

Arkansas School Band and Orchestra Association



MINUTES

ASBOA General Business

July 31, 2008 – 4:00 p.m. – Fort Smith Convention Center

The meeting was called to order by John Webb, President 2007-2008. After the invocation by Joe Morris, John asked for the report from the Nominating Committee.

Terry Hogard, Nominating Committee Chair, presented the following slate of officers for 2008-2009: Joe Trusty – President; Jennifer Steele – 1st Vice President; Sheila Brooks – 2nd Vice President; Karen Dismuke – Parliamentarian; David Stuart, Cathy Williams, Grant Brinkle – Board Members; Trey Reely – Past President; Omar Tawell – Board Member Elect

Action: Do Pass

Unanimous

John Webb thanked the board and the membership for the opportunity to serve. After reminding everyone of the influence they have on students on a daily basis, he turned the meeting over to Joe Trusty, President 2008-2009. On behalf of the Board and the membership, Joe presented the President's plaque to John Webb and thanked him for his leadership and the countless hours he worked for our organization.

Motion: Limit discussion on each item to 3 for and 3 against with a 3 minute time limit for each speaker.

John Prater/Mickey Cox

Action: Do Pass

COMMITTEE REPORTS

Resolutions – Emily Evans, Chair

Emily thanked John Webb, President 2007-2008, for his service to the ASBOA Board and the membership and asked that he be given the honorarium of \$500 to the Immediate Past President. She then presented Distinguished Service Awards to the following individuals for service to ASBOA:

15 Years – Stephen D. Alsup, Greg Bruner, Hope Bruner, Joe Finley, Peggy Jeffries, Traci Jernigan, James Liddell, Janna Lane, Joseph F. Larry, Kim Madlock, Patrick Matarazzo, James Pianalto, Dr. Marty Reynolds, Shauna Thomas

20 Years – Teddy Ayers, Dee Branch, Grant Brinkle, Cindy Burrow, Chase Carter, Rebecca Cavender, Robert Harkrider, Mary Harrison, Bill Rowan, Jim Spillars, Christopher Tate

25 Years – Duane Barbour, Tommy Duffel, Ron McHone, Tom Miley, David Stuart, Kevin D. Taylor, Janet Thomas, Joe Vick

30 Years – James Hatch, Steve Kesner, Callie Langley, George Pokorski, Kay Richards

31 Years – John Combs, Dale Marlow, Tom McDonald

32 Years – Bill Clement, Mike Jones

33 Years – David Johnson, Marty Martin

34 Years – Jan Boseman, Judith Landers, Lonnie Landers, Bill Maxwell, Sissy Pierce, Wes Sossamon, Thomas L. Walker, John Webb, A. R. Worthen

38 Years – Travis Beard, Curt Derden

39 Years – Mike Croom

46 Years – William R. Stiles

The committee submitted the following for Honorary ASBOA Membership – Dale Marlow, David Dickey, John Prothro, Steve Platt (When I checked last records, Steve Platt and Donald Minx were made Honorary Members in 2007, but they were inadvertently left off the 'In Memory' section of the Honorary Roster 2007-2008 – my apologies to their family and friends – Julia)

Action: Do Pass

Unanimous

Calendar – Sean Carrier, Chair

1 – The committee wants to research the weeks that regions are actually having events and get the AAA Assigned Weeks to reflect the actual weeks.

2 – The committee encourages everyone to educate their administrators to work with and influence AAA to work out conflicts with the All-State Auditions and the All-State Clinic.

Audit and Finance – Judy Harkrider, Chair

The Audit and Finance Committee met with Julia to review the books for 2007-2008. Judy reported that the records were found to be in good order. The committee commended Julia and Jeannine for a job well done.

Financial Report – Julia Reynolds

Julia Reynolds, as chief fiduciary officer, addressed our financial situation along with the responsibility of each region in getting the appropriate bookkeeping and paperwork completed in a timely manner. Due to the non-profit status of the ASBOA the potential for audit is significant. As with any audit of a non-profit organization the entire ASBOA Board holds liability if the audit reveals a problem. She reviewed as per the ASBOA Handbook “allowable” expenses along with guidelines for submitting financial reports.

