

String Orchestra Audition Material – 2008 Revision

Each string set includes two etudes and three orchestral excerpts.

Etude books are listed under the set number and instrument.

All excerpts are as printed in various volumes of

“Orchestral Excerpts from the Symphonic Repertoire” - International Music Co., pub.

Please note the volume of the book listed for each excerpt.

PLEASE NOTE: Sets have been renumbered to correspond to wind & percussion set numbers!

2008-2009 – Set I ~ 2009-2010 – Set II ~ 2010-2011 – Set III

VIOLIN

Set I

| | | | |
|------------------------|-----------------------|---|----------------------|
| Mazas Op 36 | Shirmer Edition | #8 | Quarter note = 88 |
| Wohlfahrt Op 45 Book 1 | Shirmer | #12 | Dotted quarter = 100 |
| Vol III – pg 8 | Bach Brandenburg | #3 – Allegro: line 8 to end | Dotted quarter = 76 |
| Vol II – pg 88 | Saint Saens | Samson & Delilah: 1 st 5 lines | Quarter note = 126 |
| Vol II – pg 8 | Beethoven Symphony #5 | Andante Con Moto: top 6 lines | Eighth note = 92 |

Set II

| | | | |
|------------------------|-------------------------------|-------------------------------------|------------------------|
| Mazas Op 36 | Shirmer Edition | #3 | Quarter note = 112 |
| Wohlfahrt Op 45 Book 1 | Shirmer | #6 | Quarter note = 76 - 88 |
| Vol II – pg 46 | Hayden Symphony #104 | First 4 lines | Half note = 120 |
| Vol II – pg 39 | Dvorak New World Symphony | Allegro con Fuocco – 5 lines | Quarter note = 138 |
| Vol I – pg 39 | Debussy “Afternoon of a Faun” | All - play top at divisi + top solo | Eighth note = 116 |

Set III

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|------------------------|--------------------------------|---|----------------------|
| Mazas Op 36 | Shirmer Edition | #7 | Quarter note = 88 |
| Wohlfahrt Op 45 Book 1 | Shirmer | #7 | Quarter note = 120 |
| Vol III – pg 72 | Mozart “Magic Flute” | All | Half note = 84 |
| Vol III – pg 27 | Brahms Symphony #4 | Last measure of first line to Allegro (4 full lines) | Eighth note = 80 |
| Vol III - pg 65 | Mendelssohn “Italian Symphony” | First 5 lines | Dotted quarter = 160 |

VIOLA

Set I

| | | | |
|------------------------|--------------------|--|----------------------|
| Mazas Op 36 | Shirmer Edition | #8 | Quarter note = 88 |
| Wohlfahrt Op 45 Book 1 | International | #12 | Dotted quarter = 100 |
| Vol II – pg 3 | Bach Brandenburg | #3 – Allegro 12/8 to end | Dotted quarter = 76 |
| Vol III – pg 41 | Saint Saens | Samson & Delilah - All | Quarter note = 126 |
| Vol I – pg 4 | Beethoven Symphony | #5 – Andante con moto – First 5 lines | Eighth note = 92 |

Set II

| | | | |
|------------------------|------------------------|--|------------------------|
| Mazas Op 36 | Shirmer Edition | #3 | Quarter note = 112 |
| Wohlfahrt Op 45 Book 1 | International | #6 | Quarter note = 76 - 88 |
| Vol I – pg 18 | Hayden Symphony #99 | Vivace assai, 8 lines, pause at each double bar | Eighth note = 80 |
| Vol III - pg 17 | Dvorak Symphony #8 (4) | Allegro con brio, beg to double bar | Quarter note = 76 |
| Vol II – pg 20 | Debussy Nocturnes | 2. Fetes line 1 to end of page | Pulse = 152 |

Set III

| | | | |
|------------------------|------------------------------|---------------------------|----------------------|
| Mazas Op 36 | Shirmer Edition | #7 | Quarter note = 88 |
| Wohlfahrt Op 45 Book 1 | International | #7 | Quarter note = 120 |
| Vol II – pg 27 | Mozart “Magic Flute” | Allegro, All | Half note = 84 |
| Vol II - pgs 10 & 11 | Brahms Symphony #4 | Andante moderato, 6 lines | Eighth note = 80 |
| Vol II - pg 22 | Mendelssohn Italian Symphony | Allegro vivace – all | Dotted quarter = 160 |

