

Arkansas School Band and Orchestra Association



P O Box 6227 – 215 West 'O' ST – Russellville, AR 72801
PH 479-498-6059 – FAX 479-498-6063

TO: ASBOA Membership
FROM: Joe Trusty, 1ST Vice President, ASBOA
RE: All-State Wind/String/Percussion Auditions, February 2, 2008 – Henderson State University

PLEASE READ ALL OF THE FOLLOWING INFORMATION CAREFULLY!

If you have been selected to serve in any capacity, or you have a student involved in the tryouts, **please read and become familiar with the audition procedures outlined in the ASBOA Handbook (available at www.asboa.org)**. If you are unable to serve on the committee you have been selected for, please contact the chairman of that committee as soon as possible.

COMMITTEE CHAIRMEN - Please contact each person on your committee and get a commitment by January 15.

Please **email** the **ASBOA office** to let us know they have responded and **will or will not** be able to serve. If you have a committee member who is not going to be able to serve, **please contact the ASBOA OFFICE** by email or phone as soon as possible and **we will find an alternate. PLEASE BE PREPARED!** Bring at least seven copies of each tryout exercise. Include music for posting, judges, and the player. Also, bring copies of at least three selections to choose sight-reading from. Be familiar with which scales are allowed and the number and designation of octaves required for each scale. Make sure you have a copy of the new updated list of tryout material.

SHEET VALIDATORS - Please bring a stapler and extra staples.

BUILDING SUPERVISORS - Please bring a standard walkie-talkie and your cell phone.

All COMPUTER ROOM WORKERS, SHEET VALIDATORS, BUILDING SUPERVISORS, and TALLY ROOM WORKERS, please email the ASBOA office to let us know if you will or will not be able to serve.

GENERAL INFORMATION – A Map of HSU will be posted online.

- ROOM ASSIGNMENTS** will be posted on the ASBOA web page before tryouts. Specific room assignments will be posted in prominent locations throughout the buildings involved with the tryouts on the HSU campus.
- TRYOUT FEES** must be paid **before 10:00 a.m.** in the ASBOA Audition Office (Garrison Center).
- TRYOUT COMMITTEE CHAIRMEN** will meet at **9:00 a.m.** in the Garrison Center.
- GENERAL MEETING** (Roll Call) for **ALL JUDGES, ALTERNATES, SHEET VALIDATORS, and BUILDING SUPERVISORS** at **9:30 a.m.** in the Garrison Center
- TRYOUT COMMITTEES** meet in tryout rooms at **10:00 a.m.** to select material – **get something to eat** – bring snacks!
- POSTING** of all tryout material by **10:30 a.m.**
- TRYOUTS BEGIN AT 11:00 a.m.**
- TALLY ROOM PERSONNEL and COMPUTER ASSISTANTS** meet at **10:30 a.m.** in Garrison Center.
- STUDENTS** pick up cards at tryout rooms from **9:30 - 10:30 a.m.**
- ALTERNATES must register at 10:30 a.m.** in the ASBOA Audition Office (Garrison Center). Alternates **must return** to the ASBOA Audition Office (Garrison Center) for the alternate draw at **12:00 p.m.**
- ALTERNATE DRAW** - the one and only - will begin at **12:00 p.m.** Those selected must have the **\$10.00** tryout fee ready to pay at this time. At the time of the alternate draw, the names of four stand-by alternates for all instruments except Bb Clarinet will be drawn in addition to the regular alternates to fill out the tryout slots. The names of six stand-by alternates will be drawn for Bb Clarinet. After the last tryout, stand-by alternates will be allowed to tryout for any remaining unfilled tryout slots, in the order drawn. The stand-by alternates **must come to the ASBOA Audition Office (Garrison Center) to get an audition pass.** Once the stand-by alternates begin to tryout, students who have missed their tryout will not be allowed to tryout.

Check your email and the web page for updated information before you leave for tryouts!

Joe Trusty – Work 501-843-3562 x1142 – Home 501-843-6669 – Joe.Trusty@cps.k12.ar.us

2008 ALL-STATE TRYOUT COMMITTEE ASSIGNMENT

HENDERSON STATE UNIVERSITY – Updated 1-29-2008

DIRECTORS, if you are on this list, **please** do everything you can to help us with these tryouts by being there and doing your part.

WE NEED EACH AND EVERY ONE OF YOU, AND WE DO APPRECIATE YOUR HELP!!!!

+ Contacted Office – Confirmed to Serve – *Chair

Audition Committee Personnel notify the Committee Chair!

All others please send an email to julia.reynolds@atu.edu

to let us know whether or not you will be able to serve.