Vision Committee – Michael Echols, Chair

1 - Establish a major campaign of Music Advocacy.

- Statewide media campaign. Exposure is key!
- Establish a relationship with the Arkansas State Legislature

2 - Establish easily accessible Skill Enhancement Opportunities.

- Establish an *ongoing* Mentoring program for young teachers.
- Establish a Professional Development Series with multi-leveled proficiencies.

3 - Expand the use of Technology

Board will make recommendation for business meeting at All-State – send comments and/or suggestions to Michael Echols at rechols@sdale.org - voting at All-State.

Executive Advisory – Mark Tenney for David Leonard, Chair

- Mark announced the 2008 recipient of the Raymond and Ruth Brandon Scholarship – Chris Davis (Arkansas Tech University, Mountain Home) - \$500.
- Rubrics for Solo-Ensemble, Sight-Reading and Marching will be online before All-State. Please be ready to review and submit your input before the final version for membership vote.
- One of the Advisory Committee’s main tasks is to oversee the office of the Executive Secretary. On behalf of the committee and the membership, Mark thanked Jeannine and Julia for their dedication and service to ASBOA.

New Member Committee – Julie Konzelman and Tammy Sangster, Chairs

The New Member Committee will be working with the mentoring program offered by Phi Beta Mu. Please help our new teachers stay informed of deadlines, registration, events, etc.

State Solo-Ensemble Committee – Jennifer Amox, Chair

Motion: Revise the State Solo-Ensemble Required Music List annually through submissions to the committee by December 1st of every year.

Action – Do Pass – Unanimous

Special Region Alignment Committee – Mickey Cox, Chair

Beginning in the 2009-2010 school year, current region boundaries be abolished.

Regions exist only to:

1. Audition All-region Bands.
2. Organize region clinic/concerts (including jazz band).
3. Qualify students for All-State tryouts.

The state will designate:

1. Multiple marching assessment dates/sites
2. Multiple solo/ensemble assessment dates/site
3. Multiple concert band assessment dates/sites
4. All adjudicators

Rationales:

1. *Region lines can be redrawn annually or biannually based solely on the number of students from each school who auditioned for All-Region high school band the previous year, equalizing the numbers in each region. (This should eliminate the possibly legitimate complaint about the number of qualifiers from some regions who "could have" made All-State.)*
2. *Some regions are too big, some are too small. Current region boundaries were drawn a long time ago. Population shifts and the up and down nature of band communities have rendered the lines obsolete.*
3. *Band directors who have trouble with how far they have to travel to region events would have only two region events-tryouts and clinic. How far they travel to everything else would be a matter of their choice of venue and date.*
4. *Some other sparsely populated states (Nebraska, Kansas) have adopted similar structures with success.*

No Action

***If the above proposal is rejected, then our secondary proposal is that region boundaries be redrawn (for a 10-year period) according to the number of high school students who tried about for high school all-region band in the 2008-2009 school year with the new region alignment being implemented for the 2009-2010 school year, forming nine regions as equal in numbers (high school students who tried out for all-region band) as possible.**

For: Against: Abstain:

No Action

Motion: Refer back to committee for clarification. Questions may be sent to Mark Tenney who is the liaison with the committee.

Mark.Tenney@cps.k12.ar.us

B. Maxwell/M. Tenney

Board Recommended: Do Pass

Unanimous

Rationale: There were questions concerning the timeline and the responsibility to realign annually or biannually, though there is agreement about the balance or lack thereof region to region.

The committee asked for a straw poll to indicate whether they should pursue realignment options. There were many questions and concerns voiced.

Motion: Move to call Question of straw pool recommending committee to continue looking at assessment moving out of region control.

Mike Wells/Second

Action on Call for Question: Do Pass

Results of Straw Poll – Committee to continue working on realignment issues

Special Sight-Reading Committee – Joe Trusty (as former 1st Vice President), Chair

After gathering information from the membership the committee suggests leaving concert assessment sight reading as it is and wait for the new rubric and adjudication sheet before further action.