CELLO

Set I

| | | | |
|--|-----------------------|---|--------------------|
| Schroeder 170 Foundations for Cello Book 1 | | #35 (2 pages) | Quarter note = 92 |
| Lee Melodic Etudes Op 31 | | #4 | Quarter note = 132 |
| Vol II – pg 3 | Bach Brandenburg | #3 (misprint in book, which labels this as #4, but isn't) | Half note = 96 |
| Vol I – pgs 47 & 48 | Saint Saens | First mvt. Lines 1 to double bar "Samson & Delilah" – Allegro Moderato: stop at end of first line, pg 48 | Quarter note = 126 |
| Vol II – pgs 10 & 11 | Beethoven Symphony #5 | Start 3 rd measure of line 10 stop after 3 measures top of page 11 | Eighth note = 92 |

Set II

| | | | |
|--|---------------------------|--|--|
| Schroeder 170 Foundations for Cello Book 1 | | #31 | Dotted quarter = 100 |
| Lee Melodic Etudes Op 31 | | # 1 | Quarter note = 96 |
| Vol I - pg 35 | Hayden Symphony #94 | first 6 lines | Dotted quarter = 116 |
| Vol I - pg 39 | Dvorak New World Symphony | Start last two measures of 3 rd line plus next 3 lines | Quarter note = 120 |
| Vol I - pg 28 | Debussy "Nocturnes" | 2 nd line 3 rd line to end | Quarter note = 152 Dotted quarter = 152 |

Set III

| | | | |
|--|------------------------------|--|----------------------|
| Schroeder 170 Foundations for Cello Book 1 | | #36 | Dotted quarter = 100 |
| Lee Melodic Etudes Op 31 | | # 5 | Quarter note = 144 |
| Vol I - pg 43 | Mozart "Magic Flute" | All | Half note = 84 |
| Vol I - pg 20 | Brahms Symphony #4 | "soli" lines 7 through 10 | Eighth note = 80 |
| Vol III - pg 26 | Mendelssohn Italian Symphony | Saltarello Presto to double bar (5 lines) | Half note = 96 |

BASS

Set I

| | | | |
|--|--------------------|--|---------------------|
| Simandel 30 Etudes – pg 4 & 5 – Fisher | | #3 – six lines plus two measures | Quarter note = 108 |
| Simandl New Method for DB Volume 1 – pg 43 | | #3 | Quarter note = 120 |
| Vol IV – pg 27 | Brach Brandenburg | #3 – Last movement, Allegro to double bar | Dotted quarter = 76 |
| Vol VI – pg 21 | Saint Saens | "Carnival of the Animals": Elephant – All | Eighth note = 116 |
| Vol VII – pg 4 | Beethoven Symphony | #5 – Start at 3/8, stop at double bar on line 8 | Eighth note = 92 |

Set II

| | | | |
|--|------------------------|--|---|
| Simandel 30 Etudes - pg 10 - Fisher | | #8 | Half note = 60 |
| Simandl New Method for DB Volume 1 - pg 38 | | #8 | Quarter note = 120 |
| Vol III - pg 26 | Hayden Symphony #94 | Vivace Assai. 3rd line, stop at Minuet | Quarter note = 96 Dotted quarter = 116 |
| Vol I - pg 10 | Dvorak Symphony #8 (4) | 2 nd line, 4 th measure to end | Quarter note = 108 |
| Vol II - pgs 62 & 63 | Debussy "Nocturnes" | 7 th line last measure to end | Dotted quarter = 152 |

Set III

| | | | |
|--|------------------------------|--|--------------------|
| Simandl New Method for DB Volume 1 - pg 26 | | #6 | Quarter note = 132 |
| Simandl New Method for DB Volume 1 - pg 32 | | #8 | Quarter note = 120 |
| Vol III - pg 28 | Mozart "Magic Flute" | All | Half note = 84 |
| Vol V - pg 24 | Brahms Symphony #4 | lines 1-4 | Eighth note = 80 |
| Vol III - pg 23 | Mendelssohn Italian Symphony | Saltarello line 7 (from top of page), measure 3 to double bar, line 11 | Half note = 96 |