

Arkansas School Band and Orchestra Association



JUNIOR HIGH ALL-REGION TRYOUT MATERIAL

2008-2009– Set I ~ 2009-2010 – Set II ~ 2010-2011– Set III

Updated March 18, 2008

MAJOR AND MINOR SCALES FOR ALL INSTRUMENTS

They are to be played by memory at a tempo of quarter=72+, and in the following rhythmic pattern:

2/4: One 8th note, followed by six 16th notes, etc. to be

TONGUED, ASCENDING and DESCENDING unless noted otherwise.

CHROMATIC SCALES FOR ALL INSTRUMENTS

Play in 16 counts of 8th note triplets followed by 1 quarter note, tongued, 2 octaves.

C to C – Flute, Oboe, All Clarinets, All Saxes

F to F – Bassoon, Horn, Trombone, Baritone BC, Tuba

G to G – Trumpets, Baritone TC, Keyboards

FLUTE & KEYBOARD	Major minor	G, D, C, F, Bb, Eb, Ab, Db – 2 octaves d, g, c, a, e - 2 octaves
OBOE	Major minor	G, F, Eb, Ab – 1 octave; C, D, Bb, Db – 2 octaves g, a, e – 1 octave; d, c – 2 octaves
BASSOON	Major minor	G, D, C, F, Bb, Eb, Ab, Db – 2 octaves d, g, c, a, e - 2 octaves
Bb CLARINET	Major minor	A, D, G, E, C, F, Bb, Eb – 2 octaves e, a, d, b, f# – 2 octaves
Bb LOW CLARINET	Major minor	D, Eb – 1 octave; C, A, G, E, F, Bb, - 2 octaves d – 1 octave; e, a, b, f# – 2 octaves
Eb LOW CLARINET	Major minor	D – 1 octave; C, A, G, B, F, Bb, E - 2 octaves b, e, a, f# - 2 octaves; c# - 1 octave
Eb ALTO & BARI SAXES	Major minor	G, A – 1 octave; E, D, B, C, F, Bb – 2 octaves a, f# - 1 octave; b, e, c# – 2 octaves
Bb TENOR SAXOPHONE	Major minor	A, G – 1 octave; D, E, C, F, Bb, Eb – 2 octaves a, f# – 1 octave; e, d, b – 2 octaves
TRUMPET & BARITONE TC	Major minor	D, E, C, F, Bb, Eb – 1 octave; A, G – 2 octaves e, d, b – 1 octave; a, f# – 2 octaves
FRENCH HORN	Major minor	D, A, C, Bb, Ab – 1 octave; G, F, Eb – 2 octaves a, d, b – 1 octave; g, e – 2 octaves
TROMBONE, BARITONE BC & TUBA	Major minor	D, C, Bb, Eb, Ab, Db – 1 octave; G, F – 2 octaves d, c, a – 1 octave; g, e – 2 octaves

**WHEN AN EXERCISE EXTENDS TO THE SECOND PAGE,
BOTH PAGES ARE TO BE USED UNLESS OTHERWISE NOTED.
PLAY TOP PART WHEN EXERCISE IS A DUET.**

FLUTE

ADVANCED METHOD FOR FLUTE, VOL 1
Voxman, Rubank

	Page	Exercise	
SET I	15	56	
	16	58	
	27	8	
	34	14	(To fermata)
	40	20	
SET II	9	21	
	13	45	
	22	4	
	50	11	
	72	1 st 5 lines + 2 ms	
SET III	6	5	
	12	40	
	23	5	All - Top Line
	31	12	
	67	1	

OBOE

ADVANCED METHOD FOR OBOE, VOL 1
Voxman, Rubank

	Page	Exercise	
SET I	6	6	
	6	7	
	24	6	(Lines 1-6)
	50	19	
	33	16	(Lines 1,2,3)
SET II	9	27	
	10	28	
	50-51	20	
	53	27	
	66	2	
SET III	17	65	
	17	66	
	48	14	
	52	26	
	67	3	

BASSOON

ADVANCED METHOD FOR BASSOON, VOL 1
Voxman, Rubank

	Page	Exercise	
SET I	9	22	
	9	23	
	14	49	
	42	3	
	70	3	
SET II	6	5	
	6	6	
	30	15	(Top)
	33	20	
41	1		
SET III	9	20	
	12	37	
	12	38	
	36	21	
	41	2	