Rules Committee – Karen Dismuke, Chair

We would like to remind the membership of the ASBOA rules that pertain to copies:

Section VIII – G - #8

Each soloist or ensemble must furnish an ORIGINAL score with measures numbered for the judge for each event. If a piece on the State Solo and Ensemble List is permanently out of print, a good quality facsimile will be permitted with a letter of permission from the publisher.

Section VIII – H - #13

No duplicated scores may be used for judges at region or state assessments unless accompanied by a permission letter from the publisher or authorized agent of the score.

The committee would like to further research the copyright laws and penalties, as they pertain to music education. At that time, we will present our findings and proposal.

All-State Auditions Procedures Committee – Omar Taweel, Chair

1. The committee supports the region VII and region II proposals to use the Audition Manager software and equipment for scoring all-region and all-state tryouts. We have asked the board for their support as well.

Board Recommended: Do Pass

Action: Do Pass

Unanimous

2. The committee recommends that ASBOA change the current all-state scoring system to align with the Audition Manager software. We currently use the Olympic scoring system and the high and low scores in each major category of the tryout (prepared and scales/sight-reading) are discarded. To align this with the Audition Manager software would require that the total high and low scores be discarded.

Note: This item will be voted by online ballot since it is a new item of business, yet it needs immediate attention. The Board must be notified 15 days and the membership 8 days to consider changes on new matters.

Board Recommended: Do Pass

Action: Online balloting to end October 21, 2008

REGION PROPOSALS

North Orchestra -Jerry Lane, Chair; Jill Winter, Secretary

No proposals

South Orchestra – Joe Vick for Tom McDonald, Chair; Roshell Cobb, Secretary

1 – That a committee of orchestra and band directors be appointed to revisit the proposal in 2004 for a select Chamber Orchestra consisting of selected woodwind, percussion, brass and string players to rehearse and perform at All State modeled after the present All State Jazz Band schedule. The committee will be chaired by the State Orchestra Chair.

Motion/Second

Rationale:

For: Unanimous

Board Recommended: Do Pass

Unanimous

Rationale: Investigate the feasibility of the Chamber Orchestra.

Action: Do Pass

Unanimous

State Orchestra – James Hatch, Chair

No proposals

Region IX – Blake Owen, Chair; Lisa Alford, Secretary

1 -Arkansas State University to be included in the rotation of Universities to host All-State tryouts.

C. Williams/Meyer

Rationale: Due to economic concerns and rising fuel prices, Northeast Arkansas should be given a travel break. All-State events now are presently being held in Northwest, Central or Southern Arkansas, with Northeast Arkansas never receiving any considerations.

For – 15; Against – 0; Abstain –

Board Recommended: Do Pass

Unanimous

NOTE: ASBOA can make a recommendation to Music Conference Board, but final decision is for the joint ArkCDA and ASBOA officers.

Action: Do Pass

2 – Form a committee to research increasing all honorariums to compete with surrounding states and the necessary fee increase to cover the costs.

Elliott/Pokorski

Rationale: Due to the current economic concerns, honorariums may not be at a competitive level compared to surrounding states.

For: 15; Against: 0; Abstain:

Board Recommended: Do Pass

For – 20; Against – 1

Rationale: Same as region rationale

Action: Do Pass

Region VIII – Michael Cole, Chair; Steve Warner, Secretary

1 -Alter the wording in the ASBOA Constitution of the Division IV Rating (Article VIII, Section C, 1. (d)).

Change from: DIVISION IV – (Fair) – A performance that shows some obvious weaknesses. These may reflect handicaps in instrumentation or lack of rehearsal time.

Change to: DIVISION IV – (Fair) – A performance that shows some obvious weaknesses. These may reflect obvious weaknesses in complete sections of the ensemble or lack of rehearsal time.

