

Errata – Update 5-4-2008

IMPORTANT NOTE

Since we have not ruled specifically on this issue, I make the following suggestion –

If you choose a section which includes one of the misprints, you need to accept the student playing **either** version with no penalty. Please do not confuse students by posting a copy at auditions with the notes corrected – let them play the version they have been taught.

Please send other confirmed errata to the ASBOA office – julia.reynolds@atu.edu .

Set 1 - Junior Region Flute

Page 34 #14, 6th measure - the two B natural eighth notes should be C's. The melody or "A" section repeats itself on a section not included in the audition material (after the fermata, last line page 34), and the 4th measure on page 35 has the two C's instead of B's.

Set 1 - Senior Region Flute

Page 13, 4th line - the Bb should be marked B natural. Other editions of this Karg-Elert Caprice show this correction. The implied harmony is a dominant 7th chord (E7) resolving to A minor in the next measure.

Set 1 – Senior High Bass Clef and Treble Clef Baritone – Tenor T-Bone

Progressive Studies #24-BC and #22-TC – 6th measure, 4th note in BC is C# Concert, the TC version is B Concert.

Set 1 – Senior High Bass Clef and Treble Clef Baritone – Tenor T-Bone

Progressive Studies #16 for both BC & TC – measures 15-17 in the BC version are replaced by measures 15-16 in the TC version which are obviously not identical to BC version and cause the measures numbers to differ throughout the remainder of the exercise.

Also in the same exercise, measure 29-BC & coinciding measure 28-TC have the same rhythm, but differing concert pitches for the 1st 3 notes. BC is D, A, D Concert – TC is D, F, A Concert.

Set 1 – Senior High Bass Clef and Treble Clef Baritone – Tenor T-Bone

Progressive Studies #24-BC and #22 TC – measure 2 – A# alternate position indicated as 6th – should be 5th

Set 2 – Senior High Tuba

Woodruff page 16 # XIV – page 17, measures 15-16 should be F natural

Set 2 – Senior High Tuba

Getchell-Hovey page 28 #111 – Line 4 measure 1, the end of count one should be D natural

Set 2 – Senior High Clarinet

Rose Etude #10 – Line 3 measure 3, beat 3, the 4th line D should be D natural