95 (C)	Quarter note	84+
		28	88 (G)	Quarter note	112+
Set II	SIMANDL	10	7 (Bb)	Quarter note	92
		20	7 (Ab)	Quarter note	96
	BELWIN	30	94 (G)	Quarter note	96
		31	97 (Bb)	Quarter note	72+
Set III	SIMANDL	20	6 (Ab)	Quarter note	66+
		14	4 (C)	Half note	60
	BELWIN	27	84 (Eb)	Quarter note	88
		32	98 (D)	Quarter note	120