Standridge/Cazort

Rationale: The current wording of the definition for Division IV is vague in its meaning. In conversations with other directors, directors are not clear whether this definition means that groups are lacking certain instruments or just that the instrumental players in large portions of the sections are weak. This could also encourage judge to penalize small groups for lacking instruments; most commonly, groups are criticized for not having a tuba, but where does this stop? Should larger groups who go to festival without a complete section of horns (having one or two when the piece calls for four) or not having an oboe, string bass, bassoon, contrabass clarinet, alto clarinet, or a complete section of trombones also be criticized? Saying "instrumentation" invites the type of adjudication in which the judge spends most of his/her time talking about what the group doesn't have, not what it DOES have. This is not educationally sound. The new definition would clarify that the groups are being criticized for the quality of their sections, not the complete instrumentation. ASBOA must address this issue as it typically puts small bands at a disadvantage. This in no way excuses any band, large or small, from being criticized for poor tone, balance, or technique, nor should it excuse small groups who attempt to play literature that their instrumentation will not cover. But criticizing small groups for not having certain instruments, even when they are producing a good ensemble is inexcusable and should not be endorsed by ASBOA. (Division IV is the only definition which mentions "instrumentation.")

For: 17 Against: 3 Abstain:

Board Recommended: Do Not Pass

For – 6; Against – 11

Rationale: Smaller ensemble should work to have as balanced and complete instrumentation as possible. Rewording might remove incentive to work for balanced instrumentation.

Action: Do Pass

2 -Arkansas State University should be included in the rotation for hosting All-State Tryouts.

Massey/Harbison

Rationale: ASU has the facilities to host this event. Also there is no major state event east of Little Rock. Easter schools must drive several hours to attend every state event. Having ASU in the mix would allow the eastern schools to have an even in their area once every three years.

For: 28 Against: 0 Abstain:

No Action – already covered Region IX -#1

NOTE: ASBOA can make a recommendation to Music Conference Board, but final decision is for the joint ArkCDA and ASBOA officers.

Already covered

Region VII – Kara Reynolds, Chair; John Prater, Secretary

1 -That Regions be granted permission to change the Audition Manager program and use the score cards that work with the program for the 2008-2009 school year. Pending successful completion of JH and SH tryouts using this product, we recommend that All-State tryouts also use the Audition Manager program and tryout score cards. This implies permission to use the Chatsworth cards, not the required ASBOA score sheet. In order to use these cards, the total of each scoring column would be reduced by 5/6 to match the total available on the cards. The percentage relationship between each score column would remain the same.

Motion/Second

Rationale – Using the Audition Manager program will reduce the number of personnel needed in the tally room at any tryout. We currently use over 30 band directors in the All-State tally room. This number could be reduced to as few as 5-10, thereby freeing up over 20 more directors to be used in the judging pool at tryouts.

For: Against: Abstain:

Board Recommended: Do Pass

Unanimous

Rationale: The accuracy and efficiency of Audition Manger has improved drastically.

Already covered

2 -Students will be allowed 30 seconds to look over the sight-reading material at all-region and all-state tryouts.

Motion/Second

Rationale:

For: Against: Abstain:

Motion #1 to Amend: Change from 30 seconds to 20 seconds.

M. Tenney/T. Sterling

Board Recommended: Do Pass

For – 19; Against – 2

Action: Do Not Pass

Motion #2 to Amend: Delete All-Region.

T. Reely/M. Cole

Board Recommended: Do Pass

For – 19; Against – 2

Action: Do Not Pass

Both amendments failed so back to the original motion.

Original Motion: Students will be allowed 30 seconds to look over the sight-reading material at all-region and all-state tryouts.

Rationale: Standardize time for studying sight-reading at auditions – adjudicators need to make sure their selections fit within the allotted study period.

Action: Do Pass

3 -The order of percussion tryouts will be: TIMPANI, KEYBOARD, SNARE DRUM at all-region and all-state tryouts.

Motion/Second

Rationale:

For: Against: Abstain:

Board Recommended: Do Pass

Unanimous

Rationale: Standardize order to keep students from being trapped between rooms.

Motion to Amend: Delete the words “All-Region” from the motion.

K. Smith/A. Nesbitt

Action on Amendment: Do Pass

Motion as Amended: The order of percussion tryouts will be: TIMPANI, KEYBOARD, SNARE DRUM at All-State tryouts.

