

All State Jazz Band Audition Information

All State Jazz Band auditions will be held Friday evening, February 1, at Arkadelphia High School. **All audition fees, \$10.00, must be paid before 4:00 p.m. February 1.** The Judges meeting will begin at 4:00 p.m. Signs will direct you to the room. Music will be posted at 4:30 p.m. and auditions will begin at 5:00 p.m. Students may pick up their cards at their audition room from 4:00-5:00 p.m. **Make sure the students have picked up their card by 5:00 p.m.** Alternates will meet at 6:00 p.m. in the same room as the Judges meeting.

Please Report Cancellations ASAP to Julia Reynolds at the ASBOA Office 479-498-6059

Audition Procedures

Prepared music will be chosen from the 2007-08 AR IAJE All State Jazz Ensemble Audition Etudes. Three excerpts from the prepared music will be selected. Students may use their own prepared music for their audition. Jazz drum set players will use the cd background during the jazz tryout process

Winds, strings, and piano will be required to play, from memory, three different types of scales/modes which will be chosen from any of the following:

- All Major Scales
- All minor Scales
- Dorian modes - a, d, g, c, f, b^b
- Mixolydian modes - D, G, C, F, Bb, Eb
- Blues scales - g, c, f, b^b, e^b, a

All scales/modes will be two octaves if they begin on the same pitch as a two octave major scale for All State Concert Band auditions. All scales will be two octaves for strings and piano. Piano scales are to be played hands together.

Wind scales are to be tongued ascending and descending at a tempo of 72+ in the following pattern: 2/4 - one eighth note followed by six sixteenth notes, etc. The blues scale will be at 90+ in the following pattern: 2/4 - eighth note triplets. Any student not playing the required tempo and/or rhythm pattern should receive credit, but shall not be scored above the center line of the scale score sheet. Drummers will play 8 measures of 3 specific beat patterns, which will include in 4/4 time: Bossa, Funk, Samba, Shuffle, Swing, and a jazz waltz in 3/4 time.

No warm-up will be allowed in the tryout room. A student may play only the first note of a scale, exercise or sight-reading as a sustained tone. No repeated rhythmic variations of that note will be allowed. Failure to abide by this rule will result in the deduction of five points on the score sheet for that scale/exercise of the tryout. A warm-up area will be provided for the students. **Do Not Warm-Up In The Halls.**

Students may audition on one instrument only.

Students are responsible for being at the tryout room at their appointed time. A student who misses his/her playing time will have 5% per sheet deducted from their score and be allowed to audition at the next available time.

All students will sight-read and improvise on the 'State Improv Etude' from the AR/IAJE packet. Students will not be allowed to read a prepared improvisation solo. All students will perform all improvisation with the accompaniment track.

If a student encounters mechanical problems that interfere with the audition, the chair of the audition committee in their room must verify the problem at that time and instruct the student in an appropriate procedure. Problems that are revealed after the audition will not be recognized.

A drum set, amplifiers, and a piano will be provided in the rhythm rooms. Any set-up of personal equipment should be done **before** auditions begin.

When possible, all audition procedures will follow the procedures for All State Concert Band auditions. Results will not be final until 5:00 p.m. on the Monday following auditions. If you have any questions about any aspect of the Jazz Bands, please contact the All State Jazz Band Committee member for your region or **Bill Spainhour**, State Chair, prior to the All State Jazz Band Clinic.

Bill Spainhour – Chairman, All-State Jazz - NLR
WK – 501-771-8130 HM – 501-940-4890 bpspain@hotmail.com

ALL-STATE JAZZ BAND TRYOUT COMMITTEES 2008

Updated 1-23-2008

**Committee chairmen, please contact each person on your committee by January 21st.
Get a commitment from each one including the Sheet Validator.*

- *If you have a member who is not going to be able to serve, please contact the ASBOA Office as soon as possible by email or phone!*
- *Please bring 5 copies of each tryout exercise. Include music for posting, judges and the player.*
- *Be familiar with the scales and beat patterns that are allowed and the number and designation of octaves.*
- *Remember to bring the music for the sight-reading.*
- *Remember to bring the CD and player for your room for the All-State Improvisation accompaniment.*
- **+++ Sheet Validators** in the audition rooms unless they are needed to judge.
Please bring a stapler and extra staples.

Alto Saxophone

+* Robin Ratliff – Heber Springs
+ Ron McHone – Sheridan
+ Alan Sharlow – Little Rock

Alto Saxophone Sheet Validator/Alternate

+Traci Marlin – Rivercrest

Tenor/Bari Saxophone

+* Keith Matthews – Batesville
+ Samuel Meredith – Little Rock
+ Stony Evans – Malvern

Tenor/Bari Saxophone Sheet Validator/Alternate

Chris Holt – Greene County Tech +++

Trumpet

+ * Mickey Cox – Beebe
+ Dale Marlow – Rogers
+ Michael Copeland – Bismarck

Trumpet Sheet Validator/Alternate

+ Brad Coffman – Russellville +++
+ Grant Brinkle – Nettleton

Trombone

+* Steve Kesner – Fort Smith Southside
+ Brice Evans – West Memphis
+Frank Janaskie – Fountain Lake

Trombone Validator/Alternate

+Scott Maddox – Vilonia +++
Paul Taylor – Conway

Bass & Guitar

+ * Adam Coats, Guitar Chair
+ * Steve Baskin – Huntsville, Bass Chair
+ Michael Johnson – Gravette

Bass & Guitar Validator/Alternate

+David Hall – Corning +++

Piano

+* Rick Endel – Van Buren
+ Carl Mouton – Oak Grove
+ Jay Chipman – Lakeside

Piano Sheet Validator/Alternate

+ Tricia Sterling – Little Rock +++

Drumset

+* Brenda Harbison – Jonesboro
+ Jack Pritchett – LR Catholic
+ Gregg Scott – Sheridan

Drumset Alternate Validator/Alternate

+ Tina Cornwell – Dardanelle +++

Tally Room

+ Jeff Marlow – Dover
+ Ken Elliott – Barton
+ Starla Welty – Dover
+ Chad Green – Bryant
+ Ken Williams – Malvern
+ Kevin Dunn – Hope
+ Don Johnson – Blytheville
+ Lia McCauley – Hot Springs
+Rachel Loretz – Malvern
+ Les Sellers – Nevada County
+ Cody Jernigan – Heber Springs
+ Josh Jackson – Abundant Life
+Daniel Williams – Warren
Bradley DeBow – Mineral Springs

+Material Validator – Clay Hooten

Building Supervisors

+ Allen Simmons – El Dorado
+ Timothy Show – Fuller Middle School
+ Bart Harrison – Pulaski Academy
+ John Jordan – Hot Springs

ASBOA Audition Office

+ Bill Spainhour – NLR
+ John Webb – Benton
+ Joe Trusty – Cabot
+ Jennifer Steele – Fort Smith

+ Sheila Brooks – Conway
+ Cathy Williams – West Memphis
+ Karen Dismuke – North Pulaski
+ David Stuart – Magnolia