Office

- + John Webb – President
- + Joe Trusty – 1st Vice President
- + Jennifer Steele – 2nd Vice President
- + Sheila Brooks – Board Member
- + David Stuart – Board Member
- + Cathy Williams – Board Member
- + Julia Reynolds – Executive Secretary
- + James Hatch – Orchestra Chairman
- + Karen Dismuke – Parliamentarian
- + Trey Reely – Past President
- + Jeannine Sawyer – Administrative Assistant

Computer Room

- + * Omar Taweel – West Fork
- + Jeff Marlow – Dover
- + Chad Green – Bryant
- + Jeff Kee – Camden Fairview
- + Starla Welty – Dover
- + Ken Elliott – Barton
- + Curtis Sawyer

Flute Prepared

- +* Emily Evans – Greenwood
- + Cindy Barrington – Benton
- + Marcy Wells – Greenbrier
- + Janet Granderson – Cabot
- + Peggy Jeffries – Nettleton

Flute Scales and Sight Reading

- +* Julie Konzelman – Van Buren
- + Susan Ford – Watson Chapel
- +JoAnn Koehler – PC Northwood
- + Cindy Burrow – Searcy
- + Sheila Stephan – Trumann

Oboe

- +* Chris Tate – Forrest City
- + Shandee Gordon – Morrilton
- + Sissy Pierce – Rison
- + Tammy Sangster – Van Buren
- + Robin Cox – Beebe

Bassoon

- +* Jan Boseman – Springdale
- + Sue Niven – Russellville
- + Nathan Bratten – Westside Jonesboro
- + Marty Martin – Hamburg
- + Judith Landers – Norphlet

Bb Clarinet Prepared

- + * Rebecca Cavender – Springdale
- + Sean Carrier – FS Southside
- + Mary Harrison – Camden Fairview
- + Kevin Taylor – Harmony Grove Benton
- + Erica Hann – Cabot

Bb Clarinet Scales and Sight Reading

- * Janna Lane – Siloam Springs
- + Amy Manley – Fort Smith
- + Tricia Sterling – LR Parkview
- + Terry Hogard – Paragould
- + Sherry Roddy – Benton

Low Clarinet

- + * Robert Kloap – Stuttgart
- + David Hall – Corning
- + Jessica Chipman – Lakeside Hot Springs
- + Carla Wells – Blytheville
- + Jan Cunningham – Conway

Alto Saxophone

- + * Adam Coats – Fort Smith
- + Robert Harkrider – Clinton
- + Daniel Hodge – Berryville
- + Allen Wimberly – Gurdon
- + Ron McHone – Sheridan

Tenor and Bari Saxophone

- + * James Pianalto – Benton
- + Danny Davis – Greene County Tech
- + Danielle Hodges – Arkansas Baptist
- + Matt McGinty – Dardanelle
- + Tom Chentnik – Mountain Home

Trumpet Prepared

- +* Bill Ratcliff – Alma
- + Jim Lloyd – Arkadelphia
- + Mark Tenney – Cabot
- + Greg Bruner – Highland
- + Gary Gale – Bentonville

Trumpet Scales and Sight Reading

- +* Chris LaCerra – Conway
- + Aaron Durham – Northside
- + Rod Plunkett – Marion
- + Bill Maxwell – Mountain Home
- + Grant Brinkle – Nettleton

Horn Prepared

- +* Jeremy Ford – Springdale
- + George Pokorski – Marion
- + Traci Jernigan – Heber Springs
- + Steve Warner – Jonesboro
- + Darrell Smith – PC Mills

Horn Scales and Sight Reading

- +* Jill Chentnik – Mountain Home
- + Alan Ball – Greenwood
- + April Reynolds – Springdale
- + Kari Jo Douglas - Rogers
- + Eddie Paul – PC Jacksonville

Trombone Prepared

- + * Stan Hall – Jonesboro
- + Gordon Manley – FS Northside
- + Todd Johnson – Conway
- + Kim Madlock – Texarkana
- + Jonathan West – Harmony Grove Benton

Trombone Scales and Sight Reading

- +* Dewayne Dove – Russellville
- + Stewart Wright – Bryant
- + Michael Wells – PC Jacksonville
- + Tony Luzzi – Searcy
- + Michael Cole – Salem

Euphonium

- * Brady Massey – Pocahontas
- + Lowell Cavender – Springdale
- + Greg Wooldridge – Batesville
- + Blake Owen – Marion
- + Scott Maddox – Vilonia

Violin Excerpts

- + * Greta Burdick – Rogers
- + Edith Pamela Ellis – LR Parkview

Violin Scales and Sight Reading

- +* Tom McDonald – LR Central
- + Karla Fournier – Conway

Viola

- + * Cory Abbot – Fort Smith
- + Christie Bonds – Pine Bluff

Tuba/String Bass

- +* Jon Shultz – Lake Hamilton
- + Russell Robinson – Springdale
- + Scott Johnson – Russellville
- + Shawn McCracken – Watson Chapel
- + John Prater – Cabot