Action: Do Pass

4 -The penalty for cheating on scales will be disqualification from the tryout at which the infraction occurred. (i.e. written form, altering instrument....)

Motion/Second

For: Against: Abstain:

Board Recommended: Do Pass

Unanimous

Rationale: Several infractions have occurred – need definite penalty – currently no penalty in the constitution.

Action: Do Pass

Unanimous

5 -Increase the number of all-state audition alternates: FLUTE – 6; CLARINET – 8; TRUMPET – 6; TROMBONE – 6.

Motion/Second

For: Against: Abstain:

Board Recommended: Do Not Pass

Unanimous

Rationale: Clarinet is the only instrument that has used all available alternates – will handle with a later motion.

Action: Do Not Pass

6 – This was Region Re-alignment Committee Report – previously covered.

Region VI – Tricia Sterling, Chair; Josh Jackson, Secretary

Region V – Jonathan West, Chair; Michelle Smith, Secretary

Region IV – Charles Freeman, Chair; Brian Mickey, Secretary

Region III – Tara Stephens, Chair; Ken Williams, Secretary

No Proposals

Region II – Adam Coats, Region Chair – Brad Coffman, Region Secretary

1 -Increase the number of alternates listed as All-State Tryout Qualifiers for the following instruments from 3 to: 6 alternates for Bb Clarinet, 5 alternates for Bb Trumpet, 4 alternates for Flute, and 5 alternates for Percussion.

Marlow/Kesner

Rationale: We are using all the alternate qualifiers in our larger sections and having empty tryout spots in sections. For: 48; Against: 0; Abstain: 0

Board Recommended: Do Not Pass

Unanimous

Rationale: Clarinet is the only instrument that has used all available alternates – will handle with a later motion.

Action: Do Not Pass

2 -Run All-State Tryouts using the Audition Manager system, pending successful runs at volunteer region junior high tryouts. Using the Chatsworth Scoring Cards, with scoring units of 50 but weighting scoring categories to line up with the current ASBOA score sheets, and Scantron reader.

Marlow/Kesner

Rationale: This program is used in 14 states and replaces 25 tally room workers with one or two people doing all the number input.

For: 48; Against: 0; Abstain: 0

Action: No Action – already covered

Already Covered

3 -Increase the number of All-State qualifier alternates for Bb clarinet from 3 to 6.

Coffman/Kesner

Rationale: This gives us a larger pool of alternates for the alternate draw system at All-State tryouts.

For : 48; Against: 0; Abstain: 0

Board Recommended: Do Pass

Unanimous

Rationale: Clarinet has used all available alternates.

Action: Do Pass

4. Each region will be allowed to contract judges for region concert assessment.

Carrier/Kesner

Rationale: Each region knows best who should judge their concert assessment. This is the only event regions do not choose their judges.

For: 48; Against: 0; Abstain: 0

Board Recommended: Do Not Pass

Unanimous

Rationale: Give new system a chance.

Action: Do Not Pass

5. Band directors will be allowed to petition the Rules Committee to go to Marching and Concert Assessment for "comments only." The Rules Committee would consider the following circumstances:

1) Has some extraordinary event happen that would hurt the band's results,

2) Has some extraordinary circumstance befallen the directors that would hurt the band's results.

Carrier/Kesner

Rationale: Some schools and directors have unique events happen to them. Under extraordinary circumstances a band should be allowed to perform for "comments only." This would allow the band to improve by the comments while not letting the rating hurt the band's progress. Example: A band is ready to go to concert assessment and the week before contest 3 out of 4 of your flutes move to another town. The move will devastate the band getting a rating. However, "comments only" would allow the band to go, get comments for improvement, and not be punished for events out of their control.

For: 34; Against: 1; Abstain: 0

Board Recommended: Do Not Pass

Unanimous

Rationale: If a band has an extraordinary event happen, the director can ask someone to come to their school to listen to and clinic the band. All of the above relates to hurting a band's results.

Action: Do Not Pass

For: 72; Against: 76

6. At each ASBOA meeting, if a motion/proposal is sent to committee or tabled, it will be reported on at the next ASBOA meeting.

