

# String Orchestra Audition Material – 2005 Revision

Each string set includes two etudes and three orchestral excerpts.

Etude books are listed under the set number and instrument.

All excerpts are as printed in various volumes of

“Orchestral Excerpts from the Symphonic Repertoire” - International Music Co., pub.

Please note the volume of the book listed for each excerpt.

**PLEASE NOTE: Sets have been renumbered to correspond to wind & percussion set numbers!**

**2005-2006 – Set I ~ 2006-2007 – Set II ~ 2007-2008 – Set III**

## VIOLIN

### Set I (Old Set Two)

Mazas Op 36	Shirmer Edition	#8	Quarter note = 88
Wohlfahrt Op 45 Book 1	Shirmer	#12	Dotted quarter = 100
Vol III – pg 8	Bach Brandenburg	#3 – Allegro: line 8 to end	Dotted quarter = 76
Vol II – pg 88	Saint Saens	Samson & Delilah: 1 <sup>st</sup> 5 lines	Quarter note = 126
Vol II – pg 8	Beethoven Symphony #5	Andante Con Moto: top 6 lines	Eighth note = 92

### Set II (Old Set Three)

Mazas Op 36	Shirmer Edition	#3	Quarter note = 112
Wohlfahrt Op 45 Book 1	Shirmer	#6	Quarter note = 76 - 88
Vol II – pg 46	Hayden Symphony #104	First 4 lines	Half note = 120
Vol II – pg 39	Dvorak New World Symphony	Allegro con Fuocco – 5 lines	Quarter note = 138
Vol I – pg 39	Debussy “Afternoon of a Faun”	All - play top at divisi + top solo	Eighth note = 116

### Set III (Old Set One)

Mazas Op 36	Shirmer Edition	#7	Quarter note = 88
Wohlfahrt Op 45 Book 1	Shirmer	#7	Quarter note = 120
Vol III – pg 72	Mozart “Magic Flute”	All	Half note = 84
Vol III – pg 27	Brahms Symphony #4	Last measure of first line to Allegro (4 full lines)	Eighth note = 80
Vol III - pg 65	Mendelssohn “Italian Symphony”	First 5 lines	Dotted quarter = 160

## VIOLA

### Set I (Old Set Two)

Mazas Op 36	Shirmer Edition	#8	Quarter note = 88
Wohlfahrt Op 45 Book 1	International	#12	Dotted quarter = 100
Vol II – pg 3	Bach Brandenburg	#3 – Allegro 12/8 to end	Dotted quarter = 76
Vol III – pg 41	Saint Saens	Samson & Delilah - All	Quarter note = 126
Vol I – pg 4	Beethoven Symphony	#5 – Andante con moto – First 5 lines	Eighth note = 92

### Set II (Old Set Three)

Mazas Op 36	Shirmer Edition	#3	Quarter note = 112
Wohlfahrt Op 45 Book 1	International	#6	Quarter note = 76 - 88
Vol I – pg 18	Hayden Symphony #99	Vivace assai, 8 lines, pause at each double bar	Eighth note = 80
Vol III - pg 17	Dvorak Symphony #8 (4)	Allegro con brio, beg to double bar	Quarter note = 76
Vol II – pg 20	Debussy Nocturnes	2. Fetes line 1 to end of page	Pulse = 152

### Set III (Old Set One)

Mazas Op 36	Shirmer Edition	#7	Quarter note = 88
Wohlfahrt Op 45 Book 1	International	#7	Quarter note = 120
Vol II – pg 27	Mozart “Magic Flute”	Allegro, All	Half note = 84
Vol II - pgs 10 & 11	Brahms Symphony #4	Andante moderato, 6 lines	Eighth note = 80
Vol II - pg 22	Mendelssohn Italian Symphony	Allegro vivace – all	Dotted quarter = 160

## CELLO

### Set I (Old Set Two)

Schroeder 170 Foundations for Cello Book 1		#35 (2 pages)	Quarter note = 92
Lee Melodic Etudes Op 31		#4	Quarter note = 132
Vol II – pg 3	Bach Brandenburg	#3 (misprint in book, which labels this as #4, but it isn't)	Half note = 96
Vol I – pgs 47 & 48	Saint Saens	First mvt. Lines 1 to double bar "Samson & Delilah" – Allegro Moderato: stop at end of first line, pg 48	Quarter note = 126
Vol II – pgs 10 & 11	Beethoven Symphony #5	Start 3 <sup>rd</sup> measure of line 10 stop after 3 measures top of page 11	Eighth note = 92

### Set II (Old Set Three)

Schroeder 170 Foundations for Cello Book 1		#31	Dotted quarter = 100
Lee Melodic Etudes Op 31		# 1	Quarter note = 96
Vol I - pg 35	Hayden Symphony #94	first 6 lines	Dotted quarter = 116
Vol I - pg 39	Dvorak New World Symphony	Start last two measures of 3 <sup>rd</sup> line plus next 3 lines	Quarter note = 120
Vol I - pg 28	Debussy "Nocturnes"	2 <sup>nd</sup> line 3 <sup>rd</sup> line to end	Quarter note = 152 Dotted quarter = 152

### Set III (Old Set One)

Schroeder 170 Foundations for Cello Book 1		#36	Dotted quarter = 100
Lee Melodic Etudes Op 31		# 5	Quarter note = 144
Vol I - pg 43	Mozart "Magic Flute"	All	Half note = 84
Vol I - pg 20	Brahms Symphony #4	"soli" lines 7 through 10	Eighth note = 80
Vol III - pg 26	Mendelssohn Italian Symphony	Saltarello Presto to double bar (5 lines)	Half note = 96

## BASS

### Set I (Old Set Two)

Simandel 30 Etudes – pg 4 & 5 – Fisher		#3 – six lines plus two measures	Quarter note = 108
Simandl New Method for DB Volume 1 – pg 43		#3	Quarter note = 120
Vol IV – pg 27	Brach Brandenburg	#3 – Last movement, Allegro to double bar	Dotted quarter = 76
Vol VI – pg 21	Saint Saens	"Carnival of the Animals": Elephant – All	Eighth note = 116
Vol VII – pg 4	Beethoven Symphony	#5 – Start at 3/8, stop at double bar on line 8	Eighth note = 92

### Set II (Old Set Three)

Simandel 30 Etudes - pg 10 - Fisher		#8	Half note = 60
Simandl New Method for DB Volume 1 - pg 38		#8	Quarter note = 120
Vol III - pg 26	Hayden Symphony #94	Vivace Assai. 3rd line, stop at Minuet	Quarter note = 96
Vol I - pg 10	Dvorak Symphony #8 (4)	2 <sup>nd</sup> line, 4 <sup>th</sup> measure to end	Dotted quarter = 116
Vol II - pgs 62 & 63	Debussy "Nocturnes"	7 <sup>th</sup> line last measure to end	Quarter note = 108 Dotted quarter = 152

### Set III (Old Set One)

Simandl New Method for DB Volume 1 - pg 26		#6	Quarter note = 132
Simandl New Method for DB Volume 1 - pg 32		#8	Quarter note = 120
Vol III - pg 28	Mozart "Magic Flute"	All	Half note = 84
Vol V - pg 24	Brahms Symphony #4	lines 1-4	Eighth note = 80
Vol III - pg 23	Mendelssohn Italian Symphony	Saltarello line 7 (from top of page), measure 3 to double bar, line 11	Half note = 96