Comprehensive Percussion Chairs

- + Michael Echols – Springdale
- Amy Hinkson – Alma

Snare

- +* Jay Chipman – Lakeside Hot Springs
- + Dewayne Wilson – Conway
- + Dustin Chambers – Van Buren
- + Ryan Alexander – Lake Hamilton+
- + Kevin Sherman – Stuttgart

Keyboard

- + * Lewis Clark – Fayetteville
- + Judy Harkrider – Greenbrier
- + Jack Pritchett – Little Catholic/St. Marys
- + Tina Cornwell – Dardanelle
- + Brenda Harbison – Pocahontas

Timpani

- + * Randall Standridge – Harrisburg
- + Julie Rutherford – Danville
- + John McLaren – Crossett
- + Sean Lane – Siloam Springs
- + Gregg Scott – Sheridan

Cello

- +* Casey Buck – Conway
- + Jerry Lane – Rogers

Bass

- +* Joe Vick – Fuller
- + Steven Hughes – Fort Smith

SHEET VALIDATORS

SHEET VALIDATORS – Please bring a stapler with extra staples.

- +Flute – Carrie Teague – Monticello
- +Oboe – Sarah Taylor – Mansfield
- +Bassoon – Robin Ratliff – Heber Springs
- +Bb Clarinet – Jennifer Amox – NLR
- +Low Clarinet – Michael Johnson – Gravette
- +Alto Sax – Keith Matthews – Batesville
- +Tenor/Bari Sax – Philip Nichols – Vilonia
- +Trumpet – Daniel Williams – Warren
- +Horn – Nicole Smith – Dover

- +Trombone – Paul Taylor – Conway
- +Euphonium – Brice Evans – West Memphis
- +Tuba/SB – Mark Pounds – Ashdown
- +Percussion – Timothy Show – Fuller
- +Violin – Caroline Hand – Mountain Home
- +Viola – Mary Alice Chambers – ASMSA
- +Cello – Allen Price – Central AR Christian
- +Bass – C Andrew Rubly – Caddo Hills

ALTERNATE JUDGES

Flute – Jennifer Church – Greenbrier
Flute – Jennifer Townsend – Bryant
Flute – Gerry Nichols – Prairie Grove
Double Reeds – Tom Miley – McCrory
Double Reeds – Brenda Bennett – Midland
Double Reeds – Liz Mitchell – Fountain Lake
Clarinet – Dee Branch – Murfreesboro
Clarinet – Sarah Abbott – PC Northwood
Clarinet – Jessica Weimer – NLR
Clarinet – Lisa Alford – West Memphis
Clarinet – Michelle Smith – Bauxite
Saxophone – Larry Cross – Nashville
Saxophone – Blake Henley – Texarkana
Saxophone – Jon Fulkerson – Pocahontas
Saxophone – Kevin Gilbee – Bald Knob

Horn – Truman Self – White Hall
Trumpet – David Leonard – Jonesboro
Trumpet – Adam Gooden – Alma
Trumpet – Adam Cowart – Bentonville
Trumpet – Randy Graham – Van Buren
Trumpet – Larry Ivens – Yellville
Trumpet – John Fultz – Perryville
Trombone – Carl Mouton – PC Oak Grove
Percussion – Amy Hinkson – Alma

COMPUTER ASSISTANTS

+Kara Reynolds – Cabot
+Scott Reynolds – Cabot
+Katrina Struckman – Texarkana
+Don Johnson – Blytheville
+Lynn Woodworth – Mansfield
+Lauren Russell – Hot Springs
+Brad Coffman – Russellville
+Don Johnson - Blytheville
+Joe Morris – Flippin
+Mickey Cox – Beebe
+Julius Stevens – Berryville
+Christopher Shelby – Springdale
+Micah Glover – Mayflower
+Daniel Cooper – Waldron
+Lonnie Landers – Harmony Grove Camden

+Jimmy Hynum – Brinkley
+Kendall Tabor – Wonderview
+Angela Clark – Fort Smith
+Cody Jernigan – Heber Springs
+Steve Baskin – Huntsville
+Robert Meadows – Blytheville
+Brian Pearson – Piggott
+Aaron Pettit – Glen Rose
+Steve Kesner – Fort Smith
+Denise Tenney – Vilonia
+Brian Mickey – Magnolia
+Roshell Cobb – Conway
+Nathan Evans – Piggott
+April Shelby – Charleston
+Melissa Greer – El Dorado

BUILDING SUPERVISORS

Please bring a standard walkie-talkie and your cell phone.