Carrier/Kesner

Rationale: Many motions/proposals go to committee and are never heard from again. This discourages people from making recommendations or proposals.

For: 35; Against: 0; Abstain: 0

No Action – This process is already in place.

Rationale: Unfinished business is listed at the end of the minutes – there is already an effort to keep the projects in front of the membership and committees. Sometimes the report from a committee is, ‘No report.’

Region I – Doug Blevins, Chair; Daniel Hodge, Secretary

1 -To include/add on the concert assessment judge’s sheet the number of years playing experience for each grade used. (ex. solo and ensemble adjudicator’s sheets)

Watt/Chris Shelby

Rationale: This would familiarize the adjudicator with the students and band program he/she is judging and also allow for a more accurate assessment of the overall performance of the ensemble being judged.

For: 44; Against: 0

Board Recommended: Do Not Pass

For – 20; Against – 1

Rationale: Years of experience not as crucial a factor for large ensembles. Where players at the same school start in different grades, placing the number of years of experience could get very complicated.

Action: Do Not Pass

2 - ASBOA remove “personality” from the style and general effect category on the Solo-Ensemble Assessment Adjudication Sheet.

Chentnik/Ivens

Rationale: “Personality” on an adjudication sheet is quite subjective and completely irrelevant to the solo or ensemble being performed.

For: Against:

No Action – Being handled by Executive Advisory Committee in the development of the solo and ensemble rubric and adjudication sheet.

No Action Needed

3 - The solo-ensemble score sheet be completely redone to create a rubric similar to the one used for concert contest assessment.

Chentnik/Root

Rationale: The sheet needs to align with our other assessment tools to make adjudication more standard and it needs to align with educational rubrics.

For: 39; Against: 4

No Action – Being handled by Executive Advisory Committee in the development of the solo and ensemble rubric and adjudication sheet.

No Action Needed

4 - Article II of ASBOA Constitution (under due process) I make a motion that we clarify the ASBOA constitution (page 7) concerning the due process and appeal procedures outlined in the Arkansas Activities Association Handbook as listed under letter E under Article II that states that appeals may be made to the AAA.

Chentnik/Robinson

Rationale: When a decision was appealed to the rules committee and then the executive board, I proceeded to contact AAA, and they claimed they have no jurisdiction over the rules and regulations set forth in the ASBOA Constitution other than eligibility of our students, setting the prescribed dates of event, and sanctioning of events. I have also researched the AAA Handbook and was unable to find the “due process” procedures that relate to this section of our constitution. The only appeals they mention are ones that would result from action taken by their Board of Directors (superintendents) or appeals about games, officials, or member violations. While the ASBOA Board is an elected board and a respected group of officers, there needs to be another appeal level. The AAA is governed by superintendents of schools in Arkansas and should have ultimate decision making authority, if needed. The information listed under letter “E” on page 7 of the ASBOA Constitution is inconsistent with information they gave me concerning appeals or due process.

For: 45; Against: 0

No Action – Julia Reynolds reported that AAA has handled third-level appeals after our Rules Committee and Board. Julia talked to Lance and he said there has been no change. If they are asked about one of our rules, they respond that ASBOA has the authority to set its own guidelines as long as they do not conflict with AAA.

5 - Under Section VIII, Letter B, sub-letter (d), I make a motion the rule be clarified and specifically written in the ASBOA constitution concerning student's attendance or performance in "other" organizations.

Chentnik/Rutledge

Rationale: This states "students may not attend, or perform, in other organizations." Does this refer to band, choir, or orchestra at the all-state clinic, or any and all AAA state sanctioned events (i.e. sports) scheduled the same time as all-state? It also states in our constitution to see "audition procedures" revised at ABA in 1988, but I have been unable to find any information under "audition procedures" that relate to this rule. This needs to be clarified so there is no "gray" area in interpretation of the rule.