CLARINET

NEW IMPERIAL METHOD FOR CLARINET
C. I. Staats, Presser

	Page	Exercise	
SET I	34	A Major 3rds (Line 3 ms. 3 to line 4 ms. 3)	
	32	C Major 3rds (Line 1 ms. 1 to line 2 ms. 1)	
	18	3	
	54	3	
	61	11 (Lines 1-6)	
SET II	32	F Major 3rds (Line 3 ms. 3 to line 4 ms. 3)	
	34	D Major 3rds (Line 6 ms. 1 to line 7 ms. 1)	
	52	1 (Lines 1-4, No repeats)	
	53	2 (Lines 1-3 plus line 4 ms. 1 & 2)	
	57-58	8	
SET III	32	Bb Major 3rds (Line 6 ms. 1 to line 7 ms. 1)	
	34	G Major 3rds (Line 8, ms. 3 to line 9 ms. 3)	
	17	2	
	55	5	
	84	4 (Lines 1-4 + line 5 ms. 1) (Dotted quarter = 76+)	

LOW CLARINET

INTRODUCING THE ALTO AND BASS CLARINET

Voxman, Rubank

SET I	Page	Exercise
	4	10
	7	4
	11	3
	12	5
	13	5
	23	7
SET II	3	7
	10	4
	11	1
	20	6
	24	2
	38	4
SET III	5	5
	6	7
	9	4
	16	4
	22	1
	26-27	5

SAXOPHONE

ADVANCED METHOD FOR SAXOPHONE, VOL 1

Voxman-Gower, Rubank

	Page	Exercise
SET I	9	27
	11	37
	21	3
	52	25
	66	1
SET II	6	7
	14	51
	23	5
	32	14
	47	8
SET III	9	23
	12	43
	19	1
	10	31
	42	24

TRUMPET

FIRST BOOK OF PRACTICAL STUDIES FOR TRUMPET

Getchell, Belwin

	Page	Exercise
SET I	8	12
	16	34
	19	43
	22	50
	23	55
SET II	10	17
	15	30
	21	48
	22	52
	24	56
SET III	7	11
	15	31
	21	47
	22	51
	25	59

FRENCH HORN

FIRST BOOK OF PRACTICAL STUDIES FOR F HORN

Getchell, Belwin

	Page	Exercise
SET I	9	15
	19	40
	22	49
	26	57
	27	61
SET II	12	22
	17	35
	25	55
	27	59
	28	63
SET III	8	14
	18	36
	25	54
	26	58
	29	65

TROMBONE

FIRST BOOK OF PRACTICAL STUDIES FOR T-BONE

Bordner, Belwin

	Page	Exercise
SET I	9	13
	14	24
	16	30
	19	36
	18	34
SET II	9	14
	16	28
	17	31
	18	33
	22	42
SET III	10	16
	14	23
	22	43
	23	45
	26	52

TUBA

FIRST BOOK OF PRACTICAL STUDIES FOR TUBA

Getchell, Belwin

	Page	Exercise
SET I	7	14
	15	33
	18	41
	25	55
	26	60
SET II	8	16
	14	30
	24	53
	25	57
	21	46
SET III	8	15
	14	31
	24	52
	25	56
	22-23	50

BARITONE

BEELER METHOD BOOK II (for Baritone or Trombone)

(TC use Cornet/Trumpet) - Warner Brothers

	Page	Exercise
SET I	22	3
	15	2
	34-35	5
	28	2
	39	7
SET II	10	4
	14	9
	32	4
	37	1
	9	2
SET III	6	10
	16	5
	31	1
	16-17	8
	23	7

COMPREHENSIVE PERCUSSION

AUDITION ETUDES

Garwood Whaley – Meredith Music Publications

		Page	Exercise
SET I	Snare	8	8
	Keyboard	20	3
	Timpani	13	4
SET II	Snare	9	9
	Keyboard	20	4
	Timpani	14	5
SET III	Snare	9	10
	Keyboard	21	5
	Timpani	14	6

Snare Rudiments: (all years)

All are to be played open-closed-open/slow-fast-slow
Single Stroke Roll (#1); Double Stroke Open Roll (#6); Five
Stroke Roll (#7); Seven Stroke Roll (#9); Single Paradiddle
(#16); Flam (#20)

Keyboard Scales: (all years)

All 2 octaves in the same manner as the winds

Major: G, D, C, F, Bb, Eb, Ab, Db

Minor: d, g, c, a, e

Chromatic: G to G

Timpani Fundamental: (all years)

Tune the starting notes for the listed exercise.

Then, beginning with the lowest pitch, strike each drum
lowest-highest consecutively in a half note
rhythm of quarter note = 80