+* Robert Brown – White Hall
+Josh Ray – Fort Smith
+Bobby Hagler – DeQueen
+Teddy Ayers – Rison
+Michael Williamson – LR Central

+David Yarbrough – Bigelow
+Steven Cazort – Gosnell
+Dennis Wolfe – Sheridan
+Brian Skinkle – Centerpoint

+Cecil Harris – West Memphis
+Rusty Hart – Magnet Cove
+Josh Jackson – Abundant Life

TALLY ROOM WORKERS

+Tim Cunningham – Conway
+Nancy Summit – Ouachita River
+Mark Bailey – Sylvan Hills
+P. Dan Brittain – Jasper
+Rebecca Gale – Bentonville
+Summer Pool – Academics Plus
+Jim Spillars – Farmington
+Tami Jones – Conway

AUDITION MATERIAL VALIDATORS

+Randell Meyer – Woodwinds
+Tim Cunningham – Brass
+Dewayne Wilson – Percussion
+Jim Hatch – Strings

AUTHORIZED PERSONNEL ONLY IN THE TALLY ROOM!!
Audition Committee Personnel notify the Committee Chair!
All others please send an email to julia.reynolds@atu.edu to let us know whether or not you will be able to serve.

Building Supervisor Duties **All-State Tryouts**

Please bring a standard walkie-talkie and your cell phone.

This is by no means an exhaustive list of things to do. Rather, it is in the line of ideas and general principles of things that should make the day go better for all of us. There is no way I can tell you how to handle every situation. You are the adult, and you need to use your judgment. We are not the campus police, but we can help take care of things in an orderly and timely fashion. Young people will act like young people.....so we want to encourage them to behave in a mature, responsible manner. They are excited, nervous and even a little scared. Correct what you feel like needs to be corrected. All students are under all AAA, ASBOA and school rules and regulations. Let the office know if you have a serious problem with a student.

1. Keep the noise down to an acceptable level. Let the young people know if they want to be loud, they can go outside. Watch for large groups of students, and if they are too loud, let them know.
2. If there is a mess, let one of the janitors know and get it cleaned up as soon as possible. We have contracted to have janitorial service all day on Saturday, and we want to take care of things as they happen, if possible. It is better to get it done early instead of letting it go till the end of the day.
3. Check on the flow of the tryout sheets. Be sure that they are making their way to the Tally Room. You might also check the rooms on your floor and see if there is a backlog of students in any one area.
4. Be visible. The best way to avoid problems is to be sure that students see you around. We are trying to have enough people so there is one on duty at all times.
5. Most students will respond to positive reinforcement. If we come on like we are the BAND COPS, kids will be defensive. Knowledge that a mature, responsible adult is on the premises is all that is necessary.
6. When tryouts are over, take a walk around your building area. Note anything out of the ordinary, and let us know in the tryout office. We don't want any surprises. After your building is finished, check with the tryout office. We will need all the help we can get in the Student Lounge area.

We want to keep a positive light on ASBOA. Sometimes we have complaints about the students, and how we handled them. We do not want to pay for janitorial services that are not necessary. We all know that visibility and prevention go hand in hand. We are guests of the Henderson State University, and we would like the opportunity to be invited back.

Please send an email to julia.reynolds@atu.edu to let us know whether or not you will be able to serve.

ASBOA
All-State Tryouts 2008
Sheet Validator Instructions

Please bring a stapler and extra staples.

1. Check to make sure the judges have—
 - circled a score on each line AND
 - initialed the sheet
2. Make sure the instrument and tryout number match on—
 - all 5 sheets (2 for strings – 3 for jazz) AND
 - the student's playing card.
3. Make sure the student signs—
 - the back of the tryout card AND
 - the back of Judge 5's audition sheet.(For 2 or 3 room panels, this is done in the FINAL room.)
4. Highlight each circled score in yellow accurately – through only THE circled score.
5. Arrange the sheets in judge number order, #1 through #5, with #1 always on top.
6. Staple the sheets and card together in the upper left hand corner of the landscape WSP sheets or portrait Jazz sheets.
7. Place the corresponding label with the student's name on it in the space provided.
8. Mark a single line through the student's name on your list.
9. Give the monitor the sheets with the card to send to the tally room.
10. Keep ALL names and numbers of the students confidential until ALL auditions are completed in your room.
11. Hold 'No Show' sheets until auditions are completed – there may be standby alternates for your room.
Standby alternates may only audition with an official audition card from the ASBOA Audition Office.
12. Bring pencils, highlighters and any unused sheets or labels to the tryout office.
13. Make sure the outside monitor's folder is returned to the ASBOA Audition Office.

Please send an email to julia.reynolds@atu.edu to let us know whether or not you will be able to serve.