For: 45; Against: 0

Board took No Action until New Business

No Action – Covered in New Business

6 - I would like clarification on sanctioning of events. According to the AAA Handbook, under Section 8-Events (page 21), it states that "the AAA has jurisdiction over the following events that do NOT require AAA sanction forms to be submitted: "2. Invitational events sponsored by member schools that occur after 3:30 p.m. on school days or anytime on holidays or weekends." If this is the case, then why do member schools have to have invitational marching contests or other band events sanctioned that occur after 3:30 p.m. or on weekends?

Chentnik/Root

Rationale:

For: 45; Against: 0

No Action – Julia Reynolds reported that according to AAA, your school administrators want to know that the events meet AAA criteria. Some administrators will not allow their students to attend unsanctioned events.

7 -- I would like clarification on the following: Why are there Six Flags, Music in the Parks, and other festivals "commercial" in nature being sanctioned by AAA and listed on the ASBOA calendar? According to the AAA Handbook Section 8-Events, under Rule 7 Criteria for Sanction (Approval) (page 22) it states under letter "F" that "events will NOT be approved that are commercial in nature requiring special tour packages and/or theme park admittance fees."

Chentnik/Rutledge

Rationale:

For: 45; Against: 0

No Action – Julia Reynolds reported that when dealt with at the national level, these theme park festivals were supposed to remove the attendance at the park as a part of the requirement for participating in the associated contest. A group should be able to choose to just participate in the contest. Most groups choose the contest because of the connection with the park. If they are, then they should not be approved. Again, most school administrators want the events sanctioned.

8 -- I propose that a committee be established to create a series of Honor Concerts at our All-State Convention each year. The concerts would feature any ensembles including concert bands, jazz bands, small ensembles or orchestras which would be selected by a recorded audition.

Hodge/Ford

Rationale: I believe this is one of several measures that need to be taken to encourage musical growth statewide. There are many benefits to establishing these performances.

-Allow directors to appreciate ensembles they normally don't get to hear.

-Provide motivation and incentives to achieve the highest standards possible.

-Showcase the hard work of directors and students in Arkansas

-Provide positive publicity for each respective community with a participating ensemble.

-Assist in preliminary preparation for a national convention, i.e. Midwest Band and Orchestra Clinic, MENC, ASBDA, etc.

-Provide school administrators an opportunity to appreciate higher standards of music education in the schools other than what they see at halftime of a football/basketball game.

*Please see attached suggestion for the committee...

For: 45; Against: 1

Board Recommended: Do Not Pass

Unanimous

Rationale: Has been brought up and discussed by the membership three times in recent past. Do not feel that there is adequate time or space. ASBOA's philosophy has not supported selecting one band above another – all are rated against a standard.

Action: Do Not Pass

9 - Include on the ABA/All-State registration form optional professional organization dues, i.e. Phi Beta Mu, ASBDA, MENC, NAJE.

Echols/Moore

Rationale:

1. Encourages professional participation in quality organizations that promote music education.
2. Better awareness for quality organizations.
3. Less paperwork for districts and school directors
4. Encourages paying dues early/on time.
5. Available only to pre-registration participants
6. Better automation-make online

For: 34; Against: 0

Board Recommended: Do Not Pass

Unanimous

Rationale: Those organizations handle their own dues.

Action: Do Not Pass

10 - ABA/All-State registration be open to credit card payment.

Echols/Moore

Rationale:

1. Increase payment options
2. May increase participation which would increase funds.
3. Helps organization and automation

For: 18; Against: 19

Board Recommended: Do Not Pass

Unanimous

Rationale: Credit processing fees – cost of machine – prohibitive at this time.

Action: Do Not Pass

11 - Model our ABA business meeting after meetings conducted by large corporations by providing pre-vote opportunities. Data would be introduced at meeting along with Summer Board recommendations.

Echols/Moore

Rationale: Speed up the process of our Summer business meeting.

For: 29; Against: 8

Board Recommended: Do Not Pass

Unanimous

Rationale: Motion unclear – concern about people voting prior to pertinent discussion

Action: Do Not Pass

New Business

1 – Motion: Allow region tryout hosts to hire additional judges as needed to properly audition the number of students registered. This would be allowable only in extraordinary circumstances with the approval of ASBOA Rules Committee. Participating teachers may NOT be paid. A \$10.00 per hour maximum fee may be paid per judge.

J. Lane/D. Blevins

Rationale: The North Region Orchestra has only nine teachers with only seven available to judge (less one audition host and one tally room chair). This allows for only 3.5 rooms with a two judge panel. With an average of 500 students participating, we simply cannot run the event properly without this exception.

Board Recommended: Do Pass

Unanimous

Rationale: Same as above.

Action: Do Pass

2 – Motion: According to our constitution, “Section VIII – G – #8 Each soloist or ensemble MUST furnish an ORIGINAL score, with measures numbered, for the judge, for each event. If a piece on the State Solo/Ensemble List is permanently out of print, a good quality facsimile will be permitted with a letter of permission from the publisher. (ABA 2004)”. Add - If given a photo copy the adjudicator is not allowed to listen to the event and is required to report the copyright violation to the region chair. The region chair will report the violation to the ASBOA Executive Secretary who will then notify the affected director’s school administration.

M. Tenney/D. Blevins

Action: Motion: Refer to committee to deal with copyright issues – ASBOA Rules Committee plus Mark Tenney.

B. Maxwell/J. Steele

Rationale: We must do this to be in compliance with copyright laws.

Action: Already Covered - Stays in Committee

3 – Motion: Amend the statement in section 8 – B – 2 d. to read “Students are required to attend all rehearsals. No student shall be allowed to attend, or perform in other organizations.”

J. Steele/D. Blevins

Board Recommended: Do Pass

Unanimous

Rationale: Make rule clearer.

Action: Do Pass

4 – Motion: Allow fees for school security to be added to allowable expenses for ASBOA events if required by school administration.

T. Sterling/S. Warner

Board Recommended: Do Pass Unanimous

Rationale: Reasonable fee that many districts require.

Action: Do Pass

5 – Motion: When paperwork and/or funds are more than 30 days late, the building administrator of the director(s) responsible, will be notified.

M. Tenney/S. Brooks

Board Recommended: Do Pass Unanimous

Unanimous

Rationale: An attempt to encourage hosts and region chairs to turn in fees and forms in to the ASBOA office in a timely manner.

Action: Do Pass

6 – Motion: Reconsider the Motion #1 to Amend Region VII – Proposal 2 – Students will be allowed 30 seconds to look over the sight-reading material at all-region and all-state tryouts. Motion #1 to Amend: Change from 30 seconds to 20 seconds. (Failed earlier in meeting)

G. Manley/J. Church

Action on Motion to Reconsider: Do Pass

Action on Motion #1 to Amend: Change from 30 seconds to 20 seconds. (Failed earlier in meeting): Do Pass

For: 88; Against: 85

Motion as Amended: Students will be allowed 20 seconds to look over the sight-reading material at all-region and all-state tryouts.

Action: Do Pass

For: 87; Against: 84

Note: Adjudicators need to make sure their selections fit within the allotted study period.

STILL IN COMMITTEE

1 – To appoint a committee to study the current concert sight reading contest and evaluate its validity as an assessment tool, its cost effectiveness and its use of time. The committee would report to the membership no later than the February 2008 business meeting.

Carter/Manley

Rationale: In its current format, the ASBOA Sight Reading process is expensive, provides little, if any useful information, and takes an enormous amount of time.

For: 26; Against: 5; Abstentions: 1.

Motion – Send to Clinic Festivals Committee

Carrier/Blevins

Unanimous

Rationale: Honor request

Waiting for Sight-reading Rubric and sheet.

2 – In the sight-reading portion of concert assessment, directors will not be allowed to give oral comments after the allotted instruction time. Oral comments given after the group begins playing will result in a deduction in rating.

Carrier/Brooks

Board Recommends Do Pass

For 14; Against 1

Rationale: Excessive comments by directors during the performance distract from the performance of the music. Bands cannot be effectively judged if directors are yelling instructions throughout the performance.

Motion: Refer to Clinic/Festivals Committee

Amy Manley/Danny Davis

Action – Pass

Waiting for Sight-reading Rubric